

Jeremy Sams Short Bio and Materials in one document

Jeremy Sams is an award winning representational artist residing in North Carolina. He has been a professional artist for over 25 years and his primary subject matter is landscapes while working in acrylics. He also loves the challenge of portraits and his work varies in size from just a few sq. inches to murals measuring upward of 40'x60'. His artistic growth took on a new form in 2011 when he was introduced to painting en plein air. Since then, he has won many awards for his plein air work and has been a featured artist in *Plein Air Magazine*.

Jeremy's personal inspirations come mostly from the play of light and atmosphere and their effects on objects and landscapes. "As an artist, I am in constant pursuit of defining and capturing the nature and essence of beauty. As a visual story teller, my goal is to do all that I can to enhance my visual vocabulary in order to better communicate a message of hope and peace."

Brushes:

I tend to mostly use 4 brushes...one large flat or filbert (synthetic), a medium sized flat (synthetic), a small cheap round hog haired brush, and a small round for detail. I also keep a small script liner brush on hand for special occasions.

Paint:

"Golden Open" Acrylics

*Titanium white, *Ultramarine Blue, Teal, *Cadmium Yellow Medium, Cadmium Yellow Light (primrose), Naples Yellow, *Cadmium Red Light, Quinacridone Magenta, Viridian Green Hue, Cadmium Orange (sometimes I use Carbon Black, but it would be in small quantities)

"Golden Open" Gel Medium, gloss or mat.

*most often used colors

Canvas:

I typically use a gessoed birch panel or gessoed canvas. I usually brush on at least one coat of acrylic gesso or primer. Some heavy textured canvases might require more than one coat (it depends on the texture you prefer). I brush on the gesso criss-crossing the texture, let it dry, then sand between coats.