



**Prospectus for the HCWS Juried Exhibit, July 1- August 1, 2022
Jones House, 604 West King St., Boone**

Eligibility:

- Exhibitors must be current members of HCWS.
- The painting must be the original work of the artist and not painted as a class assignment.
- No replicas or any portion of a published or copyrighted work is to be submitted.
- The painting should not have appeared in a previous HCWS Annual Exhibit
- The majority of the painting must be done with water media.
- Collage is acceptable if created using water media.
- Art may be framed or gallery wrapped.
- Frames should be in good condition.
- The art must be ready to hang with a wire that can support the weight of the painting.
- Size:
 - Due to the exhibition space at our venues, we suggest submitting paintings no larger than a full sheet with a reasonable size mat and frame e.g., 40x34. For this size, we prefer acrylic plastic sheet or no glazing to reduce the weight.
 - Smaller works of art are appreciated and these may have glass, plastic or neither.
 - For art with unusual dimensions such as a long, narrow painting, or for any other questions, please consult with the exhibition chairperson.
- HCWS and the venue administrator reserve the right to refuse to hang any piece of work which is not deemed to be of a suitable standard or content.
- Neither HCWS, nor the venue, is responsible for art that falls off the wall or is otherwise damaged.

Entry Procedure: An entry fee of \$15 for up to two pieces, non-refundable, will be charged. Both pieces will be hung in the exhibit if they meet the qualifications listed above. Checks are due when you deliver the painting(s), and should be made out to the High Country Watermedia Society.

Awards: Best-of-Show--\$200, First Place--\$150, Second Place--\$100, Third Place--\$75, Honorable Mention—Ribbon (All announced and awarded at the Reception Ceremony)

People's Choice--\$75 (Visitors to the exhibit will vote for their favorite work. Votes will be tallied and the Award will be announced at the end of the exhibit.)

Timeline:

Delivery--June 29, 10AM-2PM

Judging—June 30-July 1

Opening Reception and Award Ceremony— July 1, 5-7 PM

Pickup Paintings—Aug. 1, 10AM-2PM

Sales: Artists are encouraged to bring works that are for sale. The Jones House does not charge a commission, and will collect the proceeds from any paintings sold, to be coordinated with the HCWS exhibit administrator for distribution at the end of the show. It is preferable that the pieces remain on the walls until the end of the show, but if a visitor is not local to the High Country and needs to pick it up earlier, the artists will be informed to bring a substitute piece of similar size.

Judge: Betty Powell



BETTY POWELL

Betty Powell is an artist and teacher whose sensitive pastels, watercolors, oils, acrylics and mixed media collages hang in private and public collections across the United States. She is a native of Wentworth, North Carolina, and now is a long-time resident of Wilkesboro. Betty began her art lessons at seven years of age. After raising her family, she continued her art education and received a BS degree followed by a Masters in Art Education from Appalachian State University in Boone, NC. She taught Art in the Wilkes County School system for many years. Her belief in hard work and the continuing study of her craft has kept her mind and eyes open to the beauty around her. She believes that true “seeing” is the goal of all artists and enlightenment takes place when one lets their innocence see nature and life with child-like awe and respect. Betty works out of her home studio and is frequently called upon to conduct workshops and juried art shows.

Entry form: See attached document