

Online Workshop of Suzanne Hetzel of Dragonfly Watercolors on August 5, 2023

I have decided to demo a watercolor. The subject is attached, and the focus will be "Creating Textures". I have attached the reference I will be using.

Number of participants - no limit to the demo since it is virtual. I would like to limit the follow-up critique to 20.

Finished Example: I would rather not include a photo of the finished painting; I feel it inhibits the viewers creativity. I would rather they come at this with an open mind.

Description: Adding texture to a watercolor gives it a greater dimension. The demonstration will include the use of salt, sandpaper, and a variety of brushwork to create the textures of brick, old wood, metal, and flower groups. While the reference is primarily red, the artist will ask the viewers to think outside the box. The instructor will discuss drawing, color, brush choice, and shadow. This will be a direct painting with minimal glazing. Finished size will be approximately 12" x 16".

I really don't have a definitive style. I see each subject as a vehicle for interpretation; some realism, some abstract, some impressionistic.

You can view my varying perspectives at: <http://www.dragonflywatercolors.com>

Supply List - Whatever viewers normally work with, but I prefer artist grade paints. I will be discussing color choices as I paint, talking

about options. I prefer viewers use what colors they like. Viewers will need a variety of brushes, however, including rounds (#4,8,12) and flats (1/2"). Good paper is important. I will be working on 140# cold press, acid free, bright white paper. I use Fabriano, Winsor Newton, and Kilimanjaro depending on the subject.

You can see my current online lessons on YouTube, or go to <http://www.classroom.google.com>, and look for Watercolor and Drawing with Suzi! HUK5223 is the class #.

I will be posting the demo there if that is suitable.

I will post it Aug. 5, if that is agreeable.

There is no opportunity for interaction, so this will be in addition to a live demo. I am not experienced with the method you mentioned, but I'm pretty savvy at this stuff, and am willing to give anything a try.

Let me know what I need to do.

Suzanne

Photo attached





*Suzanne Hetzel, TWSA, WW, WSNC, PWS, IWS,
Art is a step in the known toward the unknown.*