

1st FLUTE

# Unchained Melody

from the Movie "Ghost"

Alexander North /

Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

Photocopying  
is illegal!

6

19

25

33

38

44

51

58

**A**

**B**

**C**

**D**

**E**

*p*

*p*

*mf*

*f*

*mp*

*ff*

2nd FLUTE

# Unchained Melody

from the Movie "Ghost"

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Hy Zaret

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1st OBOE

# Unchained Melody

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is illegal!

7 **A** solo *mf espr.*

16 **B** *p*

23 **C** *mf*

30 **D** *f*

36

41 **E** *mp*

48 *ff*

57

2nd OBOE  
(optional)

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

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is illegal!

7 1 A 8 B

21 C

27 D

34

39 E

44

50

58

1st B $\flat$  CLARINET

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

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2nd B $\flat$  CLARINET

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

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is illegal!

The musical score is written for a 2nd B $\flat$  Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slowly flowing' with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 7, 18, 23, 29, 35, 41, 48, and 57 indicated at the start of their respective lines. The score includes several dynamic markings: *p* (piano) at measures 1, 6, and 11; *mf* (mezzo-forte) at measure 23; *f* (forte) at measure 29; *mp* (mezzo-piano) at measure 41; and *ff* (fortissimo) at measure 48. The score is divided into sections labeled A, B, C, D, and E. Section A is measures 1-6, B is measures 7-11, C is measures 18-22, D is measures 29-34, and E is measures 41-47. The score ends with a double bar line at measure 57.

1st BASSOON

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

Photocopying  
is illegal!

1

*p*

9 **A** 8 **B**

*p*

21 **C**

*mf*

26 **D**

*f*

34

40 **E**

*mf*

46

*ff*

53

59

**2nd BASSOON**  
(optional)

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

Photocopying  
is illegal!

1

*p*

9 **A** 8 **B**

*p*

21 **C**

*mf*

26

33 **D**

*f*

39 **E**

*mf*

46

*ff*

53

59

1st TRUMPET  
in B $\flat$

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

Photocopying  
is illegal!

6 8 7

**A** **B**

*p* *mf*

25 **C**

32 **D**

*f*

37 **E**

*pp*

42

48 *ff*

54

60

1st TRUMPET  
in C

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

Photocopying  
is illegal!

6 8 7

*p* *mf*

25 **C**

32 **D** *f*

37 **E** *pp*

42

48 *ff*

54

60

2nd TRUMPET  
in B $\flat$

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing

$\text{♩} = 92$

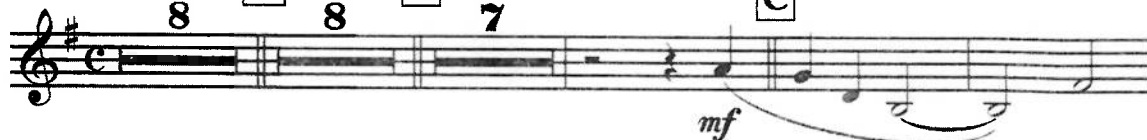
A

B

7

C

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is illegal!



2nd TRUMPET  
in C

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing

♩ = 92

A

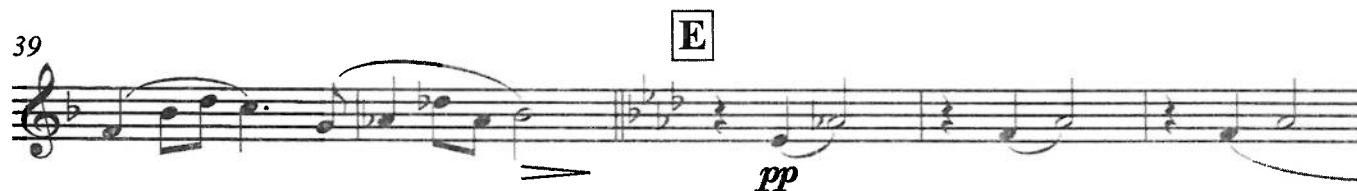
8

B

7

C

Photocopying  
is illegal!



3rd TRUMPET  
in B $\flat$

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing

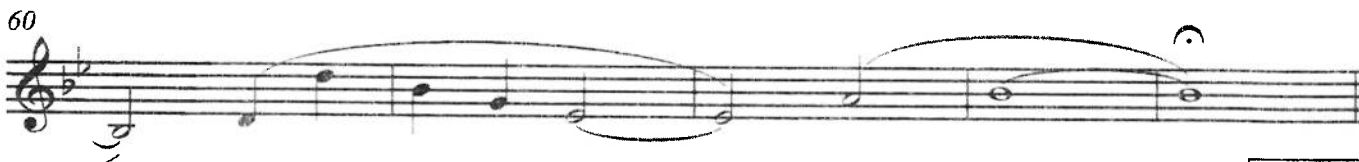
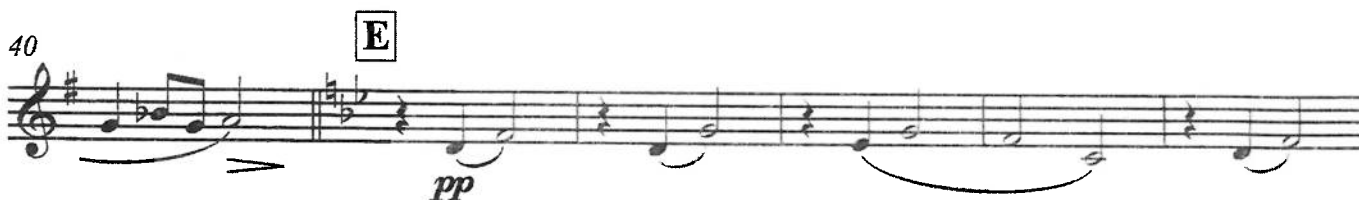
$\text{♩} = 92$

A

B

C

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is illegal!



3rd TRUMPET  
in C

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing

♩ = 92

A

B

C

8

8

7

Photocopying  
is illegal!



27



34



40



46



54



60



1st F HORN

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

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The musical score is written for the 1st F Horn part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Slowly flowing' with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 8, 22, 30, 36, 42, 49, and 58 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. The score includes several sections labeled with letters in boxes: A (measures 7-8), B (measures 9-10), C (measures 22-23), D (measures 30-31), and E (measures 36-37). The piece concludes with a double bar line at the end of the final staff.

# Unchained Melody

**Alexander North /  
Hy Zaret**

**Slowly flowing** ♩ = 92

22 C

*mf*

30 D

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note in the middle of the system. The system concludes with a double bar line. A dynamic marking of *f* (forte) is placed below the first note of the second measure of the system. A box containing the letter 'D' is positioned above the staff, indicating the end of the piece.

36 E

Measures 36-37 of the musical score. Measure 36 contains a melody in G major (one sharp) with a treble clef. The notes are G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 37 contains a melody in E minor (three sharps) with a treble clef. The notes are E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). A dynamic marking of *mf* is present at the end of measure 37.

42

A single staff of music in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. A slur covers the first six notes, and another slur covers the last four notes. The notes are: B-flat4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B-flat4.

49

*ff*

[illegible]

2nd F HORN  
(optional)

# Unchained Melody

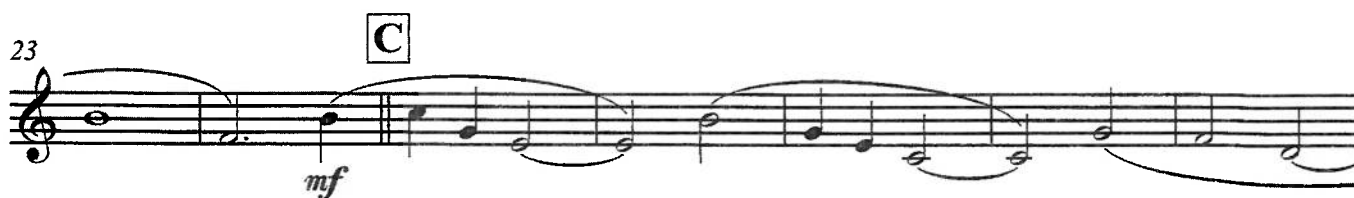
from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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is illegal!



2nd E $\flat$  HORN  
(optional)

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

A

7

Photocopying  
is illegal!



1st TROMBONE  
in C

# Unchained Melody

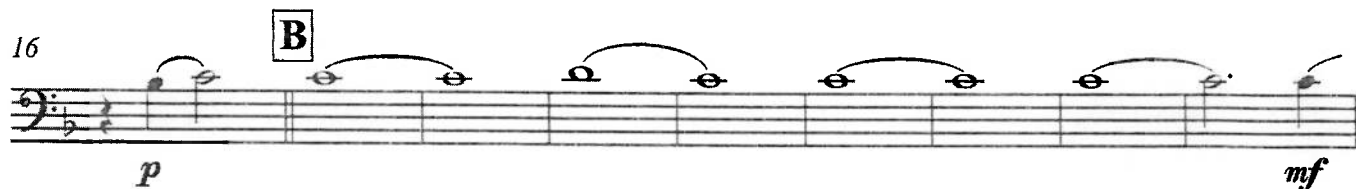
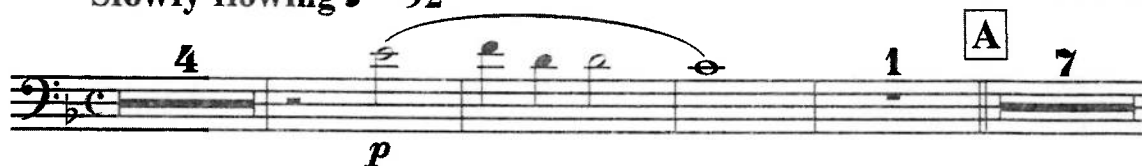
from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

  
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2nd TROMBONE  
in C

# Unchained Melody

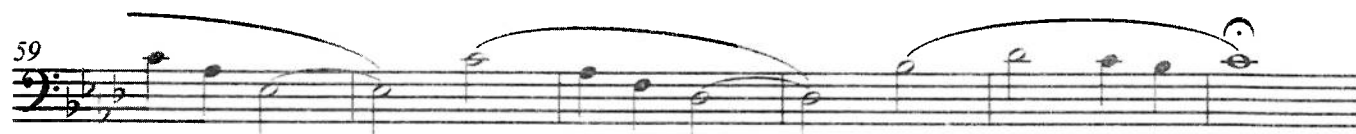
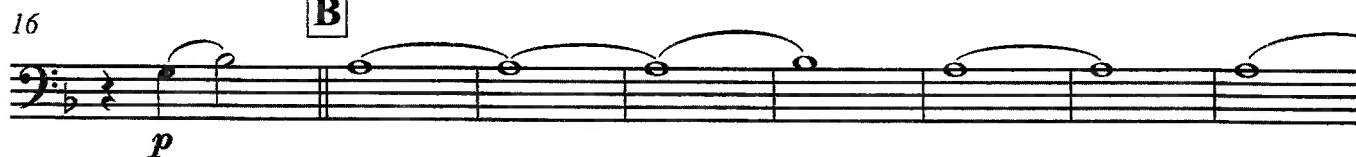
from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

  
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2nd TROMBONE  
in B $\flat$

# Unchained Melody

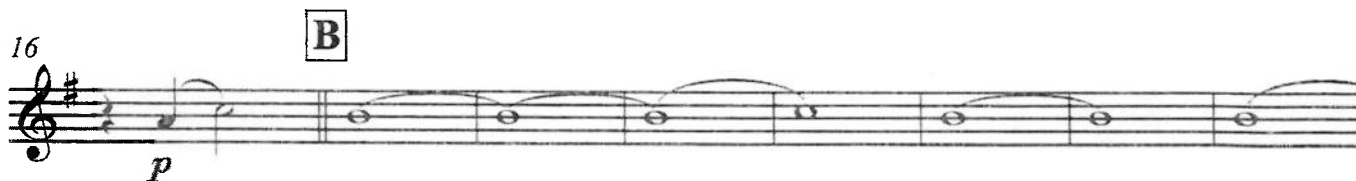
from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

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3rd TROMBONE  
in C

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

  
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16

**B**



24

**C**



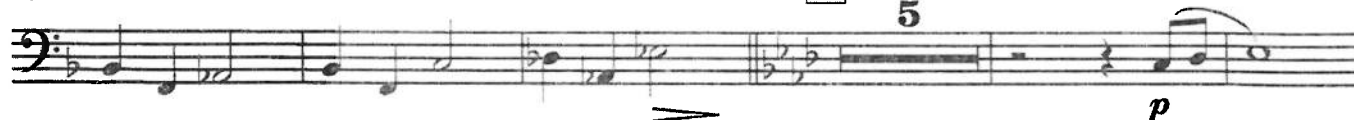
32

**D**

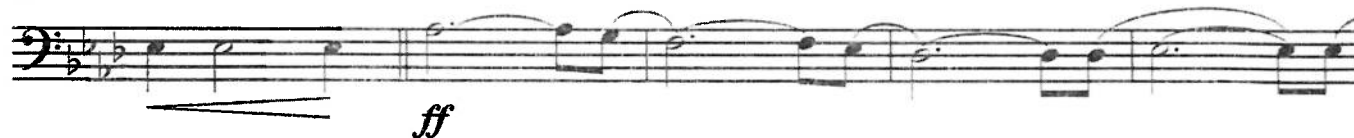


38

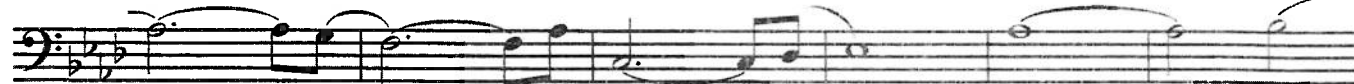
**E**



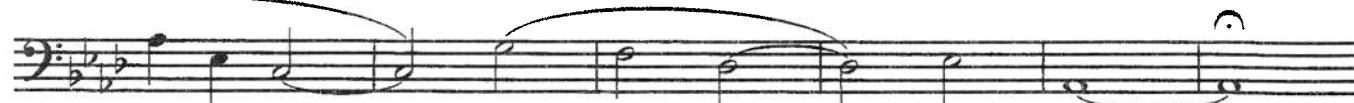
48



53



59



3rd TROMBONE  
in B $\flat$

# Unchained Melody

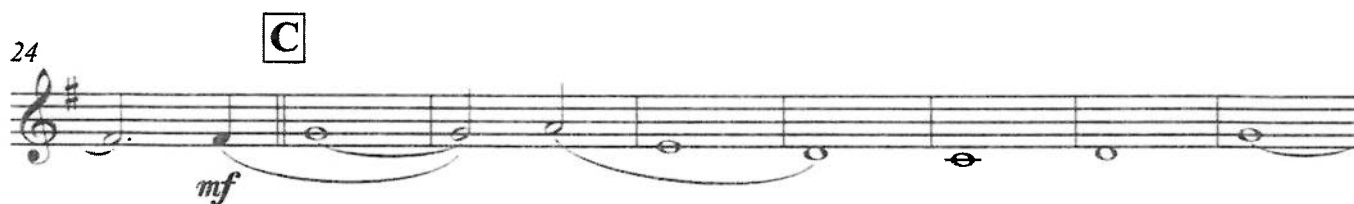
from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

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TUBA

# Unchained Melody

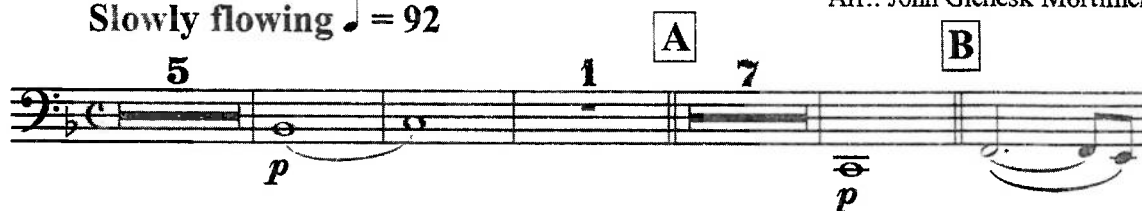
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Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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18



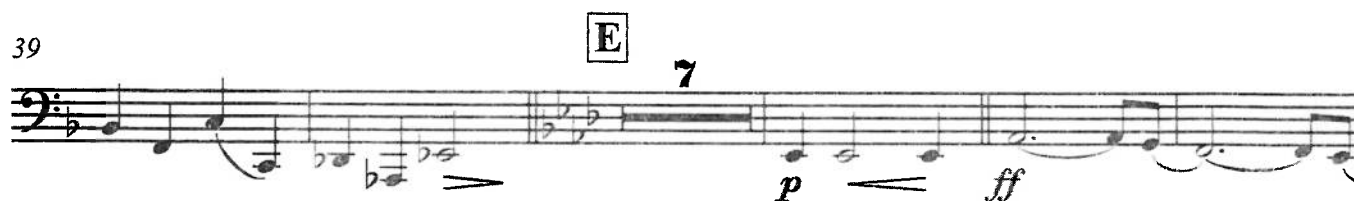
24



33



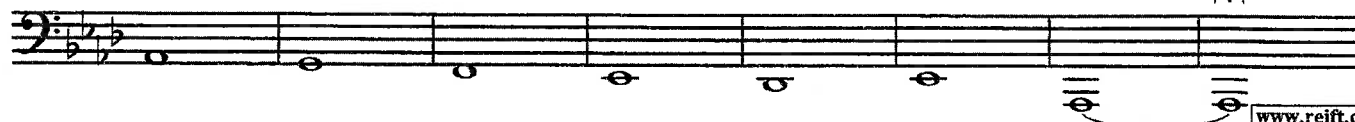
39



51



57



TIMPANI

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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6 **A** 7 **B**

18 **C** 4 **D**

34

41 **E** 7 1

54 2 4 **ff**

GLOCKENSPIEL

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing

♩ = 92

A

B

C

8

8

8

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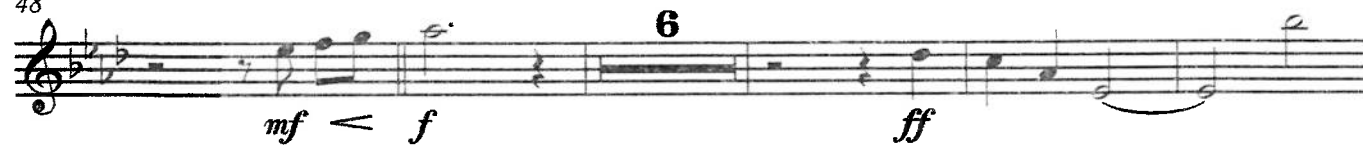
27



31



48



59



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Triangle  
Susp. Cymbal  
Clashed Cymbals

*from the Movie "Ghost"*

**Alexander North /  
Hy Zaret**

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

**Photocopying  
is illegal!**

Photocopying is illegal!

pp

1 1 2

8 A B C D SUSP. CYM. 2

f mf

37 E CL. CYMBALS 3 8 2 1 2

f

55 3 2 1 2 1

ff

**VIOLIN I**

# Unchained Melody

*from the Movie "Ghost"*

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

  
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*div.*  
*p*

9 **A** *solo if no oboe*  
*mf espr.*  
*pp*

19 **B**  
*p*

26 **C**  
*mf*

32 **D**  
*f*

37 **E**  
*p*

42

48 *ff*

57

**VIOLIN I**

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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*div.*  
*p*

*solo if no oboe*  
*mf espr.*  
*pp*

*p*

*mf*

*f*

*p*

*ff*

VIOLIN I

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

  
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div. *p*

9 **A** *solo if no oboe*  
*mf espr.*  
*pp*

19 **B** *p*

26 **C** *mf*

32 **D** *f*

37 **E** *p*

42

48 *ff*

57

**VIOLIN I**

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

  
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*div.*  
*p*

*solo if no oboe*  
**A** *mf espr.*  
*pp*

**B** *p*

**C** *mf*

**D** *f*

**E** *p*

*ff*



**VIOLIN I**

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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*div.*  
*p*

*solo if no oboe*  
*mf espr.*  
*pp*

**A**

**B**  
*p*

**C**  
*mf*

**D**  
*f*

**E**  
*p*

*ff*

**VIOLIN I**

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

  
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is illegal!



*div.*  
*p*

9 **A** *solo if no oboe*  
*mf espr.*  
*pp*

15 **B** *p*

19 **C** *mf*

26

32 **D** *f*

37 **E** *p*

42

48 *ff*

57

**VIOLIN I**

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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is illegal!

*div.*  
*p*

**A** *solo if no oboe*  
*mf espr.*  
*pp*

**B**  
*p*

**C**  
*mf*

**D**  
*f*

**E**  
*p*

*ff*



**VIOLIN I**

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

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is illegal!

*div.*  
*p*

**A** *solo if no oboe*  
*mf espr.*  
*pp*

**B**  
*p*

**C**  
*mf*

**D**  
*f*

**E**  
*p*

*ff*



**VIOLIN I**

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

  
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**VIOLIN I**

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

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is illegal!

*div.*  $\text{p}$

9 **A** *solo if no oboe*  
*mf espr.*  $\text{pp}$   $\text{p}$  **B**

19 **C**  $\text{mf}$

26

32 **D**  $\text{f}$

37 **E**  $\text{p}$

42

48  $\text{ff}$

57

**VIOLIN II**

# Unchained Melody

from the Movie "Ghost"

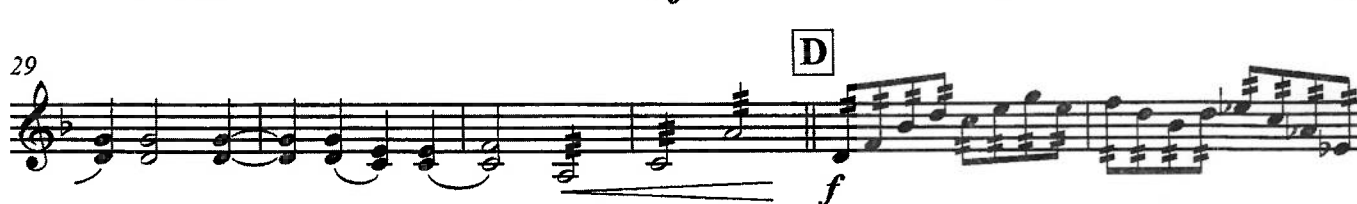
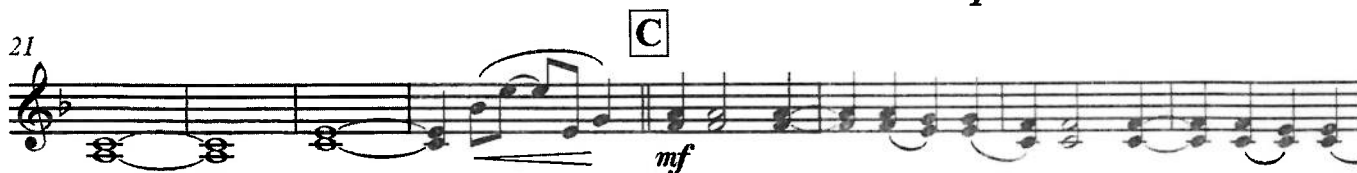
Alexander North /

Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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**VIOLIN II**

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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**VIOLIN II**

# Unchained Melody

*from the Movie "Ghost"*

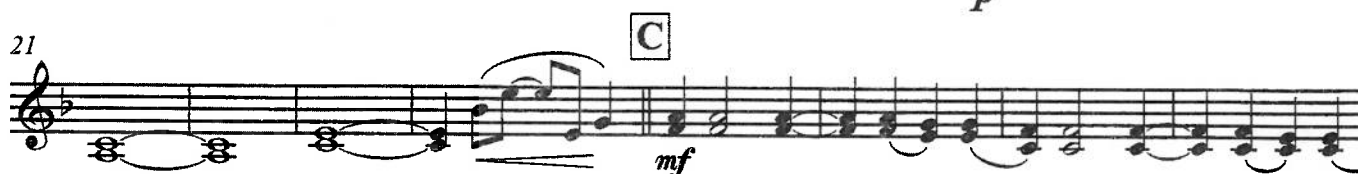
Alexander North /

Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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**VIOLIN II**

# Unchained Melody

*from the Movie "Ghost"*

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

  
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**VIOLIN II**

# Unchained Melody

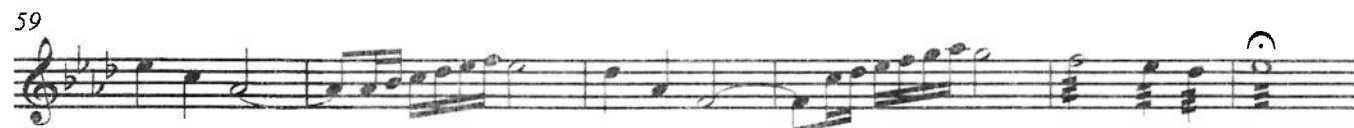
*from the Movie "Ghost"*

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

  
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**VIOLIN II**

# Unchained Melody

*from the Movie "Ghost"*

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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**VIOLIN II**

# Unchained Melody

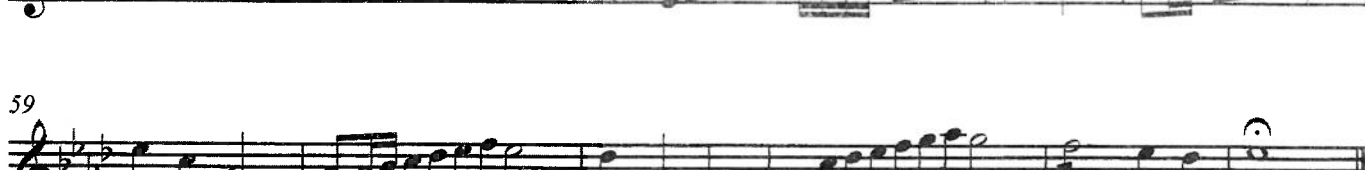
*from the Movie "Ghost"*

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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**VIOLIN II**

# Unchained Melody

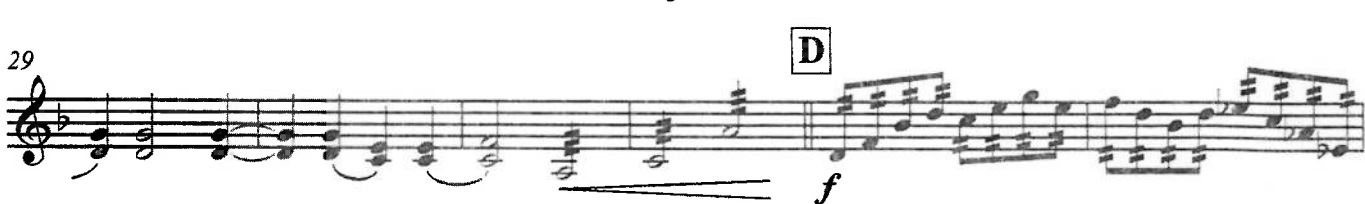
from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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**VIOLIN III**  
(optional -  
replace Viola)

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

*div.*

  
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9 **A**

**B**



20

**C**



28

**D**



35



40

**E**



48



54



59



**VIOLIN III**  
(optional -  
replace Viola)

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

  
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**VIOLIN III**  
(optional -  
replace Viola)

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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VIOLA

# Unchained Melody

from the Movie "Ghost"

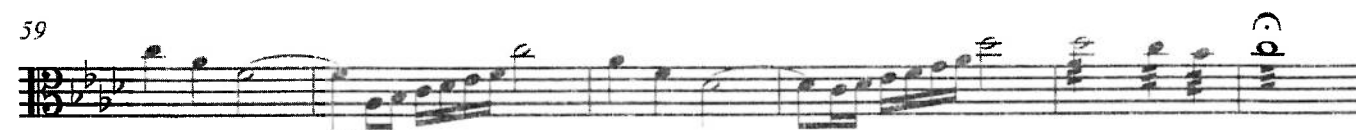
Alexander North /

Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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VIOLA

# Unchained Melody

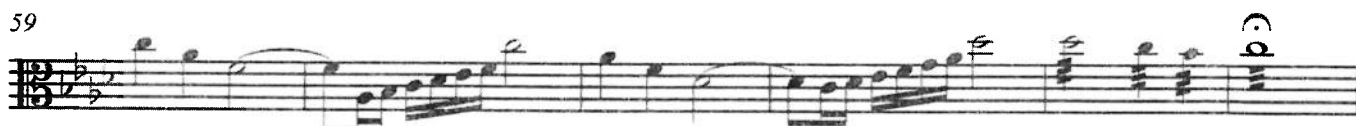
from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

Photocopying  
is illegal!



VIOLA

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

Photocopying  
is illegal!

*div.*

*p*

8

**A**

**B**

*pp*

*mf*

19

**C**

*mf*

27

**D**

*f*

34

39

**E**

*mf*

46

*ff*

53

59

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*div.*  
*p*

8 **A** **B**  
*pp* *mf*

19 **C**  
*mf*

27 **D**  
*f*

34

39 **E**  
*mf*

46 *ff*

53

59

VIOLA

# Unchained Melody

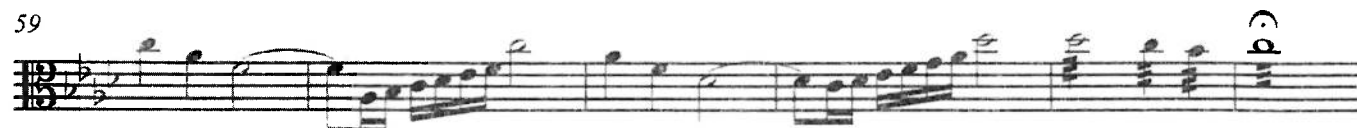
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VIOLA

# Unchained Melody

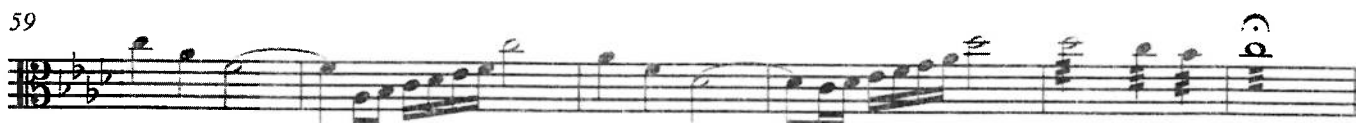
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VIOLONCELLO

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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is illegal!



1

9 **A**

18 **C**

26 **D**

35 **E**

42

50

56

*p*

*p*

*mf*

*f*

*p*

*ff*

VOLONCELLO

# Unchained Melody

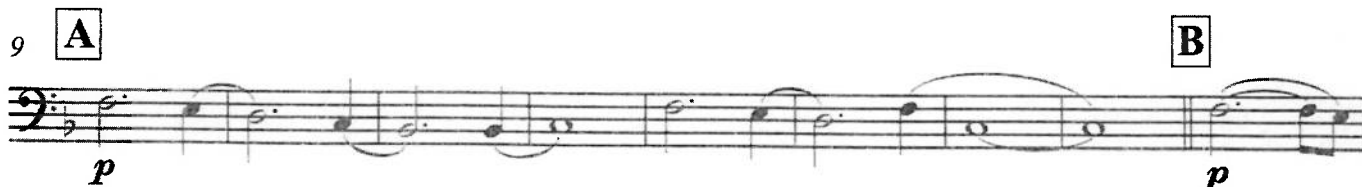
from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

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VOLONCELLO

# Unchained Melody

from the Movie "Ghost"

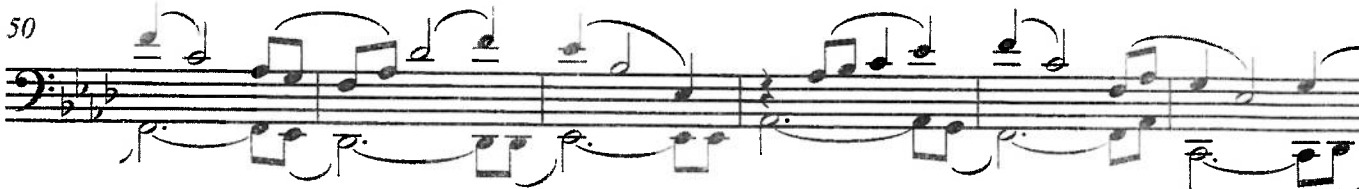
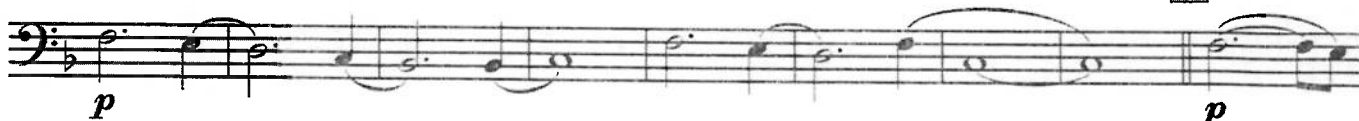
Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92



9 **A**



**VIOLONCELLO**

# Unchained Melody

*from the Movie "Ghost"*

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

Photocopying  
is illegal!

CONTRABASS  
(BASS GUITAR)

# Unchained Melody

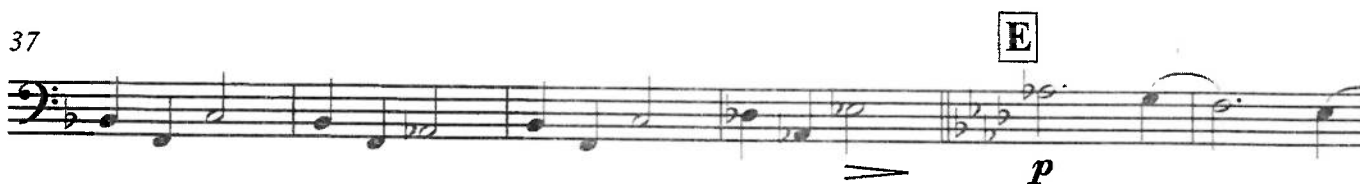
from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

  
Photocopying  
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CONTRABASS  
(BASS GUITAR)

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

Photocopying  
is illegal!

1

*p*

9 **A** 7 **B**

*p*

22 **C**

*mf*

30 **D**

*f*

37 **E**

*p*

43

*ff*

50

56

CONTRABASS  
(BASS GUITAR)

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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1

*p*

9 **A** 7 **B**

*p*

22 **C**

*mf*

30 **D**

*f*

37 **E**

*p*

43

*ff*

50

56

**B♭ BASS  
CLARINET**  
(optional)

doubles Bassoon

# Unchained Melody

from the Movie "Ghost"

Alexander North /

Hy Zaret

Arr.: John Glenesk Mortimer

Photocopying  
is illegal!

Slowly flowing ♩ = 92

1

9 **A** 8 **B**

21 **C**

26

33 **D**

39 **E**

46

53

59

E♭ ALTO  
SAXOPHONE  
(optional)

doubles 1st Horn

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

  
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The musical score is written for E♭ Alto Saxophone in treble clef with a key signature of one sharp (F#). The tempo is marked 'Slowly flowing' with a quarter note equal to 92 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a '2' above the staff and a 'p' (piano) dynamic. The second staff has a '7' above the staff and dynamics 'p' and 'mf' (mezzo-forte). The third staff has a '22' above the staff and a 'mf' dynamic. The fourth staff has a '30' above the staff and a 'f' (forte) dynamic. The fifth staff has a '36' above the staff and a 'mf' dynamic. The sixth staff has a '42' above the staff. The seventh staff has a '49' above the staff and a 'ff' (fortissimo) dynamic. The eighth staff has a '58' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also section markers labeled A, B, C, D, and E in boxes above the staves.

**B $\flat$  TENOR  
SAXOPHONE**  
(optional)

doubles 2nd Horn

# Unchained Melody

from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing  $\text{♩} = 92$

  
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4

**A** 7

*p*

16

**B**

*p*  $\text{mf}$

23

**C**

*mf*

30

**D**

*f*

36

**E**

*mf*

42

*ff*

49

58

PIANO /  
KEYBOARD  
(optional)

# Unchained Melody

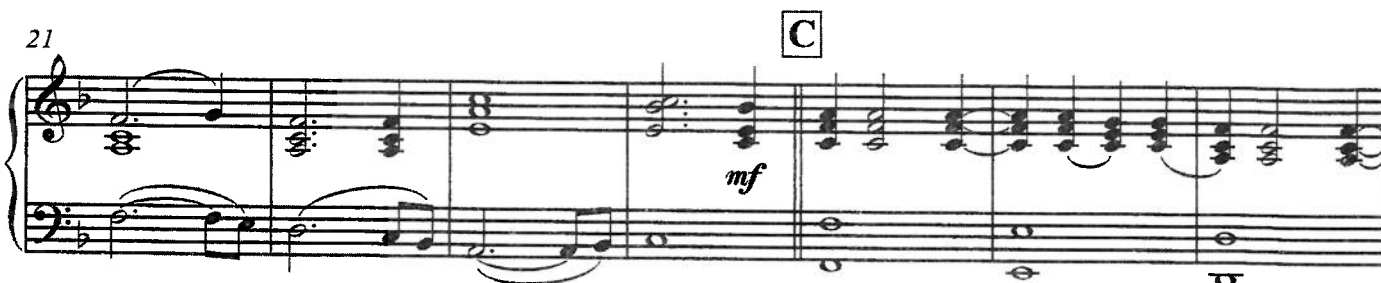
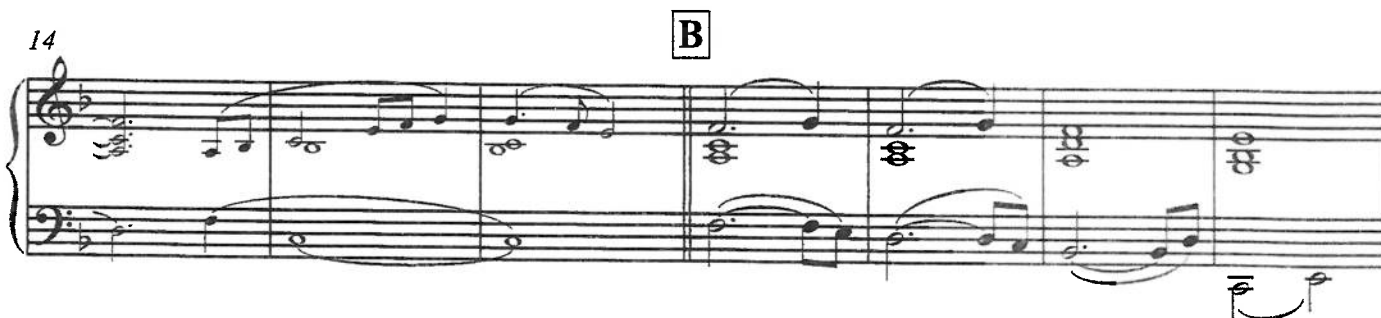
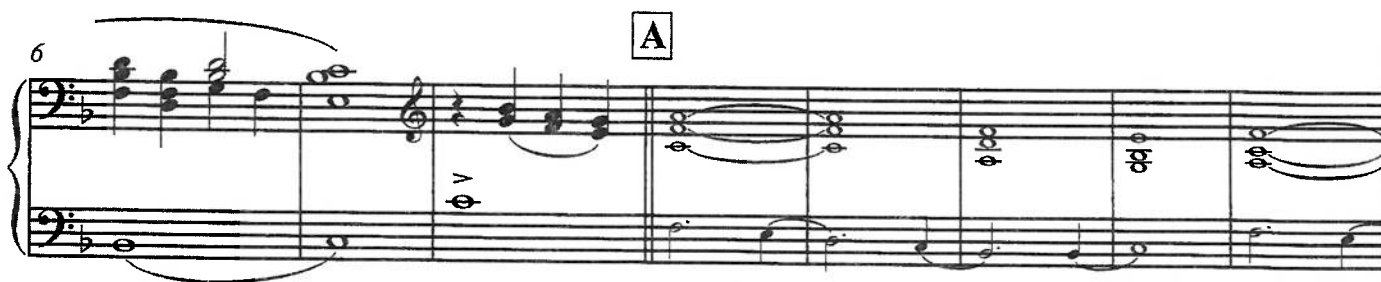
from the Movie "Ghost"

Alexander North /  
Hy Zaret

Arr.: John Glenesk Mortimer

Slowly flowing ♩ = 92

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34

40

**E**

*p*

46

*ff*

52

58