NCCP Competition 1 TG

(Introduction)

COACH EVALUATION Templates





This resource has been compiled from several resources produced by the Coaching Association of Canada, in particular the Evaluation Toolkit.

Gymnastics Canada would like to thank, in particular, Gymnastics Saskatchewan and all the coaches and Evaluators who participated in the pilot evaluations. The contribution of CAC consultants Gérard Lauzière, and Isabelle Cayer is also greatly appreciated.

We would also like to thank Alynn Brischuk who contributed many hours towards the development, piloting, and revisions of this tool.

The National Coaching Certification Program is a collaborative program of the Government of Canada, provincial/territorial governments, national/provincial/territorial sport federations, and the Coaching Association of Canada.



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Gymnastics Canada certifies Competition 1 coaches who can demonstrate their ability to:

- 1. Make Ethical Decisions;
- 2. Design a Basic Sport Program;
- 3. Plan a Practice;
- 4. Provide Support to Athletes in Training; and
- 5. Analyze Performance.

If you do all those things well, you will have a successful EVALUATION.

SUCCESSFUL EVALUATION = CERTIFICATION

There are 2 steps to the Competition 1 Evaluation:

STEP 1: Successfully complete the Coaching Portfolio evaluation; and

STEP 2: Successfully complete the Lesson Observation evaluation.

STEP 1: Competition 1 Portfolio

THE DOCUMENTS ON THE FOLLOWING PAGES ARE THE DOCUMENTS YOU HAVE TO COMPLETE IN ORDER TO BUILD YOUR PORTFOLIO

The portfolio is a compilation of tasks required of the coach to prove their understanding of the coaching expectations in this level.

By building a portfolio, coaches develop competencies and increase the likelihood that they will be successful in the evaluation/certification process.

Use the Guidelines for Success document guide you through the minimum standards for success.

Checklist of Portfolio Contents

1. Coach Profile Form
2. Emergency Action Plan
3. Yearly Training Plan
4. Detailed Lesson Plan
5. Understand/Teach Model Select a level appropriate skill
6. Nutrition Quiz
7. Coach Spotting Skills
8. Coach Self-Assessment & Action Plan
9. Making Ethical Decisions Online Evaluation proof of completion

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Coach	n Profile Form					
Name:						
E-mail address: NCCP #_						
Club:						
Completed Competition Introduction Date:						
Gymnastics Foundations Status: Trained Certified						
Level you are Coaching	Number of years coaching					
Other coaching experience, or involvement in sport (athlete, judge, admin, etc.)	Personal goal in coaching (what you want to achieve)					
Number of Athletes	Athlete age range, and differences in athletes age/stage of growth					
Average years of experience of athletes	My athlete's goal(s)					
Coach's Supervisor's Endorsement I have verified and confirm that this applice Portfolio and is ready for evaluation. I also confirm that this applicant developed	ant has completed the Competition 1 (Introduction) Coaching					
Supervisor's signature:	Email:					
Select your Discipline: Women's Artistic Gymnastics Men's Artistic Gymnastics Acrobatic Gymnastics	☐ Trampoline Gymnastics ☐ Rhythmic Gymnastics					
Coach's signature:	Date:					
My Coaching Portfolio (conta	ining all required documents) is complete.					

Emergency Action Plan

Provide location of medical profile for each athlete and for all members of the coaching staff.

Emergency phone numbers:	
Cell phone number of coach(es):	
Location of First-aid Kit:	
Address of home facility:	
TM 1 01 0 111.	//
Phone number of home facility:	
Location of telephones (cell and landline):	
Charge person (1st option):	
Charge person (2 nd option)	
Call person (1st option):	
Call person (2 nd option)	
111 C 11 11	

Address of nearest hospital:

Nearest cross street to Facility:

Directions to Hospital from Facility:

Roles and Responsibilities: Charge Person

1.

2.

Call Person

1.

2.

Yearly Training Plan Template

Year:																																																				o
	Periods																																																			
																																																				\neg
	Month		Jul				Aug	gust			Sept	embe	r			tobe			N	oven	nber			ecem				Janu	uary			Febr	uary			N	1arch	1			Apr	il			N	1ay				Ju	ne	
	Week	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	9	1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	1	2	3	4	5	6	7 8	3 9	10
	# of Practices																																																			
	Hours per Practice																																																			\Box
	Physical Testing																																																			
	Skill Testing																																																			
	Mock Competitions				T																																															
	Competitions & Important Events																																																			
	Milestones																																																			
_	Endurance																																																			
Physical Prep	Strength																																																			
hy Pr	Power																																																			
_	Flexibility																																																			
_	Focus																																																			
nta ep	Relaxation				_					_																																										
Mental Prep	Visualization																								\perp																											\perp
	Other																																																			$oldsymbol{ol}}}}}}}}}}}}}}}}}}$
Objectives																																																				

^{*}Excel version of this template is available on the GymCan LMS: https://gymcan.didacte.com

Competition 1 Lesson Plan Template

Coach:	Date:
Group:	Start Time: End Time:
Level:	Period of Season Plan:

		1
Lesson		Time:
Objective		
/Focus		
710005		
Introduction		Time:
Introduction		Tillic.
C 1		TT:
General		Time:
Warm-Up		
Main Part	Specific Warm-Up	Time:
Iviaiii i ait	opecine warm op	i iiiic.
A		
Apparatus		
	Activities	Time:
	Activities	I IIIIC.
		Ì

Main Part Apparatus	Specific Warm-Up	Time:
	Activities	Time:
Main Part Apparatus	Specific Warm-Up	Time:
	Activities	Time:
Cool Down		Time:
Conclusion		Time:
Evaluation		

Understand/Teach Model Template

Skill Planning – Understand/Teach Worksheet

Understand	<u>Teach</u>
Skill: Identify (Diagram of Skill):	Prerequisites:
Fundamental Movement Patterns: in order (Locomotion, Spring, Rotation, Stationary Positions, Landings, Swing)	Physical Preparation (Endurance, Strength, Power, Flexibility):
Body Positions or Actions: in order	Motor Preparation (Progressions, Drills and Spotting):
Shoulder Girdle: (Protraction, Retraction, Elevation, Depression); Shoulder Joint: (Flexion, Extension, Abduction, Adduction); Trunk: (in/out); Hip: (Flexion, Extension, Abduction, Adduction)	
	Error Detection: Common causes: Corrections:

Nutrition Quiz

1.	The time between eating and training (less than 2 hours) will NOT be long enough for complete digestion of a large meal. True False
2.	Pepperoni and double cheese pizza is high in PROTEIN and low in FAT. ☐ True ☐ False
3.	Rehydration CAN continue during activity. True False
4.	As there are only 1 hour between a school sporting activity and a training session, athletes should eat only ONCE during this period. □ True □ False
5.	Athletes should always wait 30-60 minutes after the end of the training session to rehydrate and eat foods rich in carbohydrates but low in fat. □ True □ False
6.	It is a good idea to include a drink with the meal to ensure being hydrated. True False
7.	Athletes SHOULD drink coffee because of its hydrating effect. True False
8.	Athletes SHOULD consume small quantities of foods high in carbohydrate until their next meal. True False
9.	DO NOT encourage athletes to continue drinking water for the next few hours they CAN trust their thirst to determine how much water to drink. □ True □ False
10.	Athletes should drink plenty of fluid every day, particularly before a practice session or competition. True False

Assessment Form - Coach Spotting Skills

Coach's Name:	Spotting Assessor:						
 Coach's Tasks Arrange a time for an assessment of your spotting. Contact your club supervisor/Head Coacon a co-coach that is at least NCCP Comp 1 Certified, to complete this form while they assess you. Include this completed assessment form in your portfolio. **NOTE: If you do not have access to a suitable assessor, you may submit your portfolio and discuss the notest to complete "Spotting Skills" with your Coach Evaluator during your lesson observation. Head Coach / Supervisor / Co-Coach Assess the coach's ability using this form (if the coach requires more time to refine their spotskills, please give them specific feedback) 							
Trampoline:	For each skill spotte	ed					
☐ Front tuck (on the bed) ☐ Front tuck (step in) ☐ Back tuck (on the bed) ☐ Back tuck (step in) ☐ ¾ Back (on the bed)	is the coach's position: - Stable, with wide base of support? - Close enough to the athlete to be effective? - Centered in relation to athlete (prepared to spot both over and under-rotation)? - Correct; regarding hand placement for	Comments					
Floor or tumbling: Back tuck	good leverage as well as comfort for the athlete?						
 □ Front tuck □ Back handspring □ Roundoff + backhandspring □ Flyspring Double mini-trampoline: □ Back tuck dismount 	 do the coach's actions: Include verbal explanation to athlete re: what to expect (spotting)? Include clear communication and, if it applies, counting (1, 2, skill on 3) On trampoline: have correct timing of the bounce (in synch with the athlete)? Does the coach stay on the trampoline when spotting? Include movements that are supportive of the athlete in the most important phases? 	Comments					
	is the set-up and equipment: - Safe? - Stable? - Minimizing risk?	Comments					
Results □ Spotting Skills Assessment Con or □ Re-assess Spotting Skills in Les Observation							
Assessor Signature:	Date:						

Competition 1 Coach Self-Assessment

Coaches who perform self-reflections are able to advance their coaching because of their skill to reflect on and think critically about their current coaching practices.

Read through each of the following Competition 1 skills. Select the rating that best represents how you feel about your coaching today.

Date:			

I Use A Program to Guide My Coaching By	Always	Often	Some- times	Never
Identifying training objectives for specific periods in the season (development, maintenance, etc.)				
Identifying the length of each period (preparation, competition, transition)				
Calculating the total amount of training time available in a season				
Determining program goals appropriate to the athletes age, stage of development, and level of competition				
Using strategies that improve multiple abilities of my athletes (physical, motor, technical, psychological)		•		
Looking for areas in my program where I can be flexible and adapt to individual needs				
I Plan Effective Practices By	Always	Often	Some- times	Never
Applying practice plans that are well organized				
Scheduling practice lengths and apparatus segments				
appropriate for the age and ability level of the athletes				
Effectively using the equipment available				
Selecting activities appropriate for the training period				
(i.e. competition)				
Adapting activities to the skill/fitness level of the athlete				
Applying challenges while still allowing success				
Understanding how the activities are appropriate to the				
athlete's stage of the growth and development				
I Analyze My Athlete's Performance By	Always	Often	Some- times	Never
Predicting and preparing physical preparation for the athletes to learn and refine skills				
Understanding the technical progression of introductory skills for all of my sport specific apparatus				
Prescribing an appropriate activity or drill to assist the athlete to improve their performance				
Selecting appropriate corrections, and explaining how				
and why that correction changes performance				
Giving athletes corrections that focus their attention to internal cues				

	I Provide Support To Athletes In Training By	Always	Often	Some- times	Never
-	Teaching appropriate practice and competition rules				
	Ensuring a safe practice environment				
	Ensuring equipment is available and ready to use				
	Using a variety of options to adapt the practice to				
L	promote skill learning				
	Understanding my athlete's learning styles (auditory,				
	visual, kinesthetic) and intervene in ways for their				
L	optimal learning				
	Providing clear and concise instructions and allow athletes to ask questions				
	Providing positive and constructive feedback to reinforce athlete's efforts				
	Developing trust with athletes and role modeling respectful language and behaviours				
1	delf-Assessment Questions / Coach Development Action. In which area(s) do you feel the strongest and why?	n Plan			
			>		
2	. In which area(s) do you feel you still need to improve?				
_	. In which area(s) do you reel you still need to improve.				
3	. What is the most positive experience you have had coa what has been one challenge you experienced while co				nd
4	What are your short and long term coaching goals?				
	What will help you achieve them?				

NCCP Coach Evaluation Video Consent, Waiver, Indemnity and Release



To become a certified coach in the National Coaching Certification Program (NCCP), coaches are evaluated while they are teaching a gymnastics lesson.

A Gymnastics Canada trained NCCP Coach Evaluator will watch a video of my coach teaching a lesson.

I, the undersigned, understand my coach will submit video clips that will be accessed by a coach evaluator, and, as a participant, I agree to the following:

- I understand that the video will be used for the purposes of evaluating my coach.
- I waive all rights of compensation now or future, which I may have in connection with use of such video.
- I release, defend, indemnify and hold harmless the Coach Evaluator, PTSO, and/or Gymnastics Canada from and against any claims, damages or liability arising from, or related to, my participation in videotaping lessons and the use of the video for purposes of coach evaluation.
- By participating in the video, the participant, on behalf of the participant or the participant's child, expressly releases the Coach Evaluator, PTSO, and/or Gymnastics Canada from all claims arising out of the use of a photograph or video, including claims for invasion of privacy.

PARTICIPANT NAME	
Participant Name (please print)	E-mail
Full Address:	Phone
PARTICIPANT CONSENT	
I am over 18 years of age and have read this release and	
consent, waiver, indemnity and release is binding on m	e, my heirs, executors, administrators, and
assigns.	
Signature	Date
PARENTAL / GUARDIAN CONSENT (required for	
I am the parent or guardian of the minor named above waiver and release on his or her behalf as stated above.	
binding on me, my heirs, executors, administrators, and	
emonig on me, my nemo, encedeoro, administratoro, an	a accigno.
Name (please print)	E-mail
Eull Addross:	Dhana
Full Address:	FIIOHC
Signature of Parent / Guardian (if under age 18)	Date

Competition 1 Coach Certification Pathway



NCCP Competition 1 (Introduction)



