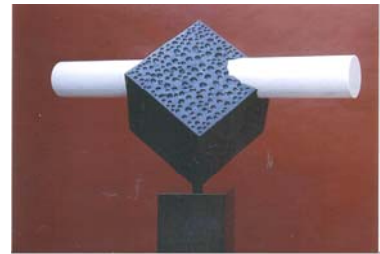


Michael Esbin Sculptor



461 Henry Street
Rockville Centre, N.Y. 11570
United States

Via Colonnata 25
Carrara 54033 (MS)
Italy

EXHIBITION AND CAREER HIGHLIGHTS

1974

**“New Talent Exhibition of Painting and Sculpture,” Collective Exhibition
Gimpel & Weitzenhoffer Gallery
New York, United States**

1981

**“Sculptures and Their Related Drawings,” Collective Exhibition, Marisa del Re Gallery
New York, United States**

1982

**“One man exhibition of sculpture” with Elena Prohaska Fine Arts
New York, United States**

1983

**“The Way of Stone” (One-man exhibition), Arras Gallery
New York, United States**

1986

**Artist participates together with the Galerie Denise Rene in FIAC (Art Fair)
Paris, France**

1987

**“The Way of Stone” (One-man exhibition) with Galerie Pierre Iynedjian
Lausanne, Switzerland Catalogue published with essay by Willy Rotzler**

1988

**“The Way of Stone” (One-man exhibition) with Galerie Pierre Iynedjian
Lausanne, Switzerland Catalogue published with essay by Willy Rotzler**

**Artist participates with the Galerie Denise Rene in ART BASEL (Art Fair)
Basel, Switzerland**

1991

**Fifth Annual International Stone Sculpture Symposium, Digne-les-Bains, France
Artist receives the Prix du Public and the Prix Special du Jury for a “BOUNDLESS” sculpture
carved in Bardiglio Imperiale Marble**

1993

**“Grands et Juenes d’Aujourd’hui (Collective Exhibition), Grand Palais
Paris, France**

1994

**“Grands et Juenes d’Aujourd’hui (Collective Exhibition), Grand Palais
Paris, France**

1995

**“MAC 2000” (Manifestation d Art Contemporain), Collective Exhibition,
Espace Eiffel-Branly
Paris, France**

**The sculpture “BOUNDLESS” (polished bronze) is selected to present as the award for
Veuve Clicquot. “Prime Veuve Clicquot Business Woman of Switzerland 1995
Bern, Switzerland**

2000

**“Michael Esbin Skulpturen (One-man exhibition), Manfred Bockelmann (One-man exhibition),
Galerie am Lindenplatz
Vaduz, Principality of Liechtenstein**

2003

**Artist participates together with the Galerie am Lindenplatz in ART ZURICH (Art Fair)
Zurich, Switzerland**

**“Skulptur vonder Stabliat zur Mobiliat vonder Wand in der Raum” (Collective Exhibition)
Galerie am Lindenplatz,
Vaduz, Principality of Liechtenstein**

2004

Artist meets with the architect Richard Meier in New York and receives favorable comments about his work in sculpture in marble. “Michael Esbin’s sculpture is amazing for its inventiveness, its sense of proportion, its geometric deviations and for its meticulous attention to detail. He is to my mind one of the most exciting artists working in stone today.”

2005

Artist receives the “Premio di San Valentino d’Oro per Arte” Award for sculptures
First Prize for his work and philosophical research in Oriental religions
Terni, Italy

Artist participates together with the Galerie am Lindenplatz in ART INNSBRUCK
(ART FAIR)
Innsbruck, Austria

2006

Artist participates in the “Sculpture Triennale of Bad Ragaz”
Bad Ragaz, Switzerland with a monumental “SUNYA” sculpture in Belgian Black Marble

2007

Artist participates together with the Galerie am Lindenplatz in ART BODENSEE (Art Fair)
Dornbirn, Austria

Artist participates together with the Galerie am Lindenplatz in ART ZURICH (Art Fair)
Zurich, Switzerland

2008

Artist participates together with the Galerie am Lindenplatz in ART KARLSRUHE
(Art Fair)
Karlsruhe, Germany

Artist participates together with the Galerie am Lindenplatz in ART BODENSEE (Art Fair)
Dornbirn, Austria

Artist participates together with the Galerie am Lindenplatz in ART ZURICH (Art Fair)
Zurich, Switzerland

2009

Artist participates together with the Galerie am Lindenplatz in ART KARLSRUHE
(Art Fair)
Karlsruhe, Germany

Artist participates together with the Galerie am Lindenplatz in ART BODENSEE (Art Fair)
Dornbirn, Austria

**Artist participates together with the Galerie am Lindenplatz in the “Sculpture Triennale of Bad Ragaz”
Bad Ragaz, Switzerland with a monumental “BOUNDLESS” sculpture in Black Galaxy Granite**

**Artist participates together with the Galerie am Lindenplatz in “Gesammelte Meisterwerke” (Collective Exhibition)
Vaduz, Principality of Liechtenstein**

2010

**“ESBIN” (One-man exhibition) of marble and granite sculptures with catalogue with an introductory essay written by Richard Meier for the Galerie am Lindenplatz
Vaduz, Principality of Liechtenstein**

**Artist participates together with Galerie am Lindenplatz in ART BODENSEE (Art Fair)
Dornbirn, Austria**

**Artist participates together with Galerie am Lindenplatz in ART ZURICH (Art Fair)
Zurich, Switzerland**

**Artist participates together with Galerie am Lindenplatz in ART KARLSRUHE (Art Fair)
Karlsruhe, Germany**

2011

**Artist participates together with the Galerie am Lindenplatz in ART BODENSEE (Art Fair)
Dornbirn, Austria**

**Artist participates together with the Galerie am Lindenplatz in ART ZURICH (Art Fair)
Zurich, Switzerland**

**Artist participates together with the KOUROS Gallery in “Accrochage-Summer, 2011”
New York, United States**

2012

**Artist participates together with Galerie am Lindenplatz in ART BODENSEE (Art Fair)
Dornbirn, Austria**

**Artist participates together with Galerie am Lindenplatz in ART KARLSRUHE (Art Fair)
Karlsruhe, Germany**

**Artist participates together with the KOUROS Gallery in “THE OTHER GREECE” (Collective Exhibition of Painting and Sculpture)
New York, United States**

**Artist participates together with the Galerie am Lindenplatz in “ZERO und Collective Exhibition” (Painting and Sculpture)
Vaduz, Principality of Liechtenstein**

**Artist participates together with the Galerie am Lindenplatz in ART ZURICH (Art Fair)
Zurich, Switzerland**

**Artist has been selected for inclusion in The Palm Desert Artist Registry
Palm Desert, California at www.palmdesertartistregistry.com. SCULPTURE NON REPRESENTATIONAL**

Artist has been selected for an on-line article written for “LadyLuxury.Eu” with an essay written by Richard Meier. www.LadyLuxury.Eu

2013

**Artist participates together with the Galerie am Lindenplatz in ART BODENSEE (Art Fair),
Dornbirn, Austria**

**Artist participates together with the Galerie am Lindenplatz in ART ZURICH (Art Fair)
Zurich, Switzerland**

**Artist participates together with Galerie am Lindenplatz in ART KARLSRUHE (Art Fair)
Karlsruhe, Germany**

**“Michael Esbin BOUNDLESS STONE” article, with interview with artist, for MILLENIUM
MAGAZINE written by Zarif Tafik**

**“From Shapes in Stone to Shapes in Plasmas” article written by Dr. Antoine Pochelon. To be
published in the ITER International Newsletter, Cadarache, France.**

**INSIDE RICHARD MEIER’S OFFICE article written for DUJOR Magazine by Adam Rathe
(Mention is made of the work of Michael Esbin)**

**Artist has been invited to participate in the 11th Annual TIBET HOUSE Benefit Auction at
Christie’s, New York City. Artist will exhibit a “Boundless” sculpture.**

**Artist begins preliminary discussion with Architect James Burdge for a collaboration for the
visionary “TST PROJECT” - “Tibetan Sun Tower Project”**

2014

**Artist participates together with the Galerie am Lindenplatz in ART BODENSEE (Art Fair)
Dornbirn, Austria**

**Artist participates together with Galerie am Lindenplatz in ART ZURICH (Art Fair)
Zurich, Switzerland**

**Artist participates together with the Galerie am Lindenplatz in FARBER-KONKRETE-KONSTRUKTIV (Group Exhibition)
Vaduz, Principality of Lichtenstein**

2015

**Artist participates together with the Galerie am Lindenplatz in ART BODENSEE (Art Fair)
Dornbirn, Austria**

**Artist participates together with the Galerie am Lindenplatz in ART ZURICH (Art Fair)
Zurich, Switzerland**

**Artist participates together with the Galerie am Lindenplatz in ART KARLSRUHE (Art Fair)
Karlsruhe, Germany**

2016

**Artist participates together with the Galerie am Lindenplatz in ART BODENSEE (Art Fair)
Dornbirn, Austria**

**Artist participates together with the Galerie am Lindenplatz in ART ZURICH (Art Fair)
Zurich, Switzerland**

**Artist participates together with the Galerie am Lindenplatz in ART KARLSRUHE (Art Fair)
Karlsruhe, Germany**

**Artist participates together with the Galerie am Lindenplatz in a group exhibition entitled:
“SKULPTUR - VOM STEIN ZUM OBJEKT.”**

Artist begins a working collaboration with Galerie Oben Kathrin Lahl, Chemintz, Germany.

2017

**Artist participates together with Galerie am Lindenplatz for ART BODENSEE, Dornbirn,
Austria.**

**Artist participates together with the Galerie am Lindenplatz in ART ZURICH (Art Fair)
Zurich, Switzerland**

**Artist participates together with the Galerie am Lindenplatz in ART KARLSRUHE (Art Fair)
Karlsruhe, Germany**

SCHEDULED FOR 2020

A one-man exhibition of marble sculptures at the Nicholas Roerich Museum in New York City, entitled “A Journey Through Space and Time.” A catalogue will be published with essays written by Richard Meier, Dr. Antoine Pochelon, Dr. Robert Thurman and Jonathan Goodman.

Michael Esbin at work in his studio in Carrara, Italy

