

Ken Hobson Workshop "Keep it Juicy"

Teaching goals I start with big brushes & use a lot of water with my pigments. Save the smaller brushes till later in the painting. I will discuss principles & concepts during demos. I may have time for a second demo in the morning & afternoon.

Title: PAINTING LOOSE & FRESH Morning demo: send image(s)

Afternoon demo: send image(s)

Brushes: "Scroggy's Loose Goose" #3 A
couple Rounds (#6 or #8 & #10 or #12) will
work with the supplies you have.

Paint: Cadmium Red medium Cadmium Yellow medium Sap Green
Ultramarine Blue Payne's Grey Burnt Sienna Titanium White Raw
Sienna Quinacrodone Violet Additional colors not a must, but they are
on my palette: Burnt Umber Thalo Blue Thalo Green

3 ring binder works well as a table top easel

Paper: Strathmore series 400, 140 lbs., spiral bound pas 9x12 or 11x15 Pencil
& eraser

