



***GK3: "At Home on the 4th"; Watercolor with Gwen Kodad
Online; June 14, 2021; 10-2 pm***



The relaxing beauty of a summer day on the front porch will be the focus of this class, with an eye to creating colorful shadows. The red of the pillows and the flags provide a focal point that will help us highlight the white of the rocking chairs. A b&w reference for this class is provided below. The two photographs should be taped together to use as a reference for drawing. Additional reference photos for painting will be provided by email prior to the class date.

During this class, I will discuss how to use photoshop or similar programs to create a reference with dramatic shadows. I will also be demonstrating Hydrus Fine art liquid watercolor as a tool for emphasis and highlights.

If you have questions about the class, contact Gwen by email at gskodad@yahoo.com

This may be the first Zoom experience for several of our attendees and we ask for your patience as everyone is brought up to speed with this new to all us platform. The first few minutes of the session will be devoted to getting everyone started. Please plan to log in 10 minutes before class begins.

Here is the link to the session:

The moderator for this session will be **Janice Johnson** and you can contact her at **813-625-3038** for sign in issues or questions.

Please prepare for this workshop ahead of time. You will need a computer or laptop with a web cam and microphone and a stable internet connection. WiFi is not always stable and hard wire is best. If you lose connection, simply restart the ZOOM session and we will let you back in. It would be best to test your video and audio prior to the session. Downloading ZOOM is also recommended

Reference Materials for this Class





Basic Materials List for Gwen's Class

Paper: Gwen will be painting on a quarter sheet 300lb cold-press paper by Saunders Waterford, but you can paint whatever size and paper you like. Please print the reference photo in black and white to serve as your value study. **Pre-Class Instructions:** Please have the b&w photo above drawn or traced on to your paper in very light pencil. **Please mask the stars in the flag and some of the spots on the wicker table ahead of class. A mask pattern will be provided before class.**

Brushes:

Large round brush 12 or 14

Small round brushes 6, 8, 10

1 flat wash

Paper towels, Kleenex, water and mixing surface

Paper and artists tape for masking.

Masking fluid for the flag stars and wicker table

Watercolor Paint

Please use what you already have! Since this picture is heavily dependent on shades of green, red, and yellow, a combination of yellow, blue and red hues with a strong brown will likely be sufficient for good results. However, these are the colors on my palette that I will likely be using.

Yellows	Greens
Aureolin or Azo Yellow	Sap Green
Gamboge or New Gamboge	Green Gold
Quinacridone Gold [DS]	Cascade Green
Quinacridone Coral	Shadow Green
Aussie Red Gold	
Reds	Blues
Scarlet Lake	Ultramarine Blue
Brown Madder	Indigo
Mineral Violet	Cobalt Blue
Permanent Red	Pthalo Blue
Van Dyke Brown	
Mixing Colors: Titanium White Casein and Neutral Tint	

If you want to try liquid watercolor, this painting will use Dr Ph Martins Hydrus

Fine Art liquid Watercolor in Red. Otherwise, you can just observe my use to highlight at the end of the class.

Zoom Information