

DANCE OF THE SUGAR PLUM FAIRY

1

1st Violin

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
pizz.

pp

①

1 1 1 2 1

②

p

arco

③

sf **pp** **p Va.**

④

sf **pp**

cadenza

3

p Fl.

⑤

pp near the tip

2

⑥

pp

4 3

pp

mp

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

f

dim. *rit.* *p*

20 *a tempo* **24** *dolce cantabile* *mp*

p *mf* *f* *ff* *p dolce*

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90

98

106

114

122

130

138

146

154

162

173

p

mf

p

mf

mf

ff

ff

f

ff

p

cresc.

f

slower

a tempo

CO 154



WALTZ OF THE FLOWERS

Tempo di Valse

P. I. Tschaikowsky
arr. by Merle J. Isaac

9 *f*

20 *dim.* *rit.* *a tempo*

24 *p* *mp* *dolce cantabile* *p*

32 *mf*

40 *mp* *mf*

48 *mf* *f* *mf*

56 *mf* *f*

64 *mf*

72 *sf* *f*

80 *ff*

90 *ff* *p dolce*

98

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Musical score for 2nd Violin, measures 106 to 173. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 106, 114, 122, 130, 138, 146, 154, 162, and 173 are indicated at the beginning of their respective staves. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *slower* and *a tempo*. The score concludes with a double bar line.

CO 154



Viola

Allegretto

pizz.

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WALTZ OF THE FLOWERS

Tempo di Valse

The musical score is written for piano on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 9, 20, 24, 32, 40, 48, 56, 64, 72, and 80 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *f*, *p*, *mp*, *mf*, *sf*, *ff*

Performance instructions: *dim.*, *rit.*, *a tempo*, *dolce cantabile*, *div.*

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90 *div. pizz.*
p

98

106 *arco*
p

114

122
mf

130 *p* *div.*

138
mf

146
mf

154
f *ff*

162
ff *p* *cresc.* *f*

173 *div. V*
ff

slower

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

Cello

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
pizz.

①

pp

4

II

I

II

②

2 3

p

I

II

Bsn. (arco)

③

sf = *pp*

Va. V

2 3

2 3

3 3

3 3

④

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

cadenza

3

Bsn. V

p

⑤

pp near the tip

II

4

⑥

I

III

I

pp

4

3

pizz.

f

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

f **11**

dim. **20** *rit.* **1** *a tempo*

p **24** *div.* *dolce cantabile*

p **32**

mf **40** *div.* *mp*

mf **48** *V*

mf **56**

mf **64**

III **72**

sf **80** *1.* *ff*

2. **90** *div. pizz.* *Bass p*

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98

106 *arco* *p*

114

122 *p* *mf*

130 *p*

138 *mf*

146 *mf*

154 *f* *ff*

162 *ff*

Ban.

p *cresc.* *f*

173 *ff* *div.*

slower *a tempo*

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

Bass

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
pizz.

pp

①

IV I

②

p

arco ③

sf

sf

sf

④

sf

sf

sf

sf

pp

pp near the tip

⑤ Cello

⑥ Cello

pp

f

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WALTZ OF THE FLOWERS

Tempo di Valse

P. I. Tschaikowsky
arr. by Merle J. Isaac

div. *f*

9

dim. rit.

20 a tempo *pp*

24 dolce cantabile *p*

32 *p*

40 *p*

48 *mp* *mf* *arco* *mf*

56 *mp*

64 *mf*

72 *mf*

80 *f*

90 *f* *pp*

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98

106 *arco* *pp*

114 *pp* II

122 *mf*

130 *p* III

138 *mf* *div.* *mf*

146 *mf* $\frac{1}{2}$

154 *f* I *ff*

162 *ff* III

173 *ff* I *cresc.* *f* $\frac{1}{2}$

slower *a tempo*

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

1st Flute

P.I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto ①

Celesta (Piano) *mf*

f

② *mf*

p *mf sf* ③ 3

sf ④ *sf* *sf* *sf* *sf* *sf*

cadenza ⑤ *p* Celesta (Piano)

cresc. *f*

⑥ *f*

p *f*

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

Tempo di Valse

9

20 a tempo

24 dolce cantabile

32

40

48

56

64

72

80

90

98

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1st Flute

3

106 *p dolce*

114

122

130 *mf*

138 *mf*

146 *mf*

154 *f*

162 *ff*

170 *cresc.*

178 *ff*

slower

a tempo

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

2nd Flute

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto (♩ = 116)

Celesta (Piano) *mf*

mf

p

mf-sf *sf* *sf*

sf *sf* *sf* *sf* *p* *cadenza*

Celesta (Piano) *cresc.*

f

p *f*

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

Tempo di Valse

20 a tempo

24 dolce cantabile

32

40

48

56

64

72

80

1.

2.

90

98

106

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106

114

122 *mf*

130 Ob. *mf* *mf*

138

146 *mf*

154 *ff*

162 *ff* *p*

cresc. *f*

173 *ff*

slower *a tempo*

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

Oboe

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto (1) Celesta (Piano)

mf

4

2

Fl.

p

3 Clar.

sf

pp

1

Clar.

sf

1

4

sf

sf

sf

sf

sf

cadenza

4

5 Celesta (Piano)

mf

4

6

mf

p

f

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

f

dim. *rit.*

20 a tempo

p

24 dolce cantabile **32** **40** **48**

56 **64**

mf

72

sf *mf*

80

1. **2.** **90**

ff *ff* *p*

98

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106 *p dolce*

114

122 *mf*

130 *mf*

138 *f* *mf*

146 *mf*

154 *f* *ff*

162 *ff* *p* *cresc.*

173 *f*

slower *a tempo*

Detailed description: This is a musical score for an Oboe part, spanning measures 106 to 173. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *p dolce* (measures 106-113), *mf* (measures 122-129, 138-145), *f* (measures 138-145, 154-161), *ff* (measures 154-161, 162-169), *p* (measures 162-169), and *cresc.* (measures 169-173). There are also performance instructions: *slower* and *a tempo* at the bottom. The score features several slurs, ties, and a triplet in measure 162. Measure numbers 106, 114, 122, 130, 138, 146, 154, 162, and 173 are boxed and placed above the staff.

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

1st B $\flat$ Clarinet

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
Viola

Bass Clar.

2

3

Viola

Va.

4

cadenza

5

2nd Vn.

2nd Cl. 6

1st

2nd

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WALTZ OF THE FLOWERS

P. I. Tchaikowsky
arr. by Merle J. Isaac

Tempo di Valse

9 *f*

20 *dim.* *rit.* a tempo

24 *p* dolce cantabile

32 *p*

40 *mf* *p*

48 *p*

56 *f*

64 *mf*³

72 *sf* *mf*³

80 *ff*

90 *ff* *p*

98

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106

114

122

130

138

146

154

162

173

p

mf

f

ff

cresc.

slower

a tempo

Detailed description: This is a musical score for the 1st B♭ Clarinet part, spanning measures 106 to 173. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'a tempo' at the beginning and 'slower' at measure 162. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 106, 114, 122, 130, 138, 146, 154, 162, and 173 are indicated in boxes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A crescendo marking is present at measure 162. The piece concludes with a double bar line at measure 173.

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

2nd B♭ Clarinet

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
2nd Vn.

1

Bs. Cl.

2

1st Cl.

3

2

cadenza

4

5

1st Cl.

6

1st Cl.

1st

2nd

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

8 *f*

20 *dim.* *rit.* **20** a tempo

24 *p* dolce cantabile

32 *mp*

40 *p* *mf*

48 *p* *mf*

56

64

72 *sf* *mf*

80

90 *ff* *p*

1. *ff*

2. *ff*

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98

106

p

114

122

mf

130

p *mf*

138

mf

146

mf *f*

154

ff

162

ff *p* *cresc.*

173

f *ff*

3

3 *3* *3* *slower* *a tempo*

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

B♭ Bass Clarinet

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
Str. Bs.

①

SOLO
mf

②

fp *p* *pp*

③ Bsn. *sf* *pp* 1

Bsn. 1 ④ *sf* *sf*

cadenza 3 *p*

⑤ Str. Bs. *pp* 3

⑥ 7

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

9

20 a tempo *dim.* *rit.*

24 *dolce cantabile*

32

40

48

56

64

72

80

1. 2.

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90
98
106
114
122
130
138
146
154
162
173

Ben. p
p
mf
p
mf
mf
mf
f
ff
ff
p
cresc.
ff
slower
a tempo

C0 154



DANCE OF THE SUGAR PLUM FAIRY

1

Bassoon

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
Cello

pp *p* *sf* *pp* *sf* *p* *cadenza* *p* *pp* *f*

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WALTZ OF THE FLOWERS

Tempo di Valse

P. I. Tschaikowsky
arr. by Merle J. Isaac

f

8

2

4

6

dim.

rit.

20 *a tempo*

p

24 *dolce cantabile*

p

32

Cello p

40

p

48

Cello p

56

64

mf

72

sf

mf

80

1.

ff

2.

90

ff

p

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98

106 *p*

114

122 *mf*

130 *Cello p*

138 *mf*

146

154 *f* *ff*

162 *ff* *J = J*

173 *p* *cresc.* *f*

slower *a tempo*

C0 154



DANCE OF THE SUGAR PLUM FAIRY

1

1st F Horn

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto 4 ① 3 Bs. Cl. *mf*

sp Bs. Cl. *p* ②

2nd Tpt. (muted) *pp*

③ Bsn. *sf* *pp* *p* *sf*

Bsn. ④ *pp* *p* *sf* *sf*

cadenza 4 ⑤ 4

Clar. 1 ⑥ 8

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

mf

dim.

rit. *p*

24 *dolce cantabile* *p*

32 **8** **40** *p*

48 **8**

56 *p lightly*

64

72 *p*

80

1. **2.** **90** **8**

f *f*

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98 *p*

106 114 122 *mf*

130 138 *mf*

146 154 *f*

162 *ff*

p *cresc.* *f*

173 *ff*

slower *a tempo*

Detailed description: This is a musical score for the 1st F Horn part, spanning measures 98 to 173. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. Measure 98 starts with a triplet of eighth notes followed by a half note, marked *p*. Measures 106-114 feature eighth-note patterns, with measure 114 marked *mf*. Measures 122-130 continue with eighth-note patterns, with measure 130 marked *mf*. Measures 138-146 show a melodic line with eighth notes, marked *mf*. Measures 154-162 feature a more active eighth-note pattern, marked *f*. Measure 162 is marked *ff*. Measures 173-179 show a melodic line with eighth notes, marked *p*, *cresc.*, and *f*. Measure 173 is marked *ff*. The score concludes with a *slower* tempo change followed by a *a tempo* marking.

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

2nd Horn in F

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto

4 ① 3

Bs. Cl.

mf

②

Bs. Cl.

p

2nd Tpt. (muted)

pp

③ Bsn.

sf *pp* *p* *sf*

Bsn.

pp *p* *sf* *sf*

④

sf *sf* *sf*

cadenza

4 ⑤ 4

Clar.

1 ⑥ 8

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

CO 154

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Musical score for 2nd F Horn, measures 98-183. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf*, *ff*, *cresc.*, and *f*. Performance instructions include *slower* and *a tempo*. Measure numbers 98, 106, 114, 122, 130, 138, 146, 154, 162, and 173 are indicated above the staff.

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

1st B♭ Trumpet

P.I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
1st Vn. (muted)

pp

①

② *pp*

Muted
p *sf*

③ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

2nd Tpt.

Oboe

mf *p* *f*

cadenza

④ ⑤ 4

Viola

pp

⑥ 4 Oboe

p *f*

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

mf

9

dim.

rit.

20 a tempo

p

24 dolce cantabile

Hn. 1

32

40

Hn. 1

48

56

Hn. 1 p lightly

64

72

80

mf

1.

2.

90

f

f

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1st B♭ Trumpet

98 7 Ob. muted *p* *dolce* 106

114 *open* *mp*

122 *p*

130

138 *p* *mf*

146 *mf*

154 *f*

162 *f*

2 4 6 *p* *cresc.* *f*

173 *ff*

slower *a tempo*

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

2nd B♭ Trumpet

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
Viola (muted)

Measures 1-24 of the 2nd B♭ Trumpet part. The score includes various dynamics (pp, p, mf, sf, f), articulations (accents, slurs), and performance markings like "Muted", "cadenza", and "2nd Vn. pp". Rehearsal marks 1 through 6 are placed at the beginning of measures 1, 10, 14, 18, 22, and 24 respectively.

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

9

dim.

20 a tempo

24 dolce cantabile

32

40

48

56

64

72

80

90

1.

2.

f

p

mf

rit.

a tempo

dolce cantabile

p lightly

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2nd Bb Trumpet

3

98 106 114 122 130 138 146 154 162 173

8 7 Tpt. 1

p *p* *mf* *mf* *f* *f* *f* *ff*

cresc. *slower* *a tempo*

Detailed description: This is a musical score for the 2nd Bb Trumpet part, spanning measures 98 to 173. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into ten systems. Measure numbers 98, 106, 114, 122, 130, 138, 146, 154, 162, and 173 are marked at the beginning of their respective systems. Dynamic markings include *p* (piano) at measures 114, 122, 130, and 146; *mf* (mezzo-forte) at measures 138 and 146; *f* (forte) at measures 146, 154, 162, and 173; and *ff* (fortissimo) at measure 173. Performance instructions include *cresc.* (crescendo) between measures 162 and 173, *slower* at the end of measure 173, and *a tempo* at the end of measure 173. A first ending bracket labeled 'Tpt. 1' is shown above measure 114. Measure 106 contains a '7' and measure 114 contains an '8', likely indicating fingerings. The score concludes with a double bar line at the end of measure 173.

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

1st Trombone

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
Cello

①

②

③ Bsn.

Bsn. Hn.

④

cadenza ⑤ Cello

1st Cl.

⑥ Cello

2nd Tpt.

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

CO 154

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1st Trombone

3

98 106 114 122 130 138 146

p *p* *mf* *mf* *p* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

cresc. *ff*

slower *a tempo*

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

2nd Trombone

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto (♩ = 116)

① 4

② 8

③ 4

④ 3

Bsn. *p* *sf*

⑤ 3 *sf* *sf* *sf* *sf*

⑥ 4 *sf* *sf* *cadenza*

⑦ 8

⑧ 7 *f*

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

CO 154

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106 *p*

114 *p*

122 *mf*

130 *p*

138 *mf*

146 *mf* *f*

154 *f*

162 *f* *p*

cresc. *f*

173 *ff*

slower *a tempo*

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

Tuba

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

TACET

CO 154



WALTZ OF THE FLOWERS

Tempo di Valse

P. I. Tschaikowsky
arr. by Merle J. Isaac

CO 154

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122 *p*

130 *mp*

136 *mf*

146 *f*

154 *f*

162 *f*

p *cresc.* *f*

173 *ff*

slower *a tempo*

Detailed description: This is a musical score for a tuba part, spanning measures 122 to 173. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of nine staves. Measure 122 starts with a piano (*p*) dynamic and includes a fingering of 2. Measure 130 has a mezzo-piano (*mp*) dynamic and includes a fingering of 1. Measure 136 has a mezzo-forte (*mf*) dynamic and includes a fingering of 2. Measure 146 has a mezzo-forte (*mf*) dynamic. Measure 154 has a forte (*f*) dynamic. Measure 162 has a forte (*f*) dynamic. The section from measure 162 to 173 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 173 starts with a fortissimo (*ff*) dynamic. The final two staves include tempo markings: *slower* and *a tempo*.

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

B♭ Tenor Saxophone

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
2nd Vn.

1 3

B♭ Cl.

mf fp p

2

pp p Bsn.

3

pp 2

1 4

fp p

cadenza

3

5

p Bsn.

2

Cl.

p fp

2nd Cl.

6

3

Bsn.

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

C0 154

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Bb Tenor Saxophone

3

114 122 *p*

130 8

138 *p*

146 154 *f*

162 *f*

p *cresc.*

173 *f* *ff*

slower *a tempo*

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

E♭ Alto Saxophone

P.I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto

1st Vn.

pp

1 3

Bs. Cl. *mf* *fp* *p*

2 Cl. *pp*

3 *pp* 2

4 *mf* *p* *f* *p*

cadenza 3 Fl. *p*

5 2 Cl. *p* *fp*

2nd Tpt. 1 4 *p* *f*

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

mf

9

dim. *rit.*

20 a tempo

24 dolce cantabile

p

32 **40**

p

48

56 **64** **72**

80

p *f*

1.

2. **90** **98** **106**

f

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114 122 130 138 146 154 162 173

p *f* *f* *cresc.* *slower* *a tempo*

CO 154



DANCE OF THE SUGAR PLUM FAIRY

1

Percussion

This bell part is to be played only in the absence of a celesta or piano (or for a novelty number).

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto 4 (1) Bells

mf

(2) *mf*

(3) 2

(4) 2

cresc. *f* *cadenza* 4 (5) *mf*

(In the absence of celesta or piano, these four measures may be omitted.)

(6)

f

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

Bells

mf

20 a tempo
S.D. *pp*

24 dolce cantabile
pp

32

40 Brushes *p*

48

56 Trgl *p*

64

72

80

1. 2

f

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Percussion

3

92 2 4 6

98 8 10 12 4

106 Trgl. *p* 2 4 6

114 8 10 12

122 Brushes *p* 1 2

130 4 6 7 1 8

138 S.D. stks *p* 2 4 6 7 1 8

146

154 Trgl. *f* 3 3 3 2 9

162

173 *f*

S.D. *ff* stks

f slower *a tempo*

CO 154



DANCE OF THE SUGAR PLUM FAIRY

Timpani

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto

ppp

① 4

② 3 ppp

③ 3 sf

④ 3 sf

⑤ 4 cadenza ppp

⑥ 4 ppp

③ 3 f

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WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

CO 154

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Piano DANCE OF THE SUGAR PLUM FAIRY

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto (♩ = 116)

Vn. 1

Celesta
or
Piano

pp

mf

f

mf

f

mf

①

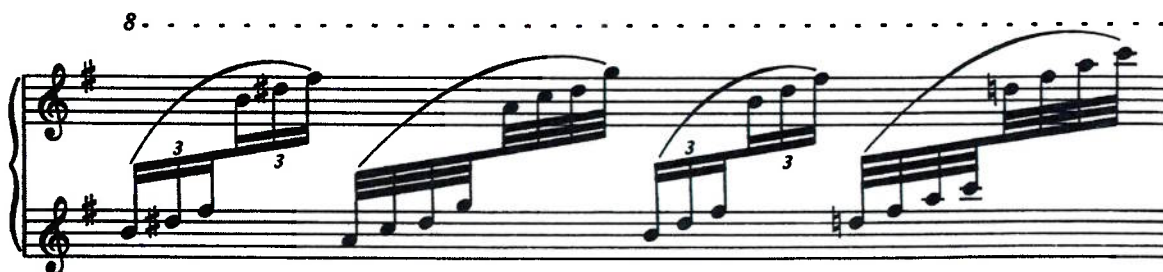
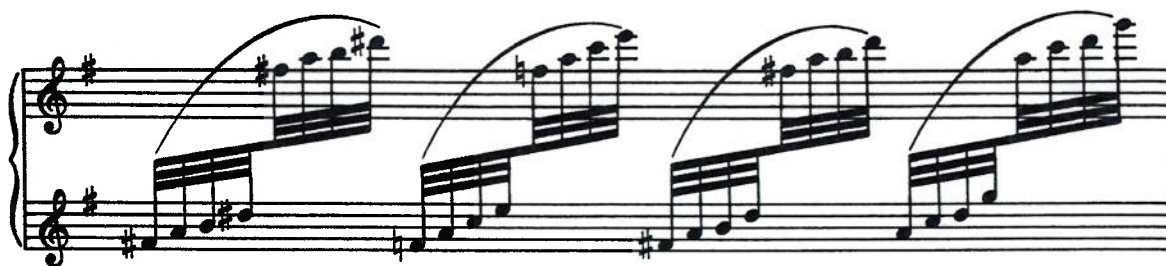
②

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CO 154

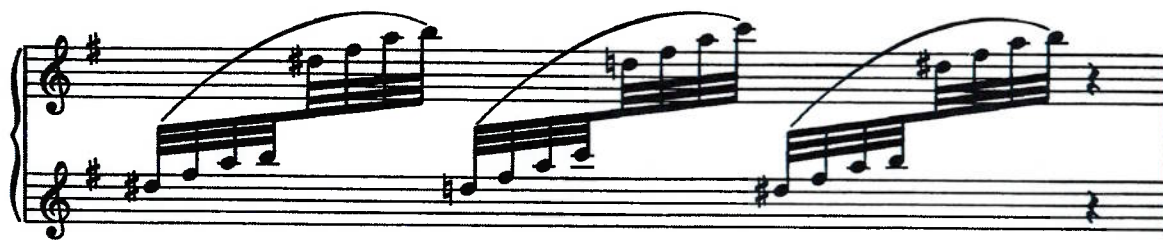
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CO 154





CO 154



WALTZ OF THE FLOWERS

P. I. Tchaikowsky
arr. by Merle J. Isaac

Tempo di Valse

The musical score is written for piano and features a melody in the right hand and a piano accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as slurs, ties, and measure rests. Dynamics like *f*, *p*, and *pff* are used throughout. The piece concludes with a final chord in measure 20.

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48

p *mf* *f*

56

f *mf* *lightly*

64

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 48-55 are marked with dynamics *p*, *mf*, and *f*. Measure 56 is marked *f*. Measures 57-63 are marked *mf* *lightly*. Measure 64 is marked with a repeat sign. The piano accompaniment features chords and moving lines in both hands, while the vocal line includes various melodic phrases and rests.

CO 154



72

sf sf

mf

80

ff

ff

90

ff *p dolce*

ff *p*

Detailed description: This is a musical score for piano and violin. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system (measures 72-79) features a violin melody with slurs and a piano accompaniment of chords. The second system (measures 80-87) continues the violin melody and piano accompaniment. The third system (measures 88-95) includes a first ending bracket for the violin and a *ff* dynamic marking. The fourth system (measures 96-103) includes a second ending bracket for the violin and a *p dolce* dynamic marking. The fifth system (measures 104-111) includes a *ff* dynamic marking and a *p* dynamic marking. The sixth system (measures 112-119) includes a *ff* dynamic marking and a *p* dynamic marking. The score is numbered 72, 80, and 90 at the beginning of the first, second, and fourth systems respectively.

CO 154



98

V

106

p

piuf

114

CO 154



122

mf

mf

130

p

p

Ob.

mf

mf

8va

138

mf

mf

CO 154



146

mf

mf

f

f

154

ff

ff

162

ff

ff

This musical score is for a piano and voice piece, spanning measures 146 to 162. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a treble clef. The score is divided into three systems. The first system (measures 146-153) features a melody in the voice part with a mezzo-forte (*mf*) dynamic, and piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system (measures 154-161) features a more active melody in the voice part with a forte (*f*) dynamic, and piano accompaniment with a forte (*f*) dynamic. The third system (measures 162-169) features a melody in the voice part with a fortissimo (*ff*) dynamic, and piano accompaniment with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

CO 154



Handwritten musical score for piano and violin, measures 173-178. The score is written in G major (one sharp) and 2/4 time. The piano part is in the left hand, and the violin part is in the right hand. The score includes dynamic markings (*p*, *cresc.*, *f*, *ff*, *slower*, *a tempo*) and articulation markings (*V*, *acc.*). The tempo changes from *slower* to *a tempo* at measure 176. The score ends with a double bar line and repeat dots.

Measures 173-178. The score includes dynamic markings (*p*, *cresc.*, *f*, *ff*, *slower*, *a tempo*) and articulation markings (*V*, *acc.*). The tempo changes from *slower* to *a tempo* at measure 176. The score ends with a double bar line and repeat dots.

CO 154

