

WEST SIDE STORY

Selections for Orchestra

music by
Leonard Bernstein

lyrics by
Stephen Sondheim

arranged by
Jack Mason

flute I



BOOSEY & HAWKES



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WEST SIDE STORY

Lyrics by
STEPHEN SONDHEIM

SELECTION FOR ORCHESTRA

Arranged by
JACK MASON

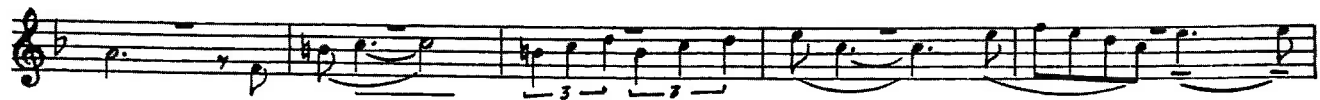
Music by
LEONARD BERNSTEIN

Andante maestoso (♩ = 72)

The musical score for Flute I is written on a single staff with a treble clef. The key signature is B-flat major (two flats). The score begins with a tempo marking of *Andante maestoso* (♩ = 72) and a dynamic of *f*. The first section is marked with a circled 'A' and the tempo *Allegro (In one) alla spagnola* (♩ = ♩). The second section is marked with a circled 'B' and the tempo *"I feel pretty"*. The third section is marked with a circled 'C'. The fourth section is marked with a circled 'D'. The fifth section is marked with a circled 'E'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f*, *mf*, and *p*. The score ends with a double bar line.

Flute I

3



Flute I

L "Something's coming" *mp*

8

1.

2.

M

3

3

3

N

8

mp *mf*

O *fz* *mp* *rit.* *end Soli*

Subito lento Soli

Beguine Tempo (♩ = ca. 126)

P "Tonight" *p* *mf*

molto cresc. **ff** *mf* *gliss.* **(R)** *poco g. poco rit.* 5

(S) *One Hand, One Heart* **(T)** *religioso* 18 *mf*

(U) 2 *mf* *p*

Andante moderato ($\text{♩} = \text{ca. } 88$)

Boppy, with a solid beat ($\text{♩} = 152$)

(V) "Cool"

15 10

(W)

(X) Allegro $\text{♩} = 112$ "America" *f* simile

(Y)

(Z) Subito molto Allegro $\text{♩} = \text{ca. } 138$ *ff*

Maestoso $\text{♩} = \text{♩}$ *fp* *allarg.* *f*

WEST SIDE STORY

Flute II — Piccolo

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso (♩ = ca. 72)

(A) Allegro (In one) alla spagnola **(B)** "I feel pretty"

(C) **(D)** **(E)**

The musical score is written for Flute II or Piccolo. It begins with a tempo marking of 'Andante maestoso' and a quarter note equal to approximately 72 beats per minute. The key signature changes from C major to B-flat major. The score includes several sections marked with letters in circles: (A) 'Allegro (In one) alla spagnola' in 2/4 time, (B) 'I feel pretty' in 4/4 time, and sections (C), (D), and (E) which are continuations of the 'I feel pretty' melody. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The score concludes with a double bar line and a repeat sign.

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Flute II — Piccolo

(F) Andante moderato $\text{♩} = \text{ca. } 84$ *tranquillo* *rit.* (G) Poco più mosso $\text{♩} = 96$
"Maria" *mf* *p* *Vn.I*

(H) *rall.*

(I) *a tempo*

(J) *Meno mosso*

(K) Presto assai (In one) $\text{♩} = 176$ (L) *to Piccolo* *"Something's coming"* *mp*

2.

(M) (N)

28 8 mp

mf fz 2

Subito lento to Flute rit.

Beguine Tempo (♩ = ca. 126)

(P) "Tonight"

p mf

molto cresc. ff

mf

gliss. (R) poco a poco rit.

5

Flute II — Piccolo

Andante moderato $\text{♩} = \text{ca. } 88$
religioso
 "One Hand, One Heart" (S) (T)

18 $2\frac{1}{4}$ 2 *mf*

Boppy, with a solid beat $\text{♩} = 152$ (U)

(V) "Cool" (W)

15 10

3

to Piccolo

Allegro $\text{♩} = 112$ (X) (Xx) "America" *f* simile

(Y)

(Z) Subito molto Allegro $\text{♩} = \text{ca. } 138$ *ff*

$\text{♩} = \text{♩}$ Maestoso *fp* allarg. *ff*

WEST SIDE STORY

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oboe I



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Oboe I

WEST SIDE STORY

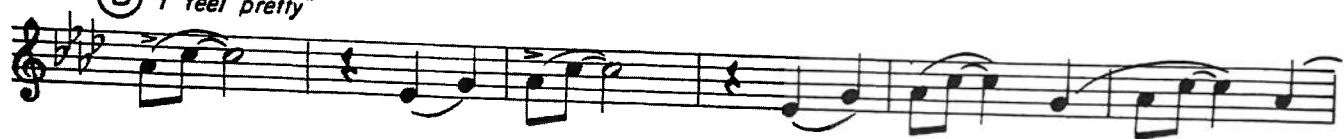
SELECTION FOR ORCHESTRA

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STEPHEN SONDHEIM
Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN
Andante maestoso $\text{♩} = \text{ca. } 72$ 
(A) $\text{♩} = \text{♩}$ Allegro (In one) alla Spagnola

(B) "I feel pretty"


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⑤

⑥ Andante moderato ♩ = ca. 84

mf *tranquillo* *p* *rit.* Vin. I

⑦ Poco più mosso ♩ = 96

mf Maria

⑧

rall. ⑨ *a tempo*

⑩

Oboe I

Meno mosso

(K) Presto assai (in one) ♩ = 176 **(L)** "Something's coming" 1.

(M)

(N)

44404

Oboe I

5

Beguine Tempo $\text{♩} = \text{ca. } 126$

Subito lento

rit.

mf molto cresc.

ff

mf

gliss.

poco a poco rit.

5

Andante moderato $\text{♩} = \text{ca. } 88$

religiosa
"One Hand, One Heart"

mf

18

mf

Boppy, with a solid beat $\text{♩} = 152$

mf

p

Oboe I

(V) "Cool" (W)
 15 10

(X) Allegro $\text{♩} = 112$ (XX) "America" simile
f

(Y)

(Z) Subito molto Allegro $\text{♩} = \text{ca. } 138$

Maestoso $\text{♩} = \text{♩}$ allarg
fp *ff*

WEST SIDE STORY

Oboe II - English Horn

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

Eng. Hn.

(A)

Allegro (In one) alla Spagnola

mf

(B)

"I feel pretty"

(C)

(D)

4

Oboe II - English Horn

Musical score for Oboe II - English Horn, measures 1-24. The score includes various musical notations such as treble clef, key signature of two flats, time signature of 4/4, and dynamic markings like *f*, *mf*, *p*, and *rit.* It also features rehearsal marks E, F, G, H, I, J, K, and L, along with tempo and mood instructions like "Andante moderato", "Poco più mosso", "a tempo", and "Meno mosso".

Rehearsal Mark E: *Andante moderato* $\text{♩} = \text{ca. } 84$
 Rehearsal Mark F: *Andante moderato* $\text{♩} = \text{ca. } 84$
 Rehearsal Mark G: *Poco più mosso* $\text{♩} = 96$
 Rehearsal Mark H: *Poco più mosso* $\text{♩} = 96$
 Rehearsal Mark I: *a tempo*
 Rehearsal Mark J: *Meno mosso*
 Rehearsal Mark K: *Presto assai* (In one) $\text{♩} = 176$
 Rehearsal Mark L: "Something's coming" 1.

Oboe II - English Horn

2.

(M) (N)

28 12 *mf*

(O) *fz* 2

Beguine Tempo $\text{♩} = \text{ca. } 126$

(P) "Tonight" 2 14 *molto cresc. ff*

to Eng. Horn 2

gliss.

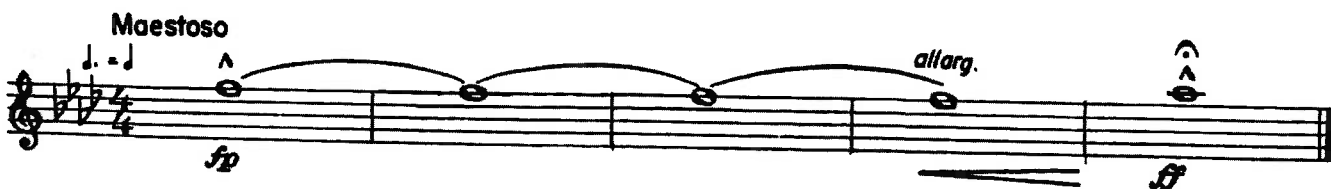
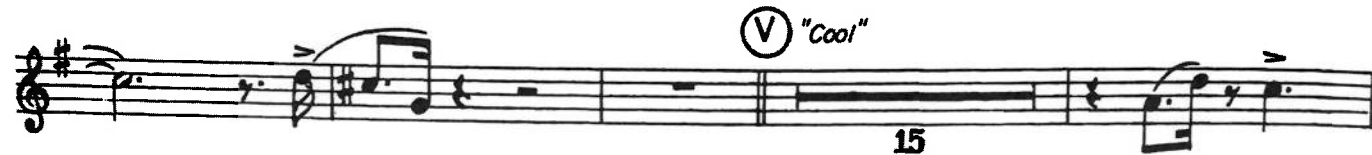
Andante moderato $\text{♩} = \text{ca. } 68$

poco a poco rit. (R) (S) "One Hand, One Heart" (T) *mf*

5 19

Oboe II-English Horn

Boppy, with a solid beat ♩ = 152



WEST SIDE STORY

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lyrics by

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arranged by

Jack Mason

B $\flat$ clarinet I



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WEST SIDE STORY

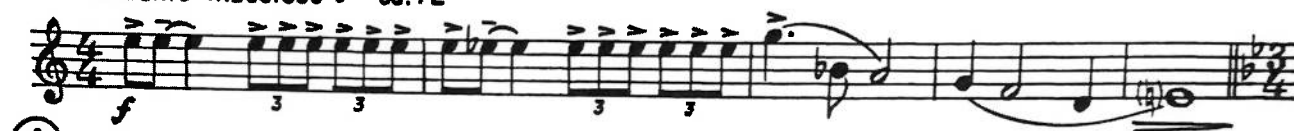
Bb Clarinet I

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIMArranged by
JACK MASON

Music by

LEONARD BERNSTEINAndante maestoso $\text{♩} = \text{ca. } 72$ 

(A) Allegro (In one) alla Spagnola



(B) "I feel pretty"



Bb Clarinet I

(F) *Andante molto* ♩ = ca. 84 *tranquillo* *rit.* (G) *Poco più mosso* ♩ = 96
"Maria"
 Vin. II

(H)

rall. (I) *a tempo*

Tpt. I *mp* (J)

Meno mosso

(K) *Presto assai (In one)* ♩ = 176

Bb Clarinet I

(L) "Something's coming"

8 *mp*

1.

2.

(M)

(N)

8 *mp* *mf*

(O) Subito Lento

f 2

Beguine Tempo ♩ = ca. 126

(P) "Tonight"

p *mf*

The musical score is written for a Bb Clarinet I. It consists of three main sections. The first section, 'Something's coming', is marked with a circled 'L' and begins with a whole rest for 8 measures at a mezzo-piano (*mp*) dynamic. It features a melodic line with eighth and sixteenth notes, including a first ending bracket. The second section, 'Tonight', is marked with a circled 'P' and begins with a whole rest for 8 measures at a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The third section, 'Subito Lento', is marked with a circled 'O' and a double bar line, indicating a tempo change to 'Subito Lento'. It includes a forte (*f*) dynamic and a second ending bracket. The score concludes with a 'Beguiné Tempo' section marked with a circled 'P' and a tempo indication of ♩ = ca. 126, featuring a continuous eighth-note pattern at a mezzo-forte (*mf*) dynamic.

Bb Clarinet I

① Boppy, with a solid beat ♩ = 152

2 *mf*

p

⑤ "Cool" *mf*

⑦ *W*

B $\flat$ Clarinet I

(X) Allegro $J. = 112$ (Xx) "America" *simile*
 (Y)
 (Z) Subito molto Allegro $J. = \text{ca. } 138$
 Maestoso
allarg.

WEST SIDE STORY

Selections for Orchestra

music by

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lyrics by

Stephen Sondheim

arranged by

Jack Mason

B $\flat$ clarinet II



BOOSEY & HAWKES



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WEST SIDE STORY

Bb Clarinet II

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIMArranged by
JACK MASON

Music by

LEONARD BERNSTEINAndante maestoso $\text{♩} = \text{ca. } 72$

(A) *f* Allegro (In one) alla Spagnola

(B) *mf* "I feel pretty"

(C)

(D)

p

mf

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Bb Clarinet II

3

(E)

(F) Andante molto
♩ = ca. 84
mf *p* *tranquillo* *rit.*

(G) Poco più mosso ♩ = 96
"Maria"
Vla.

(H)

(I) *rall.* a tempo

(J) Tpt. II *mp*

Meno mosso

(K) Presto assai (In one)
♩ = 176

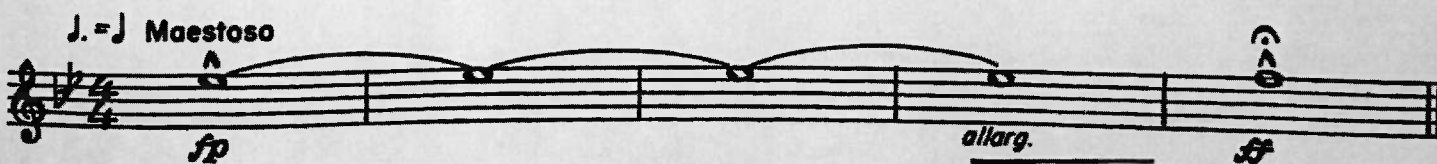
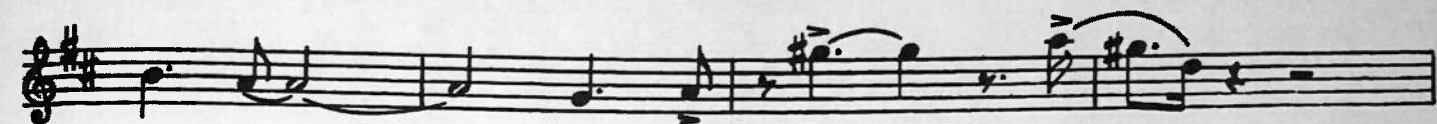
Bb Clarinet II

① Boppy, with a solid beat ♩ = 152

The musical score for Bb Clarinet II consists of eight staves of music in G major (one sharp). The tempo is marked as "Boppy, with a solid beat ♩ = 152". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1: Starts with a circled "U". The first measure has a "2" below it. The dynamic marking *mf* appears in the second measure.
- Staff 2: The dynamic marking *p* appears in the first measure.
- Staff 3: Starts with a circled "V" and the text "Cool". The dynamic marking *mf* appears in the first measure.
- Staff 4: Continues the melodic line.
- Staff 5: Continues the melodic line, featuring a triplet in the final measure.
- Staff 6: Continues the melodic line.
- Staff 7: Starts with a circled "W".
- Staff 8: Continues the melodic line, featuring a triplet in the final measure.

Bb Clarinet II



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lyrics by
Stephen Sondheim
arranged by
Jack Mason

bassoon I



BOOSEY & HAWKES



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WEST SIDE STORY

Bassoon I

SELECTION FOR ORCHESTRA

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STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

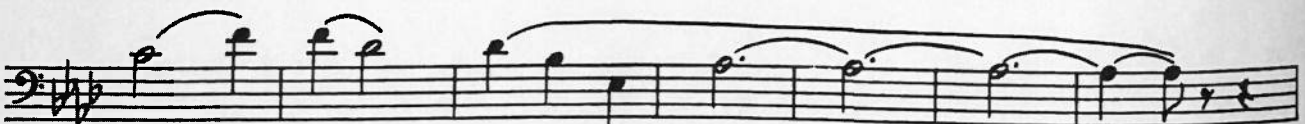
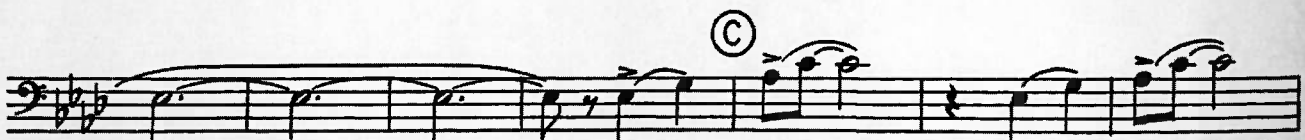
Andante maestoso $\text{♩} = \text{ca. } 72$



(A) Allegro (In one) alla Spagnola
 $\text{♩} = \text{d.}$



(B) "I feel pretty"



(E)

(F) Andante moderato $\text{♩} = \text{ca. } 84$ *tranquillo* *rit.* *Cello* (G) Poco più mosso $\text{♩} = 96$ "Maria"

(H)

(I) *a tempo*

(J) Meno mosso

Bassoon I

(K) Presto assai (In one) $\text{♩} = 176$ (L) "Something's coming"

mp *p*

1. *mp* $\text{♩} = \text{♩}$

2.

(M) $2\frac{1}{4}$

(N) *mf*

Subito Lento *fz* 2

Bequine Tempo $\text{♩} = \text{ca. } 126$ (P) "Tonight" *mf*

Bassoon I

5

molto cresc.

mf

gliss.

poco a poco rit.

5

Andante moderato ♩ = ca. 88

religioso

"One Hand, One Heart"

mf Cello

Boppy, with a solid beat

♩ = 152

2

Bassoon I

mf

p

Ⓥ "Cool"

mf

Ⓦ

3

3

3

Detailed description: This is a musical score for Bassoon I, consisting of 16 measures across nine staves. The key signature has one sharp (F#). The first measure (1) is marked *mf* and features a half note F#4, a quarter note G#4, and a half note A4, all beamed together. The second measure (2) is marked *p* and features a half note B4, a quarter note C5, and a half note D5, all beamed together. The third measure (3) is marked *mf* and features a half note E5, a quarter note F#5, and a half note G5, all beamed together. The fourth measure (4) is marked *mf* and features a half note A5, a quarter note B5, and a half note C6, all beamed together. The fifth measure (5) is marked *mf* and features a half note D6, a quarter note E6, and a half note F#6, all beamed together. The sixth measure (6) is marked *mf* and features a half note G6, a quarter note A6, and a half note B6, all beamed together. The seventh measure (7) is marked *mf* and features a half note C7, a quarter note D7, and a half note E7, all beamed together. The eighth measure (8) is marked *mf* and features a half note F#7, a quarter note G7, and a half note A7, all beamed together. The ninth measure (9) is marked *mf* and features a half note B7, a quarter note C8, and a half note D8, all beamed together. The tenth measure (10) is marked *mf* and features a half note E8, a quarter note F#8, and a half note G8, all beamed together. The eleventh measure (11) is marked *mf* and features a half note A8, a quarter note B8, and a half note C9, all beamed together. The twelfth measure (12) is marked *mf* and features a half note D9, a quarter note E9, and a half note F#9, all beamed together. The thirteenth measure (13) is marked *mf* and features a half note G9, a quarter note A9, and a half note B9, all beamed together. The fourteenth measure (14) is marked *mf* and features a half note C10, a quarter note D10, and a half note E10, all beamed together. The fifteenth measure (15) is marked *mf* and features a half note F#10, a quarter note G10, and a half note A10, all beamed together. The sixteenth measure (16) is marked *mf* and features a half note B10, a quarter note C11, and a half note D11, all beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bassoon I

Musical score for Bassoon I, featuring various musical notations including notes, rests, dynamics, and tempo markings.

The score consists of nine staves of music. The first staff shows a melodic line with slurs and accents. The second staff continues the melodic line, ending with a double bar line and a key signature change to three flats. The third staff begins with a tempo marking: **(X) Allegro J. = 112**, followed by a section marked **(Xx) "America"** with a forte **f** dynamic. The fourth staff continues the "America" section with a *simile* marking. The fifth staff begins with a tempo marking: **(Y)** in a key signature of three flats. The sixth staff continues the melodic line. The seventh staff begins with a tempo marking: **(Z) Subito molto Allegro J. = ca. 138**, with a fortissimo **ff** dynamic. The eighth staff continues the melodic line. The ninth staff begins with a tempo marking: **Maestoso J. = J**, with a fortissimo **fp** dynamic. The score concludes with a *allarg.* (allargando) marking and a final fortissimo **ff** dynamic.

WEST SIDE STORY

Bassoon II

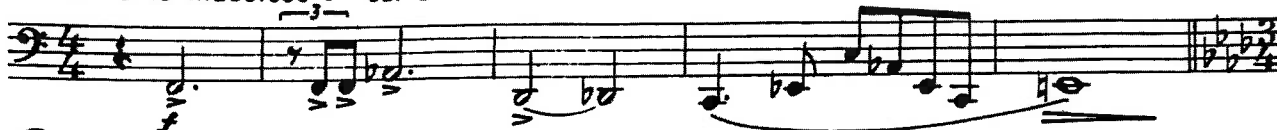
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STEPHEN SONDHEIM

Arranged by
JACK MASON

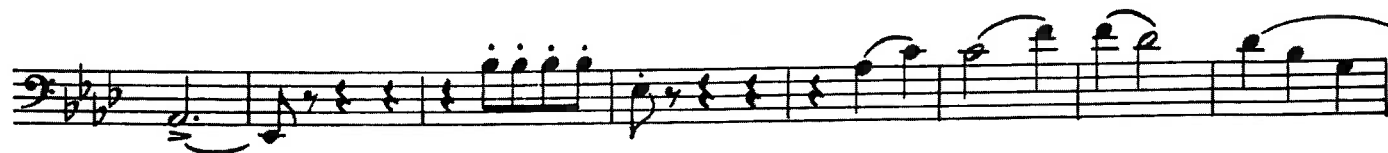
Music by
LEONARD BERNSTEIN

Andante maestoso $\text{♩} = \text{ca. } 72$



(A) *Allegro (In one) alla Spagnola*

(B) "I feel pretty"



Bassoon II

(F) Andante moderato $\text{♩} = \text{ca. } 84$
tranquillo *rit.* *mf* *p* 12 6 *rall*

(G) Poco più mosso $\text{♩} = 96$
"Maria" 11 6 4

(H) *a tempo* *Meno mosso*

(I) *Presto assai (In one)* $\text{♩} = 176$
mp *p* *"Something's coming"*

(J) *1.* *mp*

(K) *2.*

(L) *M* 24

(M) *N*

(O) *Subito Lento* *Beguine Tempo* $\text{♩} = \text{ca. } 126$ *P* *"Tonight"*
fz 2 *mf*

Bassoon II

3

molto cresc.

poco a poco rit.

Andante moderato ♩ = ca. 88
religioso
"One Hand, One Heart"
Cello
p
p
p
p

p
p
p
p

Boppy, with a solid beat
♩ = 152
2

Bassoon II

musical score for Bassoon II, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-2: *mf* (mezzo-forte). Measure 1 contains a half note F#4, a quarter note G#4, and a quarter note A4, all beamed together. Measure 2 contains a half note B4, a quarter rest, and a quarter note C5.

Measures 3-4: *p* (piano). Measure 3 contains a half note D5, a quarter note E5, and a quarter note F#5, all beamed together. Measure 4 contains a half note G5, a quarter note A5, and a quarter note B5, all beamed together.

Measures 5-6: *mf* (mezzo-forte). Measure 5 contains a half note C6, a quarter note D6, and a quarter note E6, all beamed together. Measure 6 contains a half note F#6, a quarter note G6, and a quarter note A6, all beamed together.

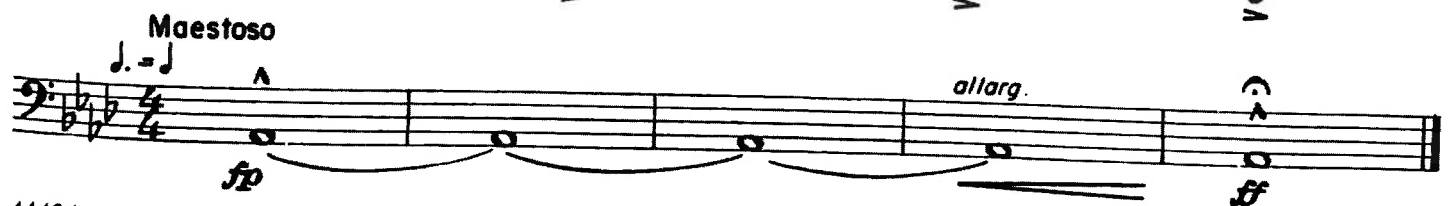
Measures 7-8: *mf* (mezzo-forte). Measure 7 contains a half note B6, a quarter note C7, and a quarter note D7, all beamed together. Measure 8 contains a half note E7, a quarter note F#7, and a quarter note G7, all beamed together.

Measures 9-10: *mf* (mezzo-forte). Measure 9 contains a half note A7, a quarter note B7, and a quarter note C8, all beamed together. Measure 10 contains a half note D8, a quarter note E8, and a quarter note F#8, all beamed together.

Measures 11-12: *mf* (mezzo-forte). Measure 11 contains a half note G8, a quarter note A8, and a quarter note B8, all beamed together. Measure 12 contains a half note C9, a quarter note D9, and a quarter note E9, all beamed together.

Additional markings include a circled 'V' with the text "Cool" above it in measure 5, and a circled 'W' in measure 9. There are also slurs and ties throughout the piece.

Bassoon II



WEST SIDE STORY

Selections for Orchestra

music by
Leonard Bernstein

lyrics by
Stephen Sondheim

arranged by
Jack Mason

B $\flat$ tenor saxophone



BOOSEY & HAWKES



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WEST SIDE STORY

Bb Tenor Saxophone

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by

JACK MASON

Music by

LEONARD BERNSTEIN

Andante Maestoso ♩ = 72

A *Alleg-ro (in 1) Alla Spagnola* ♩ = 72

B "I feel pretty"

C

D

E

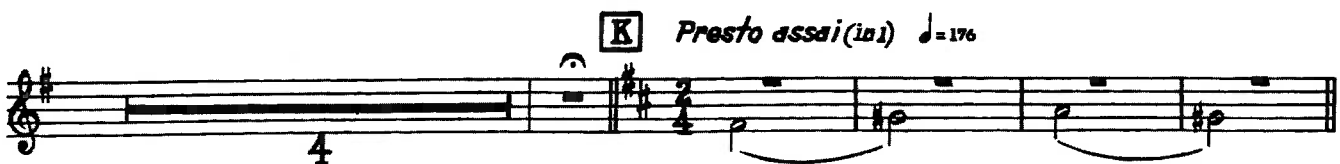
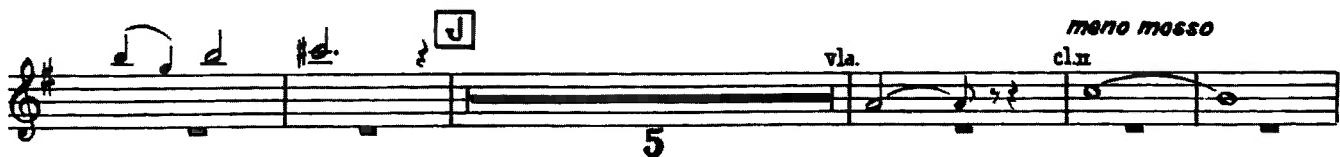
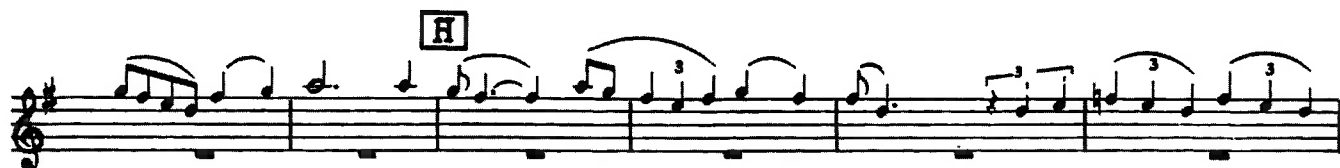
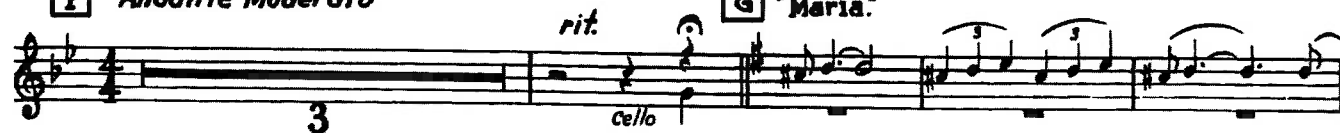
Bb Tenor Saxophone

3

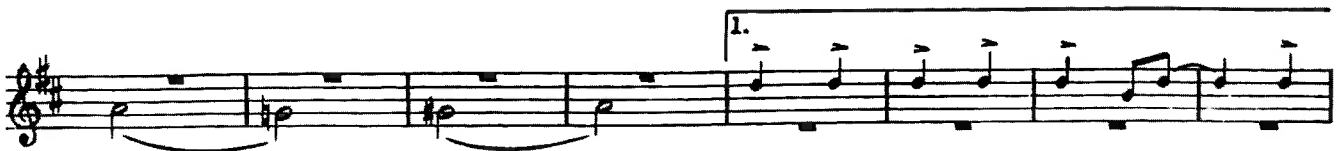
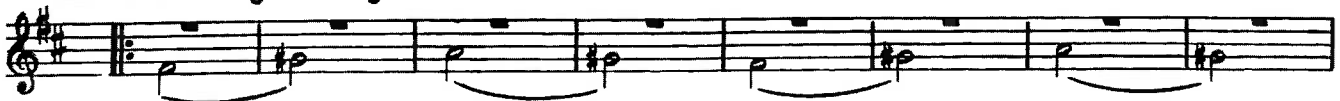
F *Andante Moderato*

Poco più mosso ♩=98

G "Maria"



L "Somethings coming"



Bb Tenor Saxophone

2.

M

N

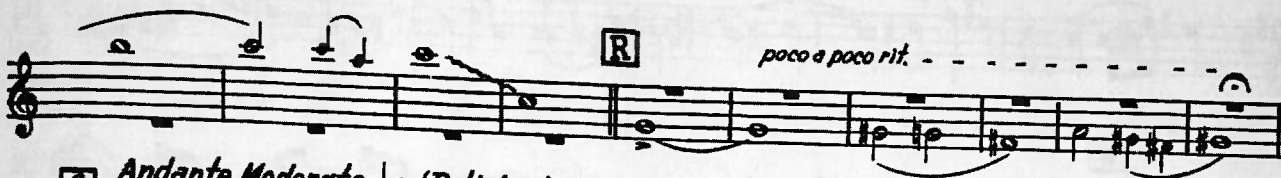
O *Subito Lento* *mf*

vln. II *fz* *Beguine Tempo* ♩ = 126 *mf*

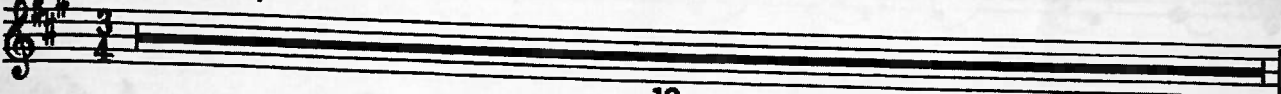
P "Tonight"

Bb Tenor Saxophone

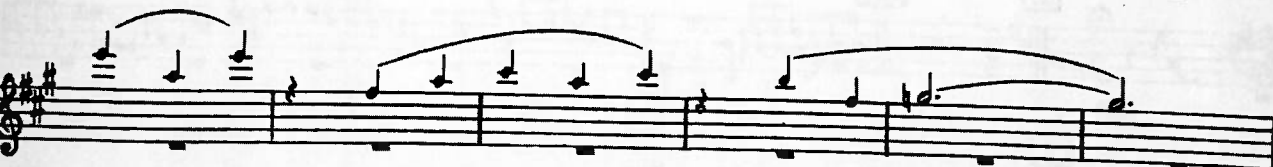
5



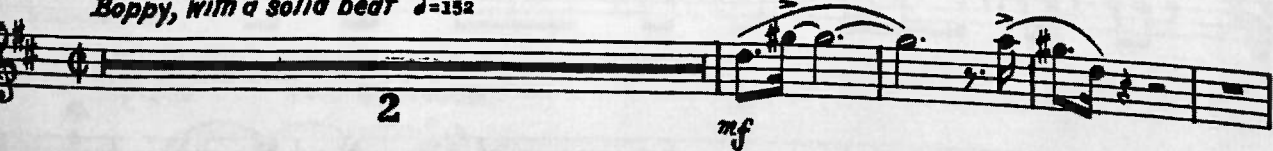
[S] *Andante Moderato* $\text{♩} = 88$ (Religioso)
"One Hand, One Heart"



16



[U] *Boppy, with a solid beat* $\text{♩} = 152$



Bb Tenor Saxophone

[V] "Cool"
p

[W]

Allegro $\text{♩} = 112$
[X] **[XX] "America"** *ain.*
fp

[Y] *ain.*
f

[Z] Subito Molto Allegro $\text{♩} = 198$

Maestoso $\text{♩} = \text{♩}$ *allarg.*
sp *ff*

WEST SIDE STORY

E♭ Baritone Saxophone

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso $\text{♩} = \text{ca. } 72$

(A) Allegro (In one) alla Spagnola
 $\text{♩} = \text{♩.}$

(B) "I feel pretty"

(C)

(D)

(E)

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E♭ Baritone Saxophone

Poco più mosso ♩ = 96

(F) Andante moderato ♩ = ca. 84 *tranquillo* *rit.* Cello **(G)** "Maria"

(H) *rall.* **(I)** *a tempo*

(J) Cello

5

(K) Presto assai (In one) ♩ = 176 **(L)** "Something's coming"

Meno mosso Bsn. I

4 4 12

1. 2.

E♭ Baritone Saxophone

3

(M)
 (N)
 12 *mf*
 Subito Lento *Via.* *mf* *P* "Tonight"
fz
 1
molto cresc. *ff*
gliss. *R* *poco a poco rit.*

Eb Baritone Saxophone

(S) Andante moderato ♩ = ca. 88 *religioso*
"One Hand, One Heart" (T)

18 18

Cello

Boppy, with a solid beat ♩ = 152

(U) 2 *mf*

(V) "Cool" *p*

(W)

E♭ Baritone Saxophone

5

Staff 1: Musical notation in G major (one sharp) and 4/4 time.

Staff 2: Musical notation in G major (one sharp) and 4/4 time, featuring triplets.

Staff 3: Musical notation in G major (one sharp) and 4/4 time.

Staff 4: Musical notation in G major (one sharp) and 4/4 time, ending with a *fp* dynamic marking.

Staff 5: Musical notation in F major (one flat) and 4/4 time. Tempo: **Allegro J. = 112**. Section: **(Xx) "America"**. Includes a measure rest of 8 measures and a section marked (Y).

Staff 6: Musical notation in F major (one flat) and 4/4 time, continuing the "America" section.

Staff 7: Musical notation in F major (one flat) and 4/4 time. Tempo: **(Z) Subito molto Allegro J. = ca. 138**.

Staff 8: Musical notation in F major (one flat) and 4/4 time, continuing the Subito molto Allegro section.

Staff 9: Musical notation in D major (two sharps) and 4/4 time. Tempo: **Maestoso**. Includes a *p* dynamic marking, a long slur, an *allarg.* marking, and an *f* dynamic marking.

WEST SIDE STORY

Selections for Orchestra

music by

Leonard Bernstein

lyrics by

Stephen Sondheim

arranged by

Jack Mason

E $\flat$ alto saxophone I



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WEST SIDE STORY

E♭ Alto Saxophone I

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

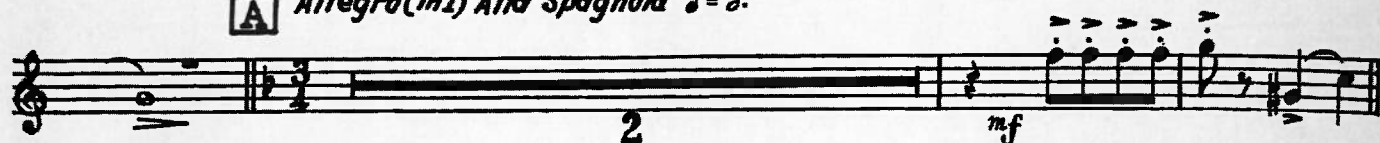
Music by

LEONARD BERNSTEIN

Andante Maestoso ♩ = 72



[A] *Allegro(inz) Alla Spagnola* ♩ = ♩



[B] "I feel pretty"



[C]



[D]



[E]



E♭ Alto Saxophone I

3

[F] *Andante Moderato* ♩ = 84



Poco più mosso ♩ = 96

[G] *"Maria"*

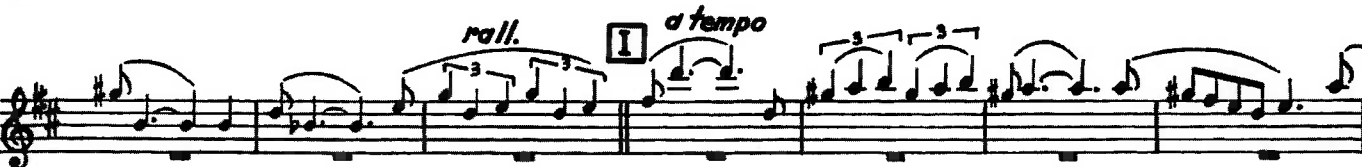


[H]



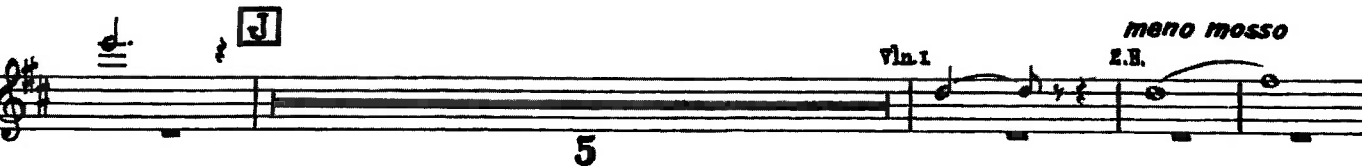
rall.

[I] *a tempo*



[J]

meno mosso

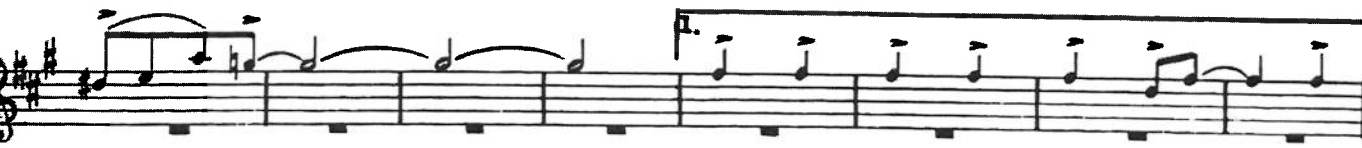


[K]

Presto assai (in 1) ♩ = 176



[L] *"Something's coming"*



Eb Alto Saxophone I

Musical score for Eb Alto Saxophone I, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Musical notation with a key signature of one sharp (F#) and a common time signature (C).

Staff 2: Musical notation with a key signature of one sharp (F#) and a common time signature (C). A box labeled **M** is present above the staff.

Staff 3: Musical notation with a key signature of one sharp (F#) and a common time signature (C).

Staff 4: Musical notation with a key signature of one sharp (F#) and a common time signature (C).

Staff 5: Musical notation with a key signature of one sharp (F#) and a common time signature (C). A box labeled **N** is present above the staff.

Staff 6: Musical notation with a key signature of one sharp (F#) and a common time signature (C).

Staff 7: Musical notation with a key signature of one sharp (F#) and a common time signature (C). A box labeled **O** is present above the staff, followed by the instruction *Subito Lento*.

Staff 8: Musical notation with a key signature of one sharp (F#) and a common time signature (C). A box labeled **P** is present above the staff, followed by the instruction *Bequine tempo* and the tempo marking $\text{♩} = 126$. The instruction *"Tonight"* is also present.

Staff 9: Musical notation with a key signature of one sharp (F#) and a common time signature (C). A box labeled **Q** is present above the staff. The instruction *mf molto cresc.* is present below the staff, followed by *ff*.

Staff 10: Musical notation with a key signature of one sharp (F#) and a common time signature (C).

The score includes various dynamics such as *mf*, *ff*, and *molto cresc.*, as well as articulations like *rit.* and *Subito Lento*. The tempo marking $\text{♩} = 126$ is also present.

E♭ Alto Saxophone I

[R] *poco a poco rit.*

[S] *Andante moderato* $J=88$ *Religioso*
One Hand, One Heart

[T]

[U] *Boppy, with a solid beat. J=152*

2

mf

E♭ Alto Saxophone I

[V] "cool"

Allegro J.=112 "America"

[Z] Subito molto Allegro J.=180

WEST SIDE STORY

E♭ Alto Saxophone II

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

Hns.

(A) *Allegro (In one) alla Spagnola*

(B) *"I feel pretty"*

The musical score is written for E♭ Alto Saxophone II. It begins with a tempo marking of *Andante maestoso* at approximately 72 beats per minute. The first section, (A), is *Allegro (In one) alla Spagnola* in 4/4 time, featuring triplets and a dynamic of *mf*. Section (B) is the melody for "I feel pretty" in 3/4 time. Sections (C), (D), and (E) continue the piece with various rhythmic patterns and dynamics, including a final *fz* (forzando) marking at the end of section (E). The score is arranged by Jack Mason and is a selection for orchestra from the West Side Story score by Leonard Bernstein and lyrics by Stephen Sondheim.

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E♭ Alto Saxophone II

Andante moderato
♩ = ca. 84

(F) rit. vla. (G) Poco più mosso ♩ = 96
"Maria"

(H) rall. p

1^a tempo

(J) Vln. 2

Meno mosso
G.I.

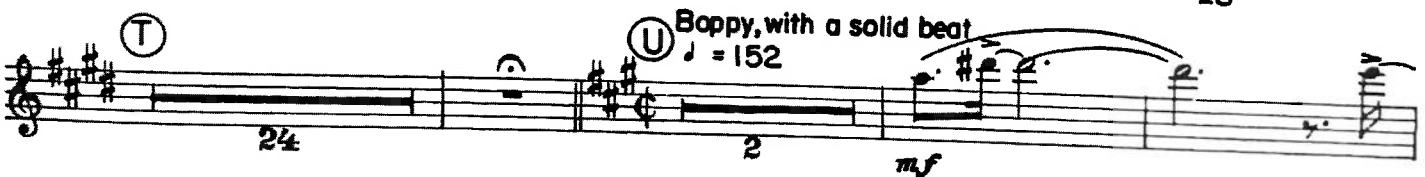
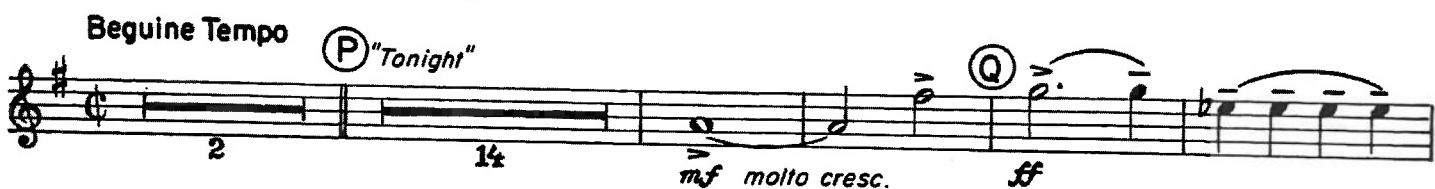
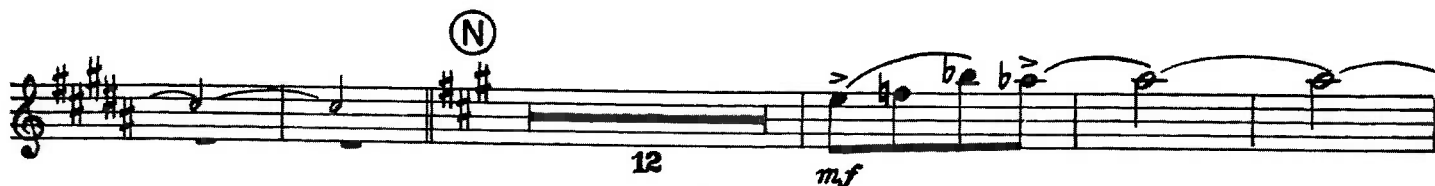
(K) Presto (In one) ♩ = 176

(L) "Something's coming"

(M)

E♭ Alto Saxophone II

3



Eb Alto Saxophone II

Ⓥ "Cool"

p

Ⓦ

ⓧ Allegro $J. = 112$ ⓧ "America"

simile

simile

Ⓩ Subito molto Allegro $J. = ca. 138$

Maestoso

allarg.