

2021 Lake Providence Art Crawl  
Sponsored by the Lake Providence Art Club  
2:00 – 7:00 pm Wednesday October 6  
For Residents and Guests Only

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## BUGLER, BATTLE FLAG, GREY PLACE & OLD TOWN



**John and Mary Sabo** (126 Grey Place) are participating as 'collectors' of art. They think of what they do as more of attending many art fairs and visiting galleries when they travel and buying (within reason) what catches their eye. Their art pieces are mostly contemporary and, in many mediums, - paintings, glass, ceramics, wood, photography, etc. **Masks Suggested but Optional**



**Kathy Meisner** (415 Battle Flag) paints in a style known as intuitive/expressive abstract. She feels that a good painting has a living quality that accommodates its viewers allowing color, shape, and texture to tell their stories as well as hers. During the intuitive process, she allows the canvas to speak, taking cues from emerging forms which may become human figures, abstractions of nature, or mixtures of color and shape that create a feeling of joy, peace or energy. To see

more, visit [www.kathymeisner.com](http://www.kathymeisner.com) . **Masks Suggested but Optional**



**Jim Moore (400 Battle Flag)** is a collector of Art and has many, many pieces that are representative of his taste in art lasting decades. Jim has also been involved in art for commercial use and most lately as an accomplished watercolorist. His preference leans towards idyllic schemes that express tranquility and the beauty of what he sees around him. **Masks Suggested but Optional**



**Deborah Carman** (386 Blockade) began painting in watercolor after her move to Mt. Juliet over 20 years ago. She is mainly self-taught and with the help of workshops she has attended, has seen her level of skill grow with each painting. Today, she still loves the look of watercolor but has also ventured into oils and acrylics. Deborah especially enjoys painting people and works mainly from photographs. She loves capturing "the moment" when the pose, gesture or facial expression reveals a glimpse of the real story behind the painting. See Her work at

<http://www.deborahcarmanstudio.com> **Masks Suggested but Optional**



**Mary Margaret Schery** (153 Old Towne) Mary Margaret Schery has been involved in some type of art since she was seven years old . She majored in fine Arts in college and has continued to provide exquisite works throughout her life. She works in watercolor, acrylics, stained glass and etched glass, silk screen, bronze casting, and her current favorites, pen-and-ink, and oil painting. She is and artist's artist. **Masks Suggested but Optional**

## CITADEL, BASTION, & NAVY CIRCLE



**Cathy Dunn** (1127 Bastion) started attending watercolor classes after moving to Tennessee in 2017. It has now become a passion of hers and she loves to have her paintings tell a story whenever possible. She paints landscapes, coastal scenes, wildlife, pet portraits and more with a representational style. Cathy has been accepted and won awards in several juried shows over the past two years and is represented by two galleries, one in Hendersonville and one in Gulf Shores. You can see here art at <https://dunnwatercolor.com> **Masks Suggested but Optional**



**Donna Callaghan** (1127 Bastion) has always loved painting and even though the majority her career was in business, she always found time to paint and take art classes. She paints primarily with acrylics, but has started exploring watercolor and enjoying the challenge. Now that she lives Mt. Juliet, she has become a member of Tennessee Watercolor Society, Monthaven Arts and Cultural Center. **Masks Suggested but Optional**



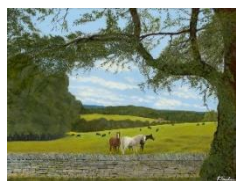
**Pat Bistline** (1150 Bastion) is a nurse first and a painter second. Her focus for the last 11 years has been to teach oil painting to veterans suffering from PTSD to encourage them to create something with their own two hands. It's meditative. And it's joyful because as one student told her, "for 3 hours nothing else mattered. **Masks Suggested but Optional**



**Rebecca Ringenberg** (1156 Bastion) says that Art is something she has always enjoyed. During the past year and a half, she has had time to try and to explore different mediums of painting. This Eclectic mix of paint, glass and sometimes paper is her favorite. **Masks Suggested but Optional**



**Ron Olson** (125 Navy Circle) currently works primarily in acrylic, painting with knives. The work ranges for flowers to landscapes. He also dabbles in wire sculpture and colored pencil on occasion. **Masks Suggested but Optional**



**Leigh Branham** (181 Navy Circle) began taking oil painting and drawing lessons in 2018 after a lifetime of saying "someday....". He enjoys painting detailed realistic landscapes, but plans to move in the direction of more expressive and semi-abstract art. Leigh's paintings can be seen on Facebook at LeighbranhamArt. **Masks REQUIRED**

## SALIENT, INDEPENDENCE & PRIVATEER



**Pat Baxter** (113 Salient) is a late-blooming artist, who started painting when she was almost sixty. She enjoys producing realistic as well as abstract art and works in several mediums: watercolor, acrylic, charcoal, pastel, clay, and mixed media. Her favorite medium is always the one that she is working in at the moment. **Masks Suggested but Optional**



**Rita Hildebrand** (414 Independence) describes her love of art. "My collection is a mélange of memories - wonderful and beautiful places I've been, people I've known and sometimes loved and other times just because I liked it. " **Masks Suggested but Optional**



**Donna Lindboe Trupin** (130 Privateer) was raised in the Chicago suburbs pursuing her passion with an MA in painting working mainly in oil. She enjoys the freedom of acrylics. Her paintings explode with dynamic color and playful expression. After residing 20 years in Wisconsin, she opted for the warmer climate of Tennessee. Her artwork can be seen at Fine Line Designs Gallery (Sister Bay WI) and Knoxville Museum of Art gift shop. **Masks Suggested but Optional**