

## HCWS Demo June 2023

### Artist Statement

Spirals, circles, abstract designs, textures and figures have always intrigued me. I use bright acrylic colors, make marks and use elements of collage to bring excitement to a work of art.

Exploring mixed media and beautiful colors is comparable to indulging in good dark chocolate.

I learned how to collage from Vae Hamilton who sadly died last year. I love the effect that collage gives a painting either as a piece of art or used in mixed media. Using your own painted or gelli-plate printed papers adds to the excitement! Using copies of your own photographs as a collage element is also wonderful. Unsplash is an excellent resource for copyright free images.

### Biography

Marion Cloaninger is best known for her colorful acrylic mixed media paintings.

Her process involves creating layers, applied in non-traditional ways, using acrylic paint, papers, monoprints and found collage elements.

Her subjects range from vivid abstracts to semi-abstracts of landscapes, flowers and figures.

Her approach is to explore, take risks and be open to the unexpected.

### Topic

A demonstration of how to collage papers and images to a substrate using gel medium. Further development of a collage painting will be done on a dried substrate.

### Learning Objectives

To learn how to adhere papers to a substrate and develop into a finished piece of art using acrylic paint and/or markers. Use of mark making and stencils will be demonstrated.

### Supply List

- Painted or Gelli-Plate printed papers.
- Golden Satin soft gel medium [thinned with water] or matte medium.
- Old credit card, dough scrapper [my preference] and flat color shaper.
- Acrylic paint.
- Water proof markers.

- Pencils and/or ink pens.
- Prints of your own photos.
- Stencils and make up sponges.
- Water bucket.
- Brushes.

Cell Phone#: 828-773-5041  
Address: 467 Greer Lane  
Vilas, NC 28692