

Ouverture zur Oper Die Hochzeit des Figaro

Flauto I

Wolfgang Amadeus Mozart, aus KV 492

Presto

8 *p* *ff*

16 *Solo* *p* 1

26 *p* *ff*

35 *fp* *fp* *fp* *f*

47

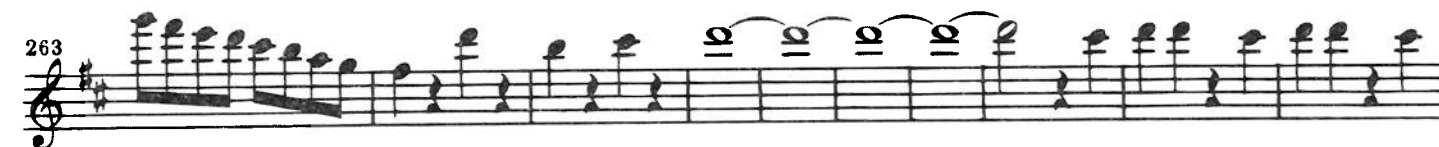
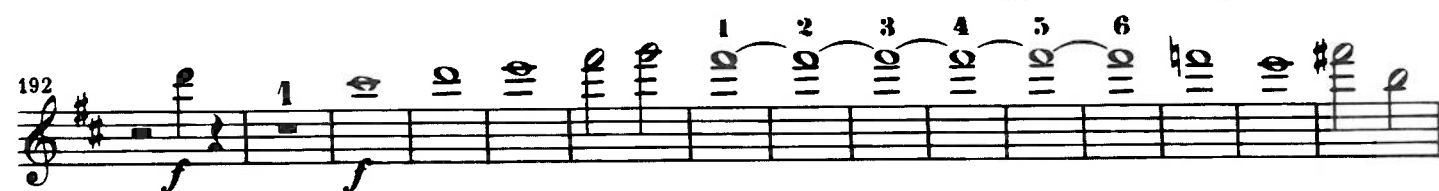
55 *A* 7 *p* 6

75 *f* *f* *f* *f* 1 2 3

88 4 5 6 *B* 3 16 *p*

116 *Solo* *fp*

125 *fp* *fp* *fp* *fp* *fp* *f* *C* 11



Ouvertüre zur Oper Die Hochzeit des Figaro

Flauto II

Wolfgang Amadeus Mozart, aus KV 492

Presto

8 *p* *ff*

16 *p* *ff*

31 *fp* *fp* *fp* *f*

42

51 *p* A 7

67 6 *f* *f* *f* *f*

83 1 2 3 4 5 6 7

95 B 3 23 *p* *fp* *fp* *fp* *fp*

131 *fp* *fp* *f* C 11 *p* *ff*

152 7

164 *f* *sf* D 4

177 *fp* *p* 3 *fp* *fp* *p*

188 1 1 1 1

200 3 4 5 6 7 E 21 *p*

231 16 *f* F

257 1

264

273 1

280

287

Detailed description: This page contains the musical score for Flauto II, measures 164 to 287. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), and *p* (piano). There are several slurs and phrasing marks. Measure numbers 164, 177, 188, 200, 231, 257, 264, 273, 280, and 287 are indicated at the start of their respective staves. Some measures contain fingerings (e.g., 1, 3, 4, 5, 6, 7) or articulation marks (e.g., accents, staccato). The piece concludes with a double bar line at measure 287.

Ouvertüre zur Oper

Die Hochzeit des Figaro

Oboe I

Wolfgang Amadeus Mozart, aus KV 492

Presto

7 *p* *ff*

15 **Solo** *p*

24 *ff*

34 *fp* *fp* *fp* *f*

46

56 **A** 4 *fp* *fp* *p* 3 *fp*

72 *fp* *p* *f* *f* *f* *f*

82 1 2 3 4 5 6

95 **B** 1 17 *p* 3 *fp*

124 *fp* *fp* *fp* *fp* *fp* *f* **C** 10



Ouvertüre zur Oper Die Hochzeit des Figaro

Oboe II

Wolfgang Amadeus Mozart, aus KV 492

Presto

7 *p* *ff*

16 6 *p* *ff*

30 *fp* *fp*

39 *fp* *f*

49

58 A 4 *fp* *fp* *p* 3 *fp* *fp*

73 1 1 1 *f* *f* *f* *f*

83 1 2 3 4 5 6 7

95 B 1 17 *p* 3

123 C 10 *fp* *fp* *fp* *fp* *fp* *fp* *f*



Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Presto **CLARINET I IN B $\flat$**

8 *p* *ff*

7 *p*

ff

fp *fp* *fp* *f*

A 16 *f* 1 *f* 1 *f* 1 *f*

1 2 3 4 5 6

B 27 *fp*

fp *fp* *fp* *fp* *fp* *f*

C 11 *p* *ff*

CLARINET I IN B $\flat$

7

f

D 16 1 1 1

f *f* *f* *f*

f

1 2 3 4

5 6

E 1 1

p

36 **F** *f*

1

1

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

CLARINET II IN B $\flat$

Presto

8

p *ff*

15

7

p

27

ff

34

fp *fp* *fp* *f*

45

51

A 16

75

f *f* *f* *f*

86

2 3 4 5 6 7

96

B 27

fp *fp* *fp* *fp* *fp* *fp* *f*

134

C 11

p *ff*

Detailed description: This is a page of a musical score for Clarinet II in B-flat, measures 1 through 134. The music is in G major (three sharps) and 2/4 time. The tempo is marked 'Presto'. The score is written on a single staff. Measures 1-8 are a rest, followed by a melodic line starting at measure 9. Measure 15 has a 7-measure rest. Measure 27 has a 7-measure rest. Measure 34 has a 4-measure rest. Measure 45 has a 4-measure rest. Measure 51 has a 16-measure rest. Measure 75 has a 4-measure rest. Measure 86 has a 7-measure rest. Measure 96 has a 27-measure rest. Measure 134 has an 11-measure rest. Dynamics include *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The score is divided into sections A, B, and C. Section A starts at measure 51 and ends at measure 66. Section B starts at measure 96 and ends at measure 122. Section C starts at measure 134 and ends at measure 145.

Mozart — The Marriage of Figaro, K. 492: Overture

CLARINET II IN B $\flat$

3

152 *f* 7

165 *f* D 16

189 *f* *f* *f* 1

200 2 3 4 5 E

210 *p* 36 *f* F

253

260

267

274

280

287

Detailed description: This page contains the musical score for the Clarinet II part in B-flat for measures 152 through 287 of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte). There are several slurs and fingerings indicated. Measure numbers 152, 165, 189, 200, 210, 253, 260, 267, 274, 280, and 287 are marked at the beginning of their respective staves. Specific notes or chords are labeled with letters: 'D' above measure 165, 'E' above measure 200, and 'F' above measure 210. A fermata is present over measure 165. A 36-measure rest is indicated in measure 210. The score ends with a double bar line at measure 287.

Ouverture zur Oper
Die Hochzeit des Figaro

Fagotto I/II

Wolfgang Amadeus Mozart, aus KV 492

Presto
a 2
pp

6

16

23

34

44

53

76

87

97

109

119

129

Fag. I Solo

A 7

B 1

C

1 2 3 4 5 6 7 6 1

1 1 1

1 a 2 1 1

1 3

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D 8 *f/p*

181 *f/p* *f/p* *f/p* *f/p* *f/p* *f* 1 1

192 1 a 2 *f* *f*

203 E 1 3 *p* *p* **Fag. I Solo**

216 8 *Solo*

239 3 *pp* a 2 *cre*

246 F *scen* *do* *f*

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

Violino I

Presto

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

Violino I

Violin II score, measures 108 to 194. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes a section for the Oboe (Ob.) and a section for the Violin II (Viol. II) starting at measure 167. The measures are numbered 108, 116, 124, 131, 138, 144, 154, 160, 167, 176, 185, and 194.

Violino I

3

203 ⁶ ^E
p

212 ^b

223 ³

232 ³ *pp*

239

244 *cresc.*

249 ^F ¹ ² ³ ⁴
f

257

262 *tr* ¹ ² ³ ⁴

271

276 *tr* *tr*

286

This page of a musical score for Violino I contains ten staves of music. The key signature has two sharps (F# and C#). The music features various melodic lines, some with triplets, sixteenth-note runs, and trills. Dynamic markings include piano (p), pianissimo (pp), and forte (f), along with a crescendo. Fingerings are indicated by numbers 1-4 above notes. A trill (tr) is marked above a note in measures 262 and 276. The page number 3 is in the top right corner.

Ouvertüre zur Oper Die Hochzeit des Figaro

Violino II

Wolfgang Amadeus Mozart, aus KV 492

Presto

pp

4

12

ff

p

19

23

ff

34

f p

f p

f p

40

f

45

50

54

59 **A**

68

77

89

100

109

115

121

130

138

144

157

163

B

C

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *f* *p*

f *p* *f* *p* *f*

1 2 3 4

5 6

p

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *f* *p*

pp

4

f *p*

f

172 **D**

fp fp fp fp fp fp fp

181

fp fp fp fp fp f p f

191

p f p f 1 2 3 4 5 6

204 **E**

p

214

224

236 1

pp

243

cresc.

249 **F**

f

258 *tr*

266

274 *tr* *tr*

283

Ouvertüre zur Oper Die Hochzeit des Figaro

Viola

Wolfgang Amadeus Mozart, aus KV 492

Presto

5 *pp*

14 *ff*

21 *p*

28 *ff* *f p* *f p* *f p*

40 *f*

49 1 2 3 4 5 6

58 **A** *fp* *fp* *fp* *fp* *fp* *fp*

65 *fp* *fp* *fp* *fp* *fp* *fp*

73 *f* *p* *f* *p* *f* *p* *f*

83

91 **B** 1 1 1 *p*

Viola

3

189

p *f* *p* *f* *p* *f*

199

208 **E** 1 1 1 *p*

219

230

235 3 1 2 3 4 5 6 7 8 *pp* *cresc.*

249 **F** *f*

256

262 *tr*

270 *tr*

278 *tr*

286

Ouvertüre zur Oper Die Hochzeit des Figaro

Violoncello

Wolfgang Amadeus Mozart, aus KV 492

Presto

The score is written for Violoncello in G major, 2/4 time, and Presto tempo. It consists of 13 staves of music. The first staff begins with a *pp* dynamic. The second staff has measures numbered 1 through 7. The third staff has measures numbered 8 through 9, followed by measures numbered 1 through 6, with a *ff* dynamic. The fourth staff has measures numbered 7 through 9, followed by measures numbered 1 through 6, with a *ff* dynamic. The fifth staff has measures numbered 7 through 9, followed by measures numbered 1 through 6, with a *f* dynamic. The sixth staff has measures numbered 1 through 6, followed by a section marked *A* and measure 7, with a *p* dynamic. The seventh staff has measures numbered 6 through 1, followed by measures numbered 1 through 1, with a *f* dynamic. The eighth staff has measures numbered 1 through 1, followed by measures numbered 1 through 1, with a *f* dynamic. The ninth staff has measures numbered 1 through 1, followed by measures numbered 1 through 1, with a *p* dynamic. The tenth staff has measures numbered 1 through 5, followed by measures numbered 1 through 1, with a *f* dynamic. The eleventh staff has measures numbered 1 through 5, followed by measures numbered 1 through 1, with a *f* dynamic. The twelfth staff has measures numbered 1 through 5, followed by measures numbered 1 through 1, with a *f* dynamic. The thirteenth staff has measures numbered 1 through 5, followed by measures numbered 1 through 1, with a *f* dynamic.

139 *pp*

145 1 2 3 4 5 6 7 8 9 *ff*

156 *p*

162 1 2 3 4 5 6

171 D 7 5 1 1 *p* *p* *f* *f* *f* *f*

195 2 3 4

206 E 1 1 1 *p*

218 1 2 3 4 5 1 2 3 4 5

234 1 2 3 4 5 6 7 8 *pp*

244 9 10 11 12 1 2 3 4 F *cresc.* *f*

253

262 *tr*

272 *tr* *tr*

283 1 2 3 4 5 6

Ouvertüre zur Oper Die Hochzeit des Figaro

Wolfgang Amadeus Mozart, aus KV 492

Presto

The musical score for the Contrabassoon part of the Overture to 'Die Hochzeit des Figaro' by Wolfgang Amadeus Mozart, KV 492, is presented in 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Presto'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). It also features articulations like slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The score is divided into sections labeled A, B, and C. The first staff begins with a *pp* dynamic and a slur. The second staff has a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic.

139 *pp*

145 1 1 *ff* *p*

157

163 1 2 3 4 5 6 *f* D 7 *p*

180 5 1 1 1 1 1 2 3 4 *p* *f* *f* *f* *f*

198

208 E 1 1 1 *p*

220 1 2 3 4 5 1 2 3 4 5

236 1 2 3 4 5 6 7 8 9 10 *pp* *cresc.*

246 11 12 1 2 3 4 F *f*

256 *tr*

265

275 *tr* 1

285 2 3 4 5 6

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

2

TRUMPET I IN B $\flat$

Presto

11

ff

10

ff

1 1 1

16

f

f

f

1 1 1

f

27

f

1 1 1

f

1

Mozart — The Marriage of Figaro, K. 492: Overture

TRUMPET 1 IN B $\flat$

This musical score is for the Trumpet 1 part in B-flat, covering measures 14 through 41 of the Overture to Mozart's The Marriage of Figaro. The key signature is D major (two sharps) and the time signature is 2/4. The score is written on ten staves. Measure 14 begins with a fortissimo (ff) dynamic and a slur over the next two measures. Measure 16 contains a circled 'D' above the staff. Measure 17 has a circled 'E' above the staff. Measure 18 has a circled 'F' above the staff. Measure 20 has a circled 'E' above the staff. Measure 21 has a circled 'F' above the staff. Measure 22 has a circled 'E' above the staff. Measure 23 has a circled 'F' above the staff. Measure 24 has a circled 'E' above the staff. Measure 25 has a circled 'F' above the staff. Measure 26 has a circled 'E' above the staff. Measure 27 has a circled 'F' above the staff. Measure 28 has a circled 'E' above the staff. Measure 29 has a circled 'F' above the staff. Measure 30 has a circled 'E' above the staff. Measure 31 has a circled 'F' above the staff. Measure 32 has a circled 'E' above the staff. Measure 33 has a circled 'F' above the staff. Measure 34 has a circled 'E' above the staff. Measure 35 has a circled 'F' above the staff. Measure 36 has a circled 'E' above the staff. Measure 37 has a circled 'F' above the staff. Measure 38 has a circled 'E' above the staff. Measure 39 has a circled 'F' above the staff. Measure 40 has a circled 'E' above the staff. Measure 41 has a circled 'F' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings (f, ff).

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

TRUMPET II IN B $\flat$

Presto

11

10

1 1 1

16

1 1 1

27

1 1 1

A

B

C

ff

f

The musical score for 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked with a '14' above it. The second staff has a '7' above it. The third staff has a circled 'D' above it. The fourth staff has a '1' above it. The fifth staff has a circled 'E' above it. The sixth staff has a circled 'F' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

HORN I IN F

Presto 7

p *ff*

6 *p* *ff*

fp *fp* *fp* *f*

16 *f* *f*

1 *f* 1 *f*

11 *p* 1 2 3 4 5 3

1 2 3 4 5 3 *fp* *fp* *fp* *fp* *fp*

10 *fp* *f* *p*

HORN I IN F

ff

4

p

(D) 16

f

1

f

f

f

(E) 11

p

2 3 4 5 3 1 2 3 4 5 11 1 2

p

cre -

3 4 5 6 7 8 (F)

scen - do

f

1

1

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Presto 7 HORN II IN F

6

fp fp fp f

(A) 16 1

1 1 f f

(B) 11 1 2 3 4 5 3

p

1 2 3 4 5 3

fp fp fp fp fp

(C) 10

fp f p

HORN II IN F

ff *4* *p*

f *(D)* 16

f *f* *f* *f* *(E)* 11 *p*

2 3 4 5 3 1 2 3 4 5 11 *p*

2 3 4 5 6 7 8 *(F)*

cre - - - scen - - - do *f*

1

1