



The 49th Annual Philadelphia International Film Festival & Market ENTRY FORM

Entry Deadline:

FOR FESTIVAL USE ONLY

"PHILAFILM IN THE AGE OF AI".

Type all information. Complete carefully and thoroughly, as the information has direct bearing on the judging of your entry and will be used on any awards issued. Please complete in English. Completion and Submission of this form signifies your acceptance of all rules and regulations as stated.

TITLE OF ENTRY:		YEAR (Date of Release):		RUNNING TIME (Minutes):	
TYPE OF ENTRY: ☐ Motion Picture ☐ Cassette NTSC Only ☐ DVD		TYPE OF FILM: ☐ 16mm ☐ 35mm ☐ 1/2" VHS Video		DATE:	
YOUR NAME & TITLE: ☐ Mr. ☐ Mrs. ☐ Miss ☐ Mrs. ☐ Dr.		PHONE (w/Area Code):		E-MAIL/FAX (w/Area Code):	
NAME OF YOUR ORGANIZATION	STREET ADDRESS	CITY/STATE (OR) PROVINCE		ZIP CODE	COUNTRY
NAME OF PRODUCTION COMPANY	STREET ADDRESS	CITY/STATE (OR) PROVINCE		ZIP CODE	COUNTRY
NAME OF SPONSOR/CLIENT	STREET ADDRESS	CITY/STATE (OR) PROVINCE		ZIP CODE	COUNTRY
SPECIFY HOW PRODUCED: ☐ Commercially ☐ Non-Commercially ☐ University ☐ Government (If Produced under Government Contract)					
CATEGORY: _____ <i>Select a category from the list below and enter here. Multiple entries in several categories are invited. However, a separate entry form, entry fee and file/tape must be submitted for each entry.</i>					
INTENDED AUDIENCE:					
SYNOPSIS OF STORYLINE (25 Words or Less):					
PURPOSE OF PRODUCTION (25 Words or Less):					
CHECK HERE IF: ☐ You Object to Public Showing ☐ You Want File/DVD/Tape Returned (Please Enclose Return Postage)	LANGUAGE OF DIALOGUE	ENTRY FEE SCHEDULE ☐ Feature \$100 ☐ TV Series \$100 ☐ Documentary \$50 ☐ Short \$50 ☐ Experimental \$50 ☐ Animation \$50 ☐ Student W/ID \$20 ☐ DVD \$25 ☐ Music Video \$50		SEND ALL CORRESPONDENCE AND RETURN FILM TO: _____ _____ _____ _____ _____ _____	

NAME OF COMPANY TO APPEAR ON AWARD: _____

TELEPHONE: _____ TELEX/TWX _____

SHIPPED VIA: _____ WAYBILL #: _____

SIGNATURE: _____ PLEASE/TYPE OR PRINT NAME: _____



The 49th Annual Philadelphia International Film Festival & Market

Friday, October 3, 2025

GENERAL INFORMATION:

"PHILAFILM," the Philadelphia International Film Festival & Market, is sponsored by the International Association of Motion Picture and Television Producers, Inc., and is administered by the PHILAFILM Festival Committee.

Principal support is being provided by: Lomax Family Foundation, I A Capital Fund LLC, WPVI-TV 6 ABC, and The Producers Association.

The Philadelphia International Film Festival & Market is open to all 35mm, 16mm, Digital formats. Optical soundtracks are required for 35mm, 16mm, and Digital formats entries. The film/video maker, producer, advertising agency, distributor or "maker's" designee may submit entries. Entries must be completed between 2018 and 2025 to be eligible. Non-competition entries are to be presented solely for exhibition purposes.

Entries are classified into two screening groups...Competition and Market and these two groups are represented by artistic categories.

All works received by the Festival Committee are returned within two weeks after the close of Festival Week unless special considerations are consummated (sales and rental possibilities).

All entry fees are non-refundable. Fees cover judges' transportation, meals, and exhibition, postage, and handling costs. All movies forwarded to the festival for fees and costs must be payable in U.S. currency and made payable to PHILAFILM. The Philadelphia International Film Festival & Market mailing address is:

PHILAFILM
P.O. Box 48134
Philadelphia, PA 19144
www.philafilm.net
larrywoza@gmail.com

ELIGIBILITY:

PHILAFILM is an event designed to showcase the works of independent film and Videomakers from around the world. The Festival Committee, as a matter of programming policy, invites key distributors, station programmers, ad agencies and marketing coordinators to the public screenings to stimulate sales and rentals of entered works. IAMPTP also often takes on a distributor's role on behalf of producers to expedite sales and rentals.

International entries must be accompanied by English subtitles if the soundtrack is not in English (Spanish language entries are exempted from this requirement). International video entries must be submitted using U.S. Broadcast Standards (NTSC, SMPTE, 525 lines). All entries must have a return address accompanying each work, with the work's title clearly identified on the shipping case or label. Each entry must be individually packaged (separate reels). **RETURN POSTAGE MUST ACCOMPANY ALL PREVIEW DVDs IF YOU WISH TO HAVE THE DVDs/TAPE(S) RETURNED.**

COMPETITION ENTRIES:

Competing entries are those works entered for prizes and awards, and entries which compete against works in their respective categories and classes. Prizes are awarded to first place finishers in each class of the Competition category (e.g.,

Documentary, Animation, Experimental). Certificates are presented to Second Place and Honorable Mentions. No award is given for an entry that is non-competing. The Festival Committee will include a special "Student Category" for those entrants entering Competition or Market categories.

MARKET ENTRIES:

Market entries are those entered strictly for sales and rental purposes. They do not seek awards, nor will these entries be judged for competition. Distributors, TV program directors, critics, cable representatives and hotel marketing directors are invited to the public screening of works during Festival Week. PHILAFILM's Festival Committee will recommend selected market entries for special cable television screening in the Philadelphia market. PHILAFILM's Festival Committee will honor all entry copyrights before any works are submitted to broadcasters considered for airing.

JUDGING AND AWARDS:

ENTRY DEADLINE is August 30, 2025

PHILAFILM's Festival Director and Festival Committee select appoint the Panel of Jurors. Judges are drawn from the local region and represent independent filmmakers, minorities, women, commercial production interests, public broadcasting entities and trade publications. Judges select which works in the Competition Group are suitable for awards consideration. They then judge and select the winning entries by category. Judges can rule an entry unfit for competition or awards and make recommendations to the Festival Committee and Director about the conduct of the judging and awards process.

The LEIGH WHIPPER Gold Award for "BEST" in each category and is the festival's top honor. PHILAFILM presents the LEIGH WHIPPER AWARD for "BEST IN Category" and is the festival's top honor. Second Place finishers receive the SILVER Certificate and Third Place winners are accorded HONORABLE MENTION.

PHILAFILM, the Philadelphia International Film Festival, is a project of The International Association of Motion Picture and Television Producers, Inc. All inquiries and correspondence should be forwarded to:

PHILAFILM
P.O. Box 48134
Philadelphia, PA 19144
Tel: (215) 849-2716
www.philafilm.net
larrywoza@gmail.com

ADDITIONAL REQUIREMENTS & INFORMATION:

All works entered must be accompanied by synopsis, storyline or summary of the production. All works must be accompanied by at least one (1) black and white "still" photograph of the production, principal producers, crew or actors, and any promotional material from the entered production.

Entrants must specify whether a work submitted in the Competition Category is to be judged as a film or video when the production has been submitted in a video format. For Judging and previewing however, all entries must be presented in VIMEO, Personal web site, and or YouTube. You must submit your project's location and any password needed to access your project when submitting your entry form. The format that is to be judged should be in the PHILAFILM office prior to the festival's deadline for entry is August 30, 2025.

There is no limit as to the number of works that can be entered, or formats used by a given producer or entrant. Entrants must have their works accompanied by all pertinent data, including: credits, production information, run time, title, year of completion, format, color code, country of origin, and any cast/artistic biographies, photos, or slides and information regarding screening or distribution restrictions. All entries will be screened by the panel of judges as they are received in their original versions.

The "LEIGH WHIPPER AWARD" for "BEST" in each category and "Best of the Festival," will be presented. A "Best in Cinematography" Award in the name of JAMES WONG HOWE or GORDON PARKS, SR. is given at the discretion of the Jurors' Panel.

For Features, Television programs, and Theatrical Shorts, all entrants are encouraged to submit your Copywrite protected script for judging for additional awards.

Entrants are encouraged to submit any publicity material that covers themselves and their works, such as brochures, posters, awards. PHILFILM'S Festival Committee will try to excerpt suitable segments from this information to be used for local and international publicity in all applicable media. Entrants are requested to contact the PHILAFILM office as soon as possible if there is any anticipated delay in meeting the entry deadline.

ADVERTISING:

Theme for 2025: AI and Independent Media Production

Deadline for advertising copy, photos and artwork be included in Point of View, the official PHILAFILM souvenir program book, is September 20, 2025 PHILAFILM's advertising staff will graciously respond to any and all inquiries regarding advertising.

CALL FOR PAPERS/ARTICLES:

PHILAFILM's 2025 Festival solicits original scholarly and popular articles for publication in Point of View. A publication fee of \$50.00 will be paid to authors whose works are selected for publication by the book's editorial committee.

SUBMISSION FORMAT:

Abstracts and papers not to exceed 300 words.

Articles not to exceed 3,000 words.

Author's name, address, phone number, vita and affiliation (company, college or university, organization, agency) publications, awards, television and/or film credits.

Forward all material (with self-addressed envelope) to:

Point of View
P.O. Box 48134
Philadelphia, PA 19144
ATTN: Lawrence L. Smallwood, Jr., Ed.

ALL ENTRIES MUST BE POSTMARKED BY August 30, 2025

Entries are to be shipped to:

"PHILAFILM,"
The Philadelphia International Film Festival & Market
P.O. Box 48134
Philadelphia, PA 19144 USA
larrywoza@gmail.com

For assistance and/or information, call: 215-849-2716 or 267-721-2538