

# **Veanne Cox**

Represented by KMR Talent

NY: 212-582-7572

LA: 818-769-9111

## **FILM**

SUMMONING SLYVIA  
RADIUM GIRLS  
LITTLE BOXES  
THE REWRITE  
THE BETTER ANGELS  
OUT THERE  
TWO WEEKS NOTICE  
THE SASQUATCH GANG  
MARCI X  
BEETHOVEN'S 4th  
ERIN BROCKOVICH  
BIG EDEN  
YOU'VE GOT MAIL  
HENRY FOOL  
BATON ROUGE

Alex Wyse and Wesley Taylor, dirs  
Lydia Dean Picher/Ginny Mohler, dir.  
Rob Meyer, dir.  
Marc Lawrence, dir.  
A.J. Edwards, dir.  
David Wike, dir.  
Marc Lawrence, dir.  
Tim Skousen, dir.  
Richard Benjamin, dir.  
David Mickey Evans, dir  
Steven Sodergergh, dir  
Thomas Bezucha, dir.  
Nora Ephron, dir.  
Hal Hartley, dir.  
Brad Sanders, dir.

## **TELEVISION**

THE MARVELOUS MRS. MAISEL (4 ep)	NETFLIX / AMAZON
BULL (2 ep)	CBS
NCIS NEW ORLEANS (3 ep)	CBS
TOMMY	
INDOOR BOYS (12 ep)	WEB SERIES
(DAYTIME EMMY NOMINATION, BEST SUPPORTING ACTRESS)	
CADY DID (9 ep)	WEB SERIES
ODD MOM OUT	BRAVO
SMASH (rec)	NBC
BLUE BLOODS	CBS
INCORPORATED	SYFY
2 BROKE GIRLS	CBS
PAN AM (rec)	ABC
LAW & ORDER: SVU	NBC
LOUIE	FX
ROYAL PAINS	USA
LAW & ORDER	NBC
NUMB3RS	CBS
BOSTON LEGAL	ABC
A SIDE ORDER OF LIFE	LIFETIME
CSI	CBS

JOAN OF ARCADIA	CBS
LAW & ORDER: CRIMINAL INTENT	NBS
ME AND HENRY	(pilot)
CINDERELLA	ABC / DISNEY
SEINFELD	NBC
NATIONAL LAMPOON'S CLASS OF '86	SHOWTIME

## **BROADWAY**

AN AMERICAN IN PARIS	Christopher Wheeldon
A FREE MAN OF COLOR	George C. Wolfe
LA CAGE AUX FOLLES	Terry Johnson
CAROLINE OR CHANGE	George C. Wolfe
THE DINNER PARTY	John Rando
(OUTER CRITICS CIRCLE AWARD – Outstanding Ensemble)	
COMPANY	Scott Ellis
(TONY AWARD NOMINATION & DRAMA DESK NOMINATION)	
SMILE	Howard Ashman
DAMN YANKEES (Encores)	John Rando

## **OFF BROADWAY**

*DRAMA DESK SPECIAL AWARD FOR SUSTAINED EXCELLENCE*  
*OBIE AWARD FOR SUSTAINED EXCELLENCE OF PERFORMANCE*

WEDDING BAND	Theatre for a New Audience, Awoye Timpo, dir.
THE OLD FRIENDS	Signature Theatre, Michael Wilson, dir.
THE MOST DESERVING	Women's Project, Shelley Butler, dir.
BLIND	Rattlestick, Lucie Tiberghien, dir.
SPAIN	Manhattan Class Company, Jeremy Dobrish, dir.
(LUCILLE LORTEL NOMINATION – Outstanding Featured Actress)	
PARADISE PARK	Signature Theatre, Daniel Fish, dir.
(LUCILLE LORTEL NOMINATION – Outstanding Featured Actress)	
THE WOODEN BREEKS	Manhattan Class Company, Trip Cullman, dir.
LAST EASTER	Manhattan Class Company, Doug Hughes, dir.
(DRAMA DESK NOMINATION – Outstanding Lead Actress)	
HOUSE AND GARDEN	Manhattan Theatre Club, John Tillinger, dir.
A QUESTION OF MERCY	New York Theatre Workshop, Doug Hughes, dir.
THE ALTRUISTS	Vineyard Theatre, David Warren, dir.
THE WAITING ROOM	Vineyard Theatre, David Schweizer, dir.
FREEDOMLAND	Playwrights Horizons, Howard Shalwitz, dir.
LABOR DAY	Manhattan Theatre Club, Jack O'Brien
THE BATTING CAGE	Vineyard Theatre, Lisa Peterson, dir.
FLORA, THE RED MENACE	Vineyard Theatre, Scott Ellis, dir.
THE VAGINA MONOLOGUES	Lucille Lortel, Joe Mantello, dir.
LOVE, LOSS AND WHAT I WORE	Westside Arts, Karen Carpenter, dir.
A MOTHER, A DAUGHTER AND A GUN	Worldwide Plaza

## REGIONAL THEATRE

MR. HOLLANDS OPUS	Ogunquit Playhouse, B. D. Wong, dir.
MURDER ON THE ORIENT EXPRESS	McCarter/Hartford, Emily Mann. dir.
THE SCHOOL FOR LIES	Shakespeare Theatre, DC, Michael Kahn
(HELEN HAYES NOMINATION – Outstanding Lead Actress)	
THE WAY OF THE WORLD	Shakespeare Theatre, DC, Michael Kahn
THE BEAUX STRATAGEM	Shakespeare Theatre, DC, Michael Kahn
(HELEN HAYES NOMINATION – Outstanding Lead Actress)	
THE OLD FRIENDS	Alley Theatre, TX, Michael Wilson
PRESENT LAUGHTER	Two River Theatre, NJ, David Lee
BETTY'S SUMMER VACATION	Bay St Theatre, NY, Trip Cullman
PRIVATE LIVES	Guthrie Theatre, MN, Peter Rothstein
TWELFTH NIGHT	Shakespeare Theatre, DC, Rebecca Taichman
THE MERRY WIVES OF WINDSOR	Shakespeare Theatre, DC, Stephen Rayne
THE BOYFRIEND	Bay St Theatre, NY, Julie Andrews
THE IMAGINARY INVALID	Yale Rep, CT, Mark Rucker
THE IMPORTANCE OF BEING EARNEST	La Jolla Playhouse, Les Waters