

Afternoon Workshop with Jodi Ohl:

Introduction to Abstract Composition: Using a Limited Palette to Create Cohesive and Compelling Abstract Art

Details:

Whether you are new to abstract painting or someone who would love to be re-inspired by different techniques, this mini course will help you discover the many joys of abstract painting.

Students will learn how to use a limited palette to create an abstract painting that focuses on a few key principles that can elevate your art. These are tried and true techniques along with some warmups to get you started. Jodi will be working on 12x12 wood surface or similar sized paintings during this fast paced and fun filled workshop.

*Note-Feel free to bring 1 or 2 additional surfaces to work on if you are a fast painter. Jodi will be working on a few pieces during the workshop to demonstrate different ideas and processes.

One of the most common challenges in abstract painting is knowing how to move from the chaotic middle stage to a finished, cohesive composition. While not all abstract works follow traditional composition rules, understanding key principles can help guide the viewer's eye and create a more intentional piece. During this course, your instructor will showcase methods that will help you go from background to finished abstract paintings.