



### **Working in Layers with Acrylic Paint**

*This will be a one day exercise in working in layers with acrylic paint. It's intended to be a start to finish process that starts out with thin washes, covering the entire surface of the painting in a very broad and non specific way. Each of the following layers will develop in a more opaque manner, focusing on more specific details that ultimately define the illusion of volume and space, with the hallmark of leaving some of the previous layer visible. The very last layers will be of "out-of-the-tube" thickness. And if time allows, to demonstrate a process of pushing and pulling, a kind of glazing back and pulling forward selective areas for a final*

*finished look.*

**Supply list:**

**Supplies:**

- 1. ¼ or ½ sheet of 140 lb. watercolor or mixed media paper.*
- 2. Artist's tape and board (rigid support) for your paper.*
- 3. Water container for your brushes.*
- 4. Favorite brushes – usually a variety of sizes of rounds and flats are sufficient.*
- 5. Acrylic paint: Bring what you have. If you don't have any, usually a starter set from Cheap Joe's (like American Journey or Liquitex) will be good for this day's activity.*
- 6. Source for a still life painting. This can be three objects you wish to arrange in a still life, or printed photograph (or iPad image) of your own taking of a still life arrangement.*



Things on Hand B

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