

Flute 1

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL
Grandly (♩ = ca. 88)

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

The musical score for Flute 1 is written in 4/4 time. It begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The tempo is marked 'Grandly (♩ = ca. 88)'. The score is divided into two main sections: 'YOU'LL NEVER WALK ALONE' and 'CLIMB EV'RY MOUNTAIN'.

YOU'LL NEVER WALK ALONE: This section starts with a forte (*f*) dynamic. The melody is characterized by a series of eighth notes and quarter notes, often beamed together. The tempo is marked 'a tempo'.

CLIMB EV'RY MOUNTAIN: This section begins at measure 12, marked 'Slightly faster (♩ = ca. 104)'. The tempo is marked '12' and '22'. The melody is more rhythmic, featuring eighth and sixteenth notes. The dynamic is marked *mp* (mezzo-piano). The section ends at measure 38, marked '38' and '2'.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mp*, *rit.*). The final measure of the 'CLIMB EV'RY MOUNTAIN' section is marked '7' and 'rit.'.

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Slightly slower (♩ = ca. 96)

50 CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC

CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC

46 Slightly slower ($\text{♩} = \text{ca. } 96$) 50 8

ff *mf*

58 66 74 Grandly ($\text{♩} = \text{ca. } 88$)

8 7 *rit.* 6 6 6 6

rit. *ff* *a tempo* *f*

84 Slightly faster ($\text{♩} = \text{ca. } 96$) 92

4 4 *mf* 7

f *rit.* *ff* 7

100 Stately ($\text{♩} = \text{ca. } 80$)

f *rit.* *ff* 7

rit. *a tempo* *sfz*

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Flute 2/Piccolo

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by MARK HAYES

Flute 2

f

rit.

[12] Slightly faster (♩ = ca. 104)

To Picc. 10

a tempo
ff

[22] 6 Piccolo *tr* *mp* [30] To Fl. Flute

[38] 5 2

[46] *f* *rit.* 7 *ff*

Slightly slower (♩ = ca. 96)

[50] CLIMB EV'RY MOUNTAIN from THE SOUND OF MUSIC [58] [66]

To Picc. 8 8 7

mf *rit.*

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74 Grandly (♩ = ca. 88)
Piccolo

100 Stately (♩ = ca. 80)

Oboe

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by MARK HAYES

The musical score is written for Oboe in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first section, 'YOU'LL NEVER WALK ALONE', starts at measure 1 with a forte (f) dynamic. It includes a ritardando (rit.) leading to a fortissimo (ff) section at measure 12, marked 'Slightly faster (♩ = ca. 104)'. This is followed by a mezzo-piano (mp) section at measure 22. The second section, 'CLIMB EV'RY MOUNTAIN', begins at measure 50 with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mp, mf, f, ff, rit., a tempo). Measure numbers 12, 22, 30, 38, 46, 50, and 58 are indicated in boxes. The piece concludes with a final measure at 58.

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66 **2**

mf

74 **Grandly** (♩ = ca. 88)

f *rit.*

84 **Slightly faster** (♩ = ca. 96) **92** *ff*

a tempo *f*

100 **Stately** (♩ = ca. 80)

mf *f* *rit.* *ff*

rit. *a tempo* *sfz*

Clarinet in B $\flat$

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL
Grandly ($\text{♩} = \text{ca. } 88$)

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

The musical score is written for a Clarinet in B $\flat$ in the key of D major (two sharps) and 4/4 time. It consists of two main sections: 'You'll Never Walk Alone' and 'Climb Ev'ry Mountain'.

'You'll Never Walk Alone' Section:

- Measures 1-11: Grandly ($\text{♩} = \text{ca. } 88$), *f*.
- Measures 12-22: Slightly faster ($\text{♩} = \text{ca. } 104$), *ff*. Includes a ritardando (rit.) and a tempo change (a tempo).
- Measures 23-38: *mp*. Includes a 9-measure rest and a 4-measure rest.
- Measures 39-45: *f*. Includes an 8-measure rest.
- Measures 46-50: Slightly slower ($\text{♩} = \text{ca. } 96$), *ff*. Includes a 7-measure rest.

'Climb Ev'ry Mountain' Section:

- Measures 51-66: *mp*. Includes a 4-measure rest, an 8-measure rest, and a 2-measure rest.

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74 Grandly (♩ = ca. 88)



84 Slightly faster (♩ = ca. 96)

92



100 Stately (♩ = ca. 80)



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Bassoon

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

Grandly (♩ = ca. 88)

[12] Slightly faster (♩ = ca. 104)

Slightly slower (♩ = ca. 96)

[50] CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC [58]

[74] Grandly (♩ = ca. 88)

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84 Slightly faster (♩ = ca. 96)

a tempo

rit. *ff* *f* *mf*

92

4

100 Stately (♩ = ca. 80)

f *rit.* *ff*

f *rit.* *ff* *a tempo* *sfz*

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Violin 1

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

The musical score for Violin 1 is written in 4/4 time. It begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The tempo is marked 'Grandly (♩ = ca. 88)'. The score is divided into two main sections: 'YOU'LL NEVER WALK ALONE' and 'Climb Ev'ry Mountain'.

YOU'LL NEVER WALK ALONE: This section starts with a forte (*f*) dynamic. The melody is characterized by wide intervals and a grand, sweeping quality. It includes a *rit.* (ritardando) marking. The section concludes with a *ff* (fortissimo) dynamic and a tempo change to 'a tempo'.

Climb Ev'ry Mountain: This section begins at measure 12, marked 'Slightly faster (♩ = ca. 104)'. It starts with a piano (*p*) dynamic and features a series of chords and melodic lines. The dynamics progress through *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The section includes several measures of rests and a final flourish marked with a forte (*f*) dynamic.

Measure numbers 12, 22, 30, and 38 are indicated in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings.

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46 Slightly slower ($\text{♩} = \text{ca. } 96$)

rit. 7 **ff** **mf**

50 CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC

58 66

mp **mf** **f** rit.

74 Grandly ($\text{♩} = \text{ca. } 88$)

84 Slightly faster ($\text{♩} = \text{ca. } 96$)

f **mf** **ff** rit.

92

f **mf** **ff** rit.

100 Stately ($\text{♩} = \text{ca. } 80$)

f **ff** **f** **ff** **a tempo**

Violin 2

You'll Never Walk Alone with Climb Ev'ry Mountain

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)

f

rit. *a tempo* *ff*

[12] Slightly faster (♩ = ca. 104)

p

[22]

mp

[30]

mf *f*

[38]

mf

f *rit.*

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46 Slightly slower ($\text{♩} = \text{ca. } 96$) 50 CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC

ff *mf* *mp*

58 66

4 8

mf *rit.*

f

74 Grandly ($\text{♩} = \text{ca. } 88$)

6 6 6 6 6

6 6 6 6 6

84 Slightly faster ($\text{♩} = \text{ca. } 96$)

rit. *ff* *a tempo* *f* *mf*

92

4

100 Stately ($\text{♩} = \text{ca. } 80$)

6 *f* *rit.* 7 *ff*

f *rit.* *ff* *a tempo*

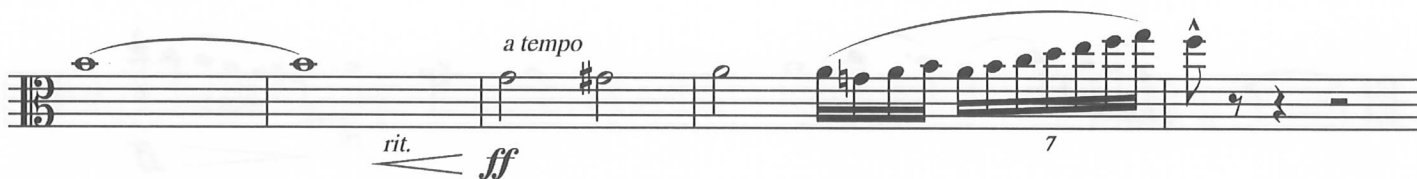
Viola

You'll Never Walk Alone with Climb Ev'ry Mountain

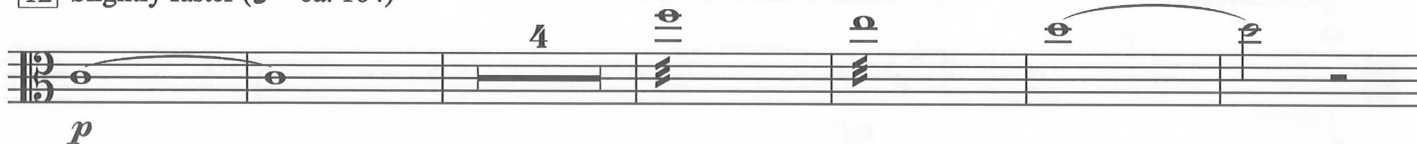
YOU'LL NEVER WALK ALONE
from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

Grandly (♩ = ca. 88)



[12] Slightly faster (♩ = ca. 104)



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Slightly slower (♩ = ca. 96) 50 CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC

The musical score is written for Viola in bass clef. It consists of several staves with various musical notations including notes, rests, and dynamic markings. The score is divided into measures with measure numbers in boxes: 50, 58, 66, 74, 84, 92, and 100. The tempo and dynamics change throughout the piece. The first staff starts with a tempo of 'Slightly slower' (♩ = ca. 96) and a dynamic of *mf*. The second staff has a tempo of 'Grandly' (♩ = ca. 88) and a dynamic of *f*. The third staff has a tempo of 'Slightly faster' (♩ = ca. 96) and a dynamic of *mf*. The fourth staff has a tempo of 'Stately' (♩ = ca. 80) and a dynamic of *f*. The fifth staff has a tempo of 'a tempo' and a dynamic of *ff*. The sixth staff has a tempo of 'a tempo' and a dynamic of *ff*. The seventh staff has a tempo of 'a tempo' and a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

58 **66** **74** **Grandly** (♩ = ca. 88)

84 **Slightly faster** (♩ = ca. 96)

92 **100** **Stately** (♩ = ca. 80)

a tempo **ff**

f **rit.** **ff** **a tempo**

Cello

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

Grandly (♩ = ca. 88)

f

rit.

12 Slightly faster (♩ = ca. 104)

a tempo
ff

6

p

22

pizz.

mp

30

arco

mf

f

38

mf

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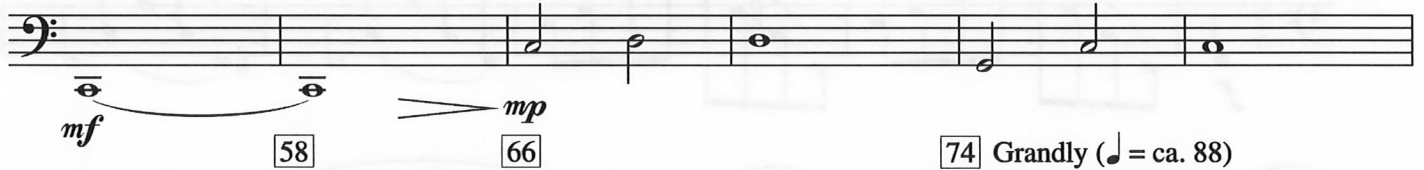
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46



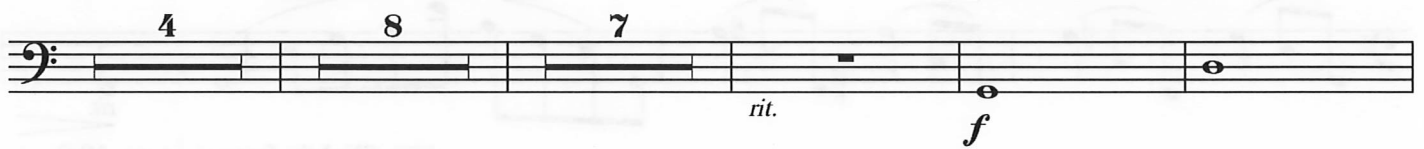
Slightly slower (♩ = ca. 96)

50 CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC

58

66

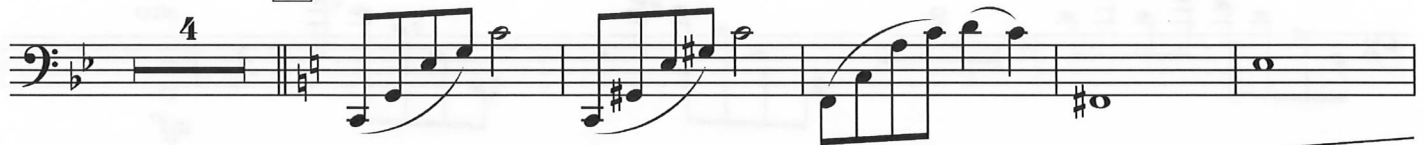
74 Grandly (♩ = ca. 88)



84 Slightly faster (♩ = ca. 96)



92



100 Stately (♩ = ca. 80)



Horns 1 & 2

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by MARK HAYES

The musical score is written for Horns 1 & 2 in G major (one sharp) and 4/4 time. It consists of two main sections: 'YOU'LL NEVER WALK ALONE' and 'CLIMB EV'RY MOUNTAIN'.

'YOU'LL NEVER WALK ALONE' Section:

- Measures 1-11: Grandly (♩ = ca. 88). Dynamics: *f*.
- Measure 12: Slightly faster (♩ = ca. 104). Dynamics: *ff*.
- Measures 13-21: *ff*, *sfz*, *rit.*, *a tempo*.
- Measures 22-29: *mp*, *f*, *mf*.
- Measures 30-45: *f*, *mf*, *rit.*.
- Measure 46: Slightly slower (♩ = ca. 96).
- Measures 47-54: *f*, *rit.*.

'CLIMB EV'RY MOUNTAIN' Section:

- Measures 50-57: *mp*.
- Measures 58-65: *f*.

Rehearsal marks are indicated by boxed numbers: 12, 22, 30, 38, 46, 50, and 58.

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66



74 Grandly (♩ = ca. 88)



84 Slightly faster (♩ = ca. 96)



92



100 Stately (♩ = ca. 80)



B♭ Trumpets 1 & 2

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II

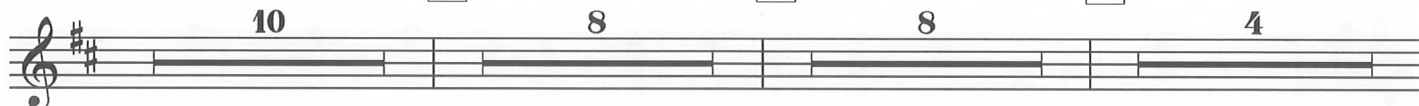
Music by RICHARD RODGERS

Arranged by MARK HAYES

Grandly (♩ = ca. 88)

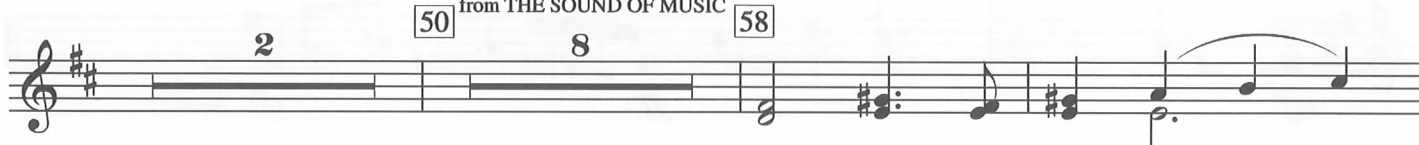


[12] Slightly faster (♩ = ca. 104) [22]



Slightly slower (♩ = ca. 96)

CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC



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74 Grandly (♩ = ca. 88)

84 Slightly faster (♩ = ca. 96)

92

100 Stately (♩ = ca. 80)

Trombone

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by MARK HAYES

The musical score is written for Trombone in bass clef, 4/4 time. It consists of two main sections: 'YOU'LL NEVER WALK ALONE' and 'CLIMB EV'RY MOUNTAIN'.

YOU'LL NEVER WALK ALONE: This section begins with a grand staff in 4/4 time, marked 'Grandly (♩ = ca. 88)'. The first staff starts with a forte (*f*) dynamic. The second staff includes a ritardando (*rit.*) and a fortissimo (*ff*) dynamic, followed by a tempo change to 'a tempo'. The third staff is marked '12 Slightly faster (♩ = ca. 104)' and contains measures 10, 22, 30, and 38, each with a measure rest. The fourth staff continues the melody, marked with a forte (*f*) dynamic and a ritardando (*rit.*) leading to measure 46.

CLIMB EV'RY MOUNTAIN: This section begins at measure 50, marked 'Slightly slower (♩ = ca. 96)'. It features a mezzo-piano (*mp*) dynamic. The fifth staff contains measures 2 and 4, with a measure rest. The sixth staff starts at measure 58 and continues the melody.

The score includes various musical notations such as dynamics (*f*, *ff*, *mp*), articulation marks (accents, slurs), and performance instructions (ritardando, a tempo, Slightly faster, Slightly slower).

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66



74 Grandly (♩ = ca. 88)



84 Slightly faster (♩ = ca. 96)



92



100 Stately (♩ = ca. 80)



Tuba

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

Grandly (♩ = ca. 88)

The musical score is written for Tuba in 4/4 time. It consists of two main sections: 'YOU'LL NEVER WALK ALONE' and 'CLIMB EV'RY MOUNTAIN'.

YOU'LL NEVER WALK ALONE: The first section starts with a grand staff (bass clef) and a tempo marking of 'Grandly (♩ = ca. 88)'. The music begins with a forte (*f*) dynamic. After several measures, there is a tempo change to 'a tempo' and a series of dynamics including *rit.*, *ff*, *sfz*, and *ff*. Measure numbers 12, 22, 30, and 38 are indicated. Below the staff, there are four measures of rests with durations of 10, 8, 8, and 4 measures respectively.

CLIMB EV'RY MOUNTAIN: The second section begins at measure 46 with a tempo marking of 'Slightly slower (♩ = ca. 96)'. The music starts with a forte (*f*) dynamic and includes a *rit.* marking. Measure numbers 50, 58, and 66 are indicated. Below the staff, there is a measure of rest for 4 measures.

The score concludes with a final measure of rest for 4 measures and a forte (*f*) dynamic marking.

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[74] Grandly (♩ = ca. 88)



[84] Slightly faster (♩ = ca. 96)

[92]



[100] Stately (♩ = ca. 80)



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Timpani

You'll Never Walk Alone with Climb Ev'ry Mountain

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)
E, F, G

a tempo



rit.

ff

ff

[12] Slightly faster (♩ = ca. 104)

10

[22]

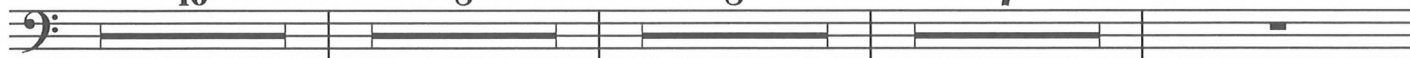
8

[30]

8

[38]

7



rit.

[46]

Slightly slower (♩ = ca. 96) CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC

G, A, D

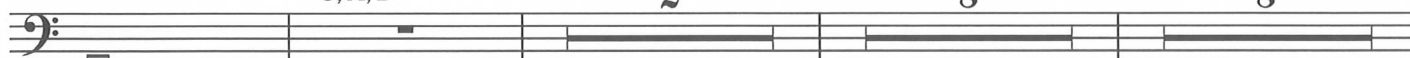
2

[50]

8

[58]

8

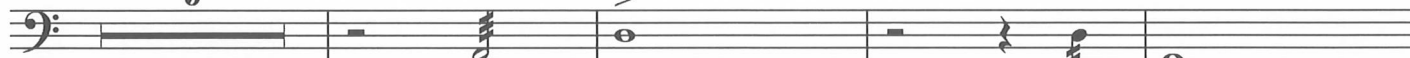


ff

[66]

[74] Grandly (♩ = ca. 88)

5



f

rit.

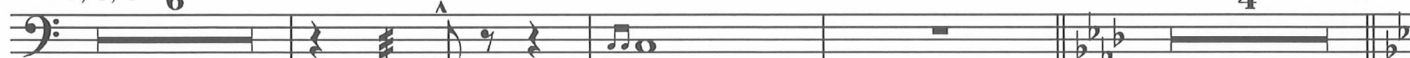
[84] Slightly faster (♩ = ca. 96)

F, G, C

6

E, F, G

4



rit.

ff

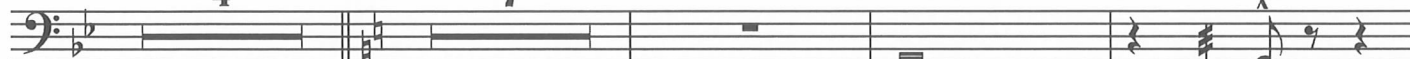
a tempo

[92]

[100] Stately (♩ = ca. 80)

4

7

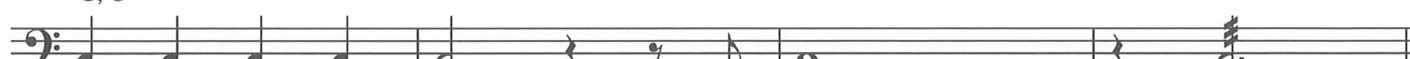


rit.

ff

ff

G, C



f

rit.

ff

a tempo

sfz

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Percussion

(Chimes, Sus. Cymbal, Bells,
Mark Tree, Crash Cymbal)

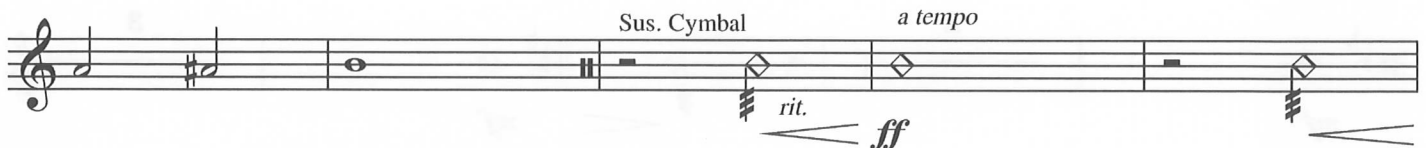
You'll Never Walk Alone with Climb Ev'ry Mountain

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

YOU'LL NEVER WALK ALONE
from CAROUSEL

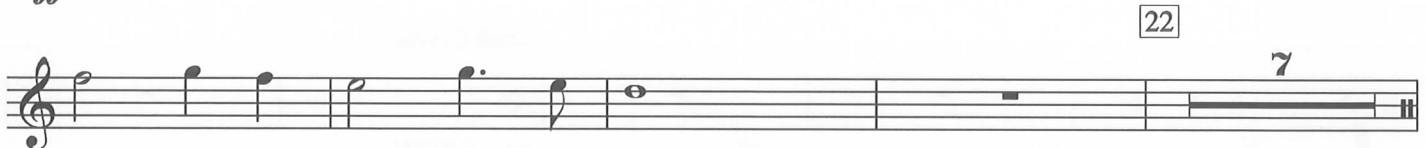
Grandly (♩ = ca. 88)

Chimes



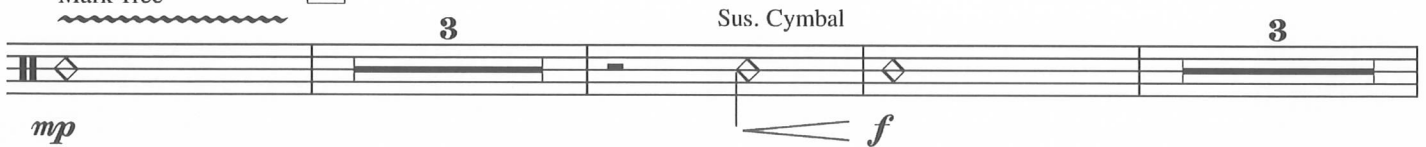
[12] Slightly faster (♩ = ca. 104)

Bells



Mark Tree

[30]



[38]

Chimes

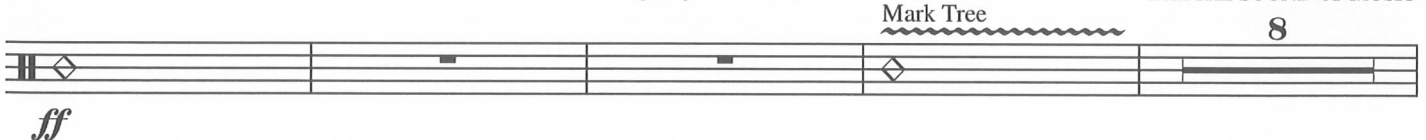


Slightly slower (♩ = ca. 96)

Mark Tree

[50]

CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC



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58 66 74 Grandly (♩ = ca. 88)

8 7 Sus. Cymbal 6

rit. *f*

84 Slightly faster (♩ = ca. 96)

Crash Cymbal *a tempo* 3 Sus. Cymbal

rit. *ff*

92 3

mf *mf*

100 Stately (♩ = ca. 80)

Chimes Sus. Cymbal

mf *f* rit. *ff*

Crash Cymbal

ff rit. *ff* *a tempo*

You'll Never Walk Alone

with Climb Ev'ry Mountain

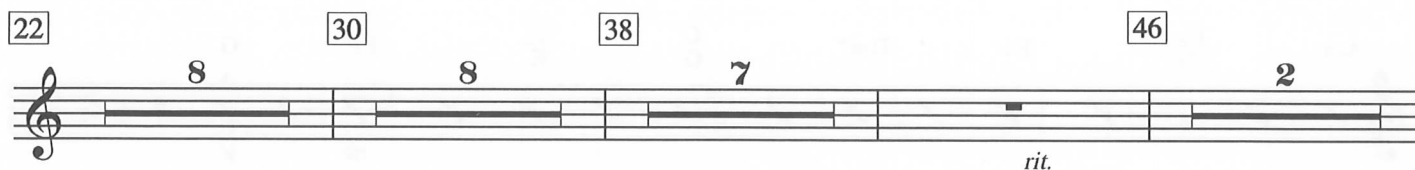
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
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YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)

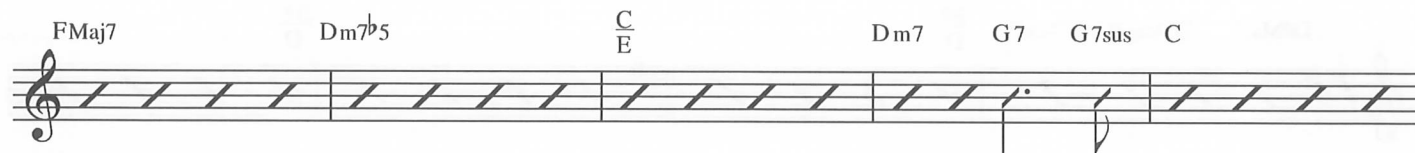
12

Slightly faster (♩ = ca. 104)



Slightly slower (♩ = ca. 96)

CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC



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G $\frac{G}{F\#}$ Em7 A $\frac{G}{A}$ A D $\frac{C}{D}$ D7

f *rit.*

74 Grandly (♩ = ca. 88)

G $\frac{A}{G}$ DMaj9 D DMaj7 D6 Dm7 G7 CMaj7

A m $\frac{Em}{G}$ F6 Dm7 $\frac{C}{G}$ $\frac{C^+}{E}$ F6 G

rit. *ff*

84 Slightly faster (♩ = ca. 96)

C *a tempo* C2 C C2 C $\frac{A2}{C}$ C7#5

f *mf* flowing

D^bMaj7 D^bMaj7^b5 D^bMaj7 $\frac{B^b}{D}$ $\frac{B^b+}{D}$

E^bMaj7 $\frac{F}{E^b}$ E^bMaj7 $\frac{C}{E}$ 92 C C⁺

building, strum

FMaj7 $\frac{G}{F}$ FMaj7 $\frac{D}{F\#}$ $\frac{D7}{F\#}$ $\frac{D}{F\#}$ $\frac{C}{G}$ $\frac{C^+}{E}$ FMaj7 F[#]7^b5

cresc. poco a poco

100 Stately (♩ = ca. 80)

$\frac{Em}{G}$ $\frac{G}{F}$ $\frac{C}{E}$ $\frac{C^+}{E}$ FMaj7 $\frac{E}{G}$

f *rit.* *ff*

C $\frac{A^b}{C}$ B^b Gm7 C

f *rit.* *ff* *a tempo*

Bass Guitar

You'll Never Walk Alone with Climb Ev'ry Mountain

Lyrics by OSCAR HAMMERSTEIN II
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YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)

12

Slightly faster (♩ = ca. 104)

7 3 10

rit. a tempo

22

30

8 F F2 F F°7 C/E Fm6

mf simple ballad feel

C/G Em7 F G2/F G/F 38 C/E C+/E

f *mf*

FMaj7 G/F F D/F# C/G C+/E FMaj7 F#7b5 Em/G G/F

f *rit.*

46

Slightly slower (♩ = ca. 96)

50

CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC

C/E E7#5 FMaj7 E/G C C D GMaj7 G

ff *mf* *mp*

Gm7 C7 FMaj7 Dm7b5 C/E Dm7 G7 G7sus C

58

C D GMaj7 G Gm7 C FMaj7 Dm7b5 C/G

mf

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66

Dm7 G7 G7sus C C7 F $\frac{F}{E}$ Dm7 G7 C2 C $\frac{C}{B}$ Am7 D7

74 Grandly (♩ = ca. 88)

G $\frac{G}{F\#}$ Em7 A $\frac{G}{A}$ A D $\frac{C}{D}$ D7 G $\frac{A}{G}$ DMaj9 D DMaj7 D6

Dm7 G7 CMaj7 Am $\frac{Em}{G}$ F6 Dm7 $\frac{C}{G}$ $\frac{C+}{E}$ F6 G

84 Slightly faster (♩ = ca. 96)

C $\frac{A2}{C}$ C7#5 D♭Maj7 $\frac{B\flat}{D}$

92

$\frac{B\flat+}{D}$ E♭Maj7 $\frac{F}{E\flat}$ E♭Maj7 $\frac{C}{E}$ C C+

Fmaj7 $\frac{G}{F}$ Fmaj7 $\frac{D}{F\#}$ $\frac{D7}{F\#}$ $\frac{D}{F\#}$ $\frac{C}{G}$ $\frac{C+}{E}$ Fmaj7 F#7♭5 $\frac{Em}{G}$ $\frac{G}{F}$

100 Stately (♩ = ca. 80)

$\frac{C}{E}$ $\frac{C+}{E}$ Fmaj7 $\frac{F}{G}$ C $\frac{A\flat}{C}$ B♭ Gm7 C