



# The Blue Moon

.....because your critic is your best friend

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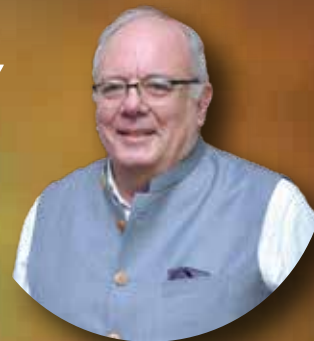
Rs.26/-

## 2024 Reflections

*A Symphony of Voices from Ambassadors, Leaders,  
Artists and Cultural Icons as  
We Embrace the Future*



**H.E. Mr Evagoras Vryonides**  
*High Commissioner of the Republic of Cyprus  
presenting his credentials to President Draupadi  
Murmu of India*



**H.E. Mr. Alberto A. Guani**  
*Ambassador of Uruguay to India &  
GRULAC Coordinator in India*



**H. E. Mr. Melaku Alebel**  
*Minister of Industry of Ethiopia*



**H.E. Ms. Dillah Lucienne**  
*Chad Ambassador to India*



**H.E. Mr. Viswas Vidu Sapkal**  
*Ambassador of India to Peru*



**H.E. Mr. Javier Paulinich**  
*Ambassador of Peru to India*



**Ambassador Gonzalo Gutiérrez**

# 2025

•HAPPY•NEW•YEAR•



**Mrs Anita Gopaul**



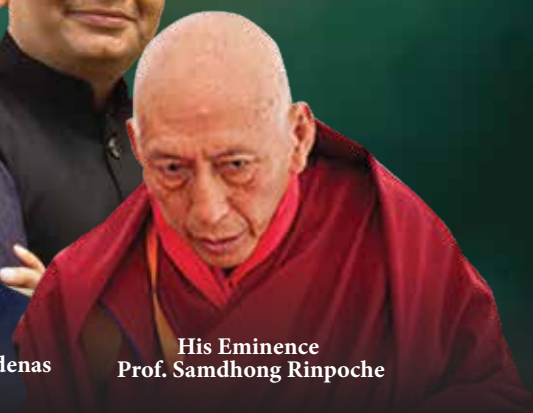
**Mr. Juan Carlos Paz Cárdenas**



**Abhay Kumar**



**Dr. Alena Remizova**

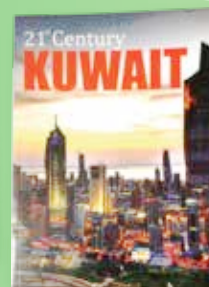
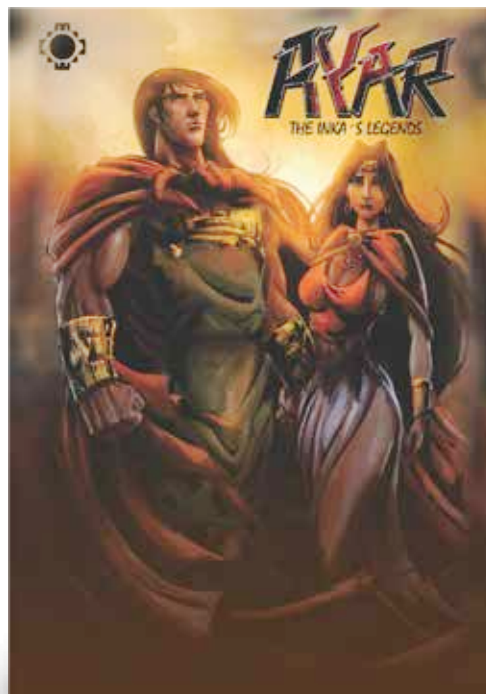


**His Eminence  
Prof. Samdhong Rinpoche**

Discover our exclusive collection of books  
from Country-Focused insights to Diplomatic Relations, Cuisine,  
Culture, Poems and our latest release,

# "Ayar: The Inka Legend Vol 1"

our Publication Celebrates the Rich Tapestry of  
Global Cultures





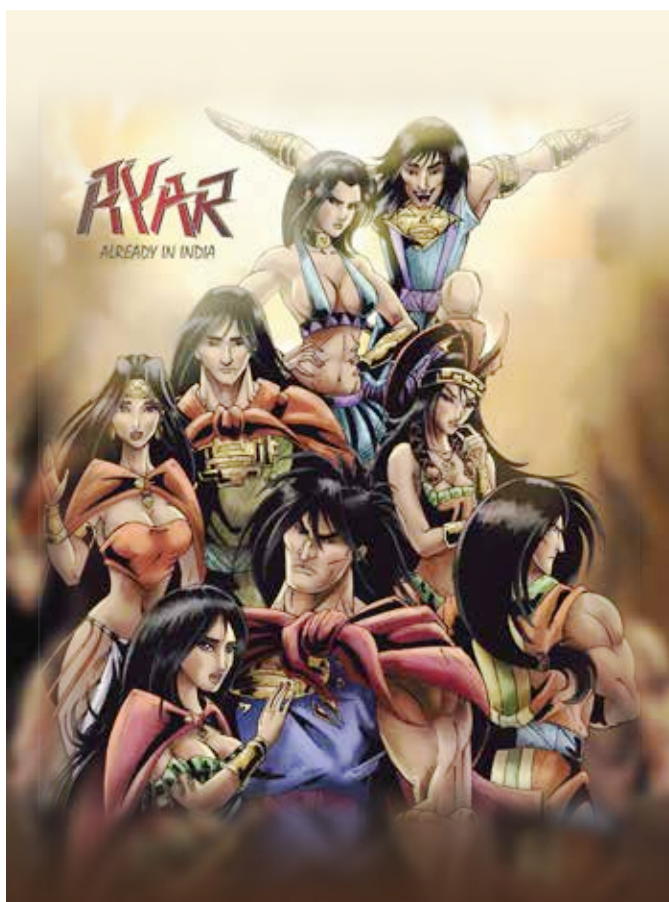
# INDEX

Suave

- 5 A Year of Diplomacy  
Reflections from 2024 Ambassadors and Key Figures

Culture

- 8 Groundbreaking Launch of  
"AYAR, THE INKA'S LEGEND"  
Comic Book / Graphic Novel Series in New Delhi
- 17 Celebrating Heritage Foundation Day and  
'Heritage Unlocked' at National Museum
- 10 TOFTigers Calls for India's Leadership in  
Re-Wilding and Conservation through Nature Tourism  
A Constructive Critique
- 14 Reflecting on SIAL India 2024  
Innovations, Gaps, and Future Prospects
- 16 Highlights from 2024 Delhi Comic Con  
Unleashing the Power of Imagination



**In Memory of Mr. Amit Mittal**  
Co Founder, Visionary & Editor

**Published & Printed by**  
The Blue Moon, Art Ppass Publisher  
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Continuing the Legacy of Mr. Amit Mittal

**Chief Editor**  
JJuliaa Gangwani

**Advisors**  
Ambassador Jorge Castaneda  
Former Ambassador of Peru to India

Kamal Sanghvi  
Rotary International Director (2019-21)

**Reporter**  
Himali Chopra

**Head of Sales & Marketing**  
Hina Khan

**Graphic Designer**  
Arjun Mehta

**Head of Subscriptions**  
Gagan Sharma

**Advertising**  
for advertising rates and Editorial Content  
eh.blumoon@gmail.com

**Subscriptions**  
for annual subscriptions  
admin@theblumoon2008.com

**Feedback**  
admin@theblumoon2008.com

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Tel.No: +91- 9873633960  
E-mail : admin@theblumoon2008.com

#jjtheblumoon f #jjtheblumoon

www.theblumoon2008.com

@TheBlueMoonmagazine

# Embracing New Horizons with Reverence and Resolve

As I sit to pen this editorial, my heart is heavy yet resilient. This issue marks a bittersweet milestone in The Blue Moon's journey—the first edition under my stewardship as Chief Editor, following the loss of our beloved co-founder and editor, Mr. Amit Mittal.

Mr Mittal was not only my co-founder but my companion in thought, vision and passion for this magazine. His creativity, leadership and unwavering commitment to showcasing diverse dialogues and cultural narratives shaped The Blue Moon into the platform it is today. His presence will forever resonate within these pages, serving as a guiding light for all of us.

2024 has been a year of transformation and reflection for all of us. At The Blue Moon, we have not only embraced change but have also drawn inspiration from it. As we turn the page, our commitment to showcasing diverse stories and fostering meaningful conversations remains unwavering.

This issue is a celebration of creativity, cultural exchange and the indomitable spirit of progress—a vision that aligns seamlessly with what The Blue Moon stands for.

To our readers, I extend my deepest gratitude for your ongoing support and trust. It is your engagement and enthusiasm that keeps us inspired to push boundaries and present stories that matter. As we bid farewell to 2024, a year of reflection and transformation, we carry forward The Blue Moon's mission with renewed vigor—celebrating creativity, fostering meaningful conversations and illuminating untold stories.

Let us close this year in thoughtful reflection and begin the new one with energy, purpose and hope. May the pages of this edition bring light, wisdom and inspiration into your lives.

With humility and purpose

*Jjuliaa Gangwani*

# A Year of Diplomacy

## Reflections from 2024 Ambassadors and Key Figures

*Exploring the Milestones and Challenges in Global Relations*



**H. E. Mr. Melaku Alebel**

*Minister of Industry of Ethiopia*

*We bring you an exclusive interview with a visionary leader, H. E. Mr. Melaku Alebel, Minister of Industry of Ethiopia visited India recently. We delve into Ethiopia's industrial transformation, the role of Indian investments, and the challenges faced. Stay tuned for this enlightening journey*

**H.E. Mr Evagoras Vryonides**

*High Commissioner of the Republic of Cyprus presenting his credentials to President Draupadi Murmu of India*

*In an exclusive conversation with the High Commissioner H.E. Mr. Evagoras Vryonides of Cyprus to India, we delve into the dynamic and evolving relationship between Cyprus and India. This dialogue, titled 'Cyprus-India: Unfolding Synergies', explores the mutual growth and opportunities that have emerged from this bilateral relationship. As we navigate through this enlightening discussion, we uncover the shared history, cultural exchanges, economic collaborations, and future prospects that bind these two nations together.*



**H.E. Ms. Dillah Lucienne**

*Chad Ambassador to India*



*The Blue Moon had the chance to interview the influential Ambassador Lucienne about women in diplomacy. She has actively participated in high-level meetings and international forums, making significant contributions to important conferences and advocating for good governance. Additionally, she has been involved in training programs, cultural exchange initiatives, and facilitating bilateral cooperation, as well as engaging in global collaborations.*

Continued on page 11



The President of India, Smt Droupadi Murmu accepted credentials from the Ambassadors of Ethiopia, Japan, the Republic of Korea and Romania and the High Commissioner of Grenada at a ceremony held at Rashtrapati Bhavan today (November 25, 2024). Those who presented their credentials were:



H.E. Mr Fesseha Shawel Gebre  
Ambassador of the Federal  
Democratic Republic of Ethiopia



H.E. Mr Lee Seong  
HoAmbassador of the Republic  
of Korea



H.E. Mr Pasupuleti Gita Kishore Kumar  
High Commissioner of Grenada



H.E. Mr Ono  
Keiichi Ambassador of Japan



H.E. Ms Sena Latif  
Ambassador of Romania

# ENVOYS OF SIX NATIONS PRESENT CREDENTIALS TO THE PRESIDENT OF INDIA

The President of India, Smt Droupadi Murmu accepted credentials from the Ambassadors/ High Commissioners of Switzerland, Jordan, Papua New Guinea, South Africa, Myanmar and Egypt at a ceremony held at Rashtrapati Bhavan today (November 18, 2024). Those who presented their credentials were:



**H.E. Mrs Maya Tissafi**  
Ambassador of Switzerland



**H.E. Mr Yousef Mustafa Ali Abdel Ghani**  
Ambassador of Hashemite Kingdom of  
Jordan



**H.E. Mr Vincent Sumale**  
High Commissioner of Papua  
New Guinea



**H.E. Prof Anil Sooklal**  
High Commissioner of the Republic of  
South Africa



**H.E. Mr Zaw Oo**  
Ambassador of the Republic of  
Union of Myanmar



**H.E. Mr Kamel Zayed Kamel Galal**  
Ambassador of the Arab Republic of Egypt



# Groundbreaking Launch of “AYAR, THE INKA’S LEGEND” Comic Book / Graphic Novel Series in New Delhi

by the Correspondent

New Delhi, India – November 27th, 2024 – In a landmark event at the National Museum of India, Art Pass Publisher, a division of JJ Enterprises, launched the much-anticipated Peruvian cultural comic book / Graphic Novel series “AYAR, THE INKA’S LEGEND.” The event, organized in collaboration with the National Museum of India, the Embassy of Peru, The Blue Moon and Estudios TAWA, received an enthusiastic response from over



(L-R) H.E. Mr. Juan Angulo, Ambassador of Chile to India; H.E. Mr. Fleming Duarte, Ambassador of Paraguay to India, Ambassador Jorge Castaneda, Former Ambassador of Peru to India, Dr. B.R. Mani, Director General, National Museum of New Delhi, H.E. Mr. Guillermo Rubio Funes, Ambassador of the Republic of El Salvador, Mr Jimmy, 2nd Secretary, Embassy of Peru to India, Prof. Shyama Prasad Ganguly, Ms Juliaa Gangwani, Co-Founder of JJ Enterprises and Publisher of Art Pass.

120 attendees, including diplomats, scholars, distributors, children and comic and Graphic Novel enthusiasts.

## Exploring the Inka Civilization

The Inka civilization, one of the most sophisticated and powerful pre-Columbian empires, flourished in the Andes region of South America. Known for their impressive architectural feats, advanced agricultural techniques and rich mythology, the Inkas left a lasting legacy that continues to captivate historians and cultural enthusiasts. “AYAR, THE INKA’S LEGEND” brings this fascinating world to life through the lens of graphic storytelling.



Illuminating the occasion with the ceremonial lighting of the diya by the esteemed dignitaries, symbolizing the triumph of light over darkness and knowledge over ignorance. A radiant start to an inspiring evening





Featuring the esteemed author of the graphic novel, **Mr. Oscar Barriga** from Peru, whose vision brought this creation to life.

### About the Comic/Graphic Novel:

“AYAR, THE INKA’S LEGEND” is a riveting comic book series that delves into the myths and legends of the Inka civilization. The story follows Ayar, a brave and wise leader, as he embarks on epic adventures, confronting gods, monsters and rival tribes. The series introduces readers to a cast of intriguing characters, including:

- Ayar: The heroic leader known for his wisdom and bravery.
- Pachamama: The earth goddess who guides and protects Ayar on his journey.
- Inti: The sun god whose blessings are crucial for Ayar's success.
- Manco Capac: A rival leader whose ambitions challenge Ayar's quest.
- Cocha Mama: The revered goddess of



Showcasing the artistic brilliance of the graphic novel inspired by the rich history and culture of Peru, crafted to captivate audiences of all age groups

(L-R) **Mr. Jimmy**, 2nd Secretary, Embassy of Peru to India, **Dr. B.R. Mani**, Director General, National Museum of New Delhi, **Ambassador Jorge Castaneda**, Former Ambassador of Peru to India, **Prof. Shyma Prasad Ganguly**, **Ms. Juliaa Gangwani**, Co-Founder of JJ Enterprises and Publisher of Art Pass





# TOFTigers Calls for India's Leadership in Re-Wilding and Conservation through Nature Tourism

## A Constructive Critique

by the Correspondent



TOFTigers' PUG (Practices Under Guidelines) certification has set stringent sustainability benchmarks for eco-friendly tourism operators. While promising, the consistent implementation and rigorous monitoring of these standards are vital for achieving long-term impact.

In recognition of exemplary dedication to conservation, TOFTigers recently held its 7th Wildlife Tourism Awards at Bikaner House, Delhi, honoring individuals and organizations that have shown unwavering commitment to sustainable tourism. These accolades foster a united community of conservation-minded stakeholders.

Vishal Singh, Co-founder & Director of TOFTigers, envisions a future where nature

Continued on page 20

New Delhi - As the world grapples with an unprecedented loss of wilderness, TOFTigers (Travel Operators For Tigers India Wildlife Association) marks its 20th anniversary with a bold vision: to transform India into a global leader in re-wilding and conservation through responsible nature tourism.

Since its inception, TOFTigers has fervently championed the role of responsible tourism in wildlife restoration, emphasizing the importance of ecosystem protection. An estimated tenth of Earth's wilderness has been lost in the last quarter-century, making their mission more urgent than ever.

Well-managed nature tourism presents a powerful dual solution, providing essential ecosystem services like clean

air, water, flood prevention and soil fertility, while yielding significant economic benefits. This holistic approach underscores the imperative of integrating sustainable tourism



practices into national conservation strategies.





Continued from page 5



### Ambassador Gonzalo Gutiérrez

Secretary General of the Andean Community

*Ambassador Gonzalo Gutiérrez: A Trailblazer in Diplomacy. In an exclusive interview, Ambassador Gonzalo Gutiérrez, Secretary General of the Andean Community, reveals insights into their strategic agenda. With extensive experience as Minister of Foreign Affairs and Deputy Minister of Foreign Affairs for Peru, he now champions collaboration, bridging continents and shaping a brighter future. Key areas of focus include institutional capacity, digital initiatives, environmental priorities, and security coordination.*

### Dr. Alena Remizova

Head of the Representation and Director of the Russian House in New Delhi

*In an exclusive interview with The Blue Moon magazine, Dr. Alena Remizova, Head of the Representation and Director of the Russian House in New Delhi, shares her insights and experiences in promoting cultural diplomacy between India and Russia. Born in St. Petersburg, the cultural capital of Russia, Dr. Remizova has a deep-rooted connection with Indian culture that began in her childhood. With a rich background in cultural exchange and a passion for fostering international relations, she discusses her plans to enhance cultural collaboration, empower women and engage the youth in both countries. Join us as we delve into her journey, challenges and vision for the future of India-Russia cultural ties.*



### Mrs Anita Gopaul

Spouse of the High Commissioner of the Republic of Trinidad and Tobago to India



*Art has the unique power to transcend borders, and this is beautifully exemplified by Anita Gopaul, the spouse of the High Commissioner of Trinidad and Tobago. The Blue Moon had the privilege of speaking with Mrs. Gopaul for our special edition of Women in Diplomacy and Business, in the section "ART INSIDE." Born and raised in Trinidad and Tobago, West Indies, Anita Gopaul is an emerging artist who has been working with both acrylics and oil since 2017. As she travels with her husband, she expresses her views and experiences through her art, capturing the beauty of her homeland and beyond on canvas with a striking sense of realism. A self-taught artist, she is passionate about educating and inspiring others through her work. In addition to her artistic pursuits, Ms. Gopaul is a published author of four books, a skilled pianist, and a qualified member of the Association of Chartered Certified Accountants (ACCA).*

Continued on page 15





Late. Mr. Amit Mittal, Co-Founder and Editor of The Blue Moon



Paying a heartfelt tribute during the event

the lakes and waters, who aids Ayar in his journey, symbolizing the nurturing and sustaining powers of nature.

Through this engaging narrative, the comic book / Graphic Novel series aims to keep the memory of the Inka civilization alive in the hearts of readers, preserving the legacy of this forgotten culture.

### Event Highlights

The launch event featured an exclusive preview of the first issue, which garnered widespread acclaim for its compelling narrative and striking illustrations. An engaging dissertation on "The Intersection of India and Peru Mythologies" highlighted the shared themes and universal connections between the two cultures. Interactive exhibits and giveaways, including limited-edition merchandise, added to the excitement, making it a memorable experience for all attendees.







A warm welcome as attendees register their presence for an evening to remember



Ms. Juliaa Gangwani shares moments with esteemed media representatives, celebrating the event's success



(L-R) Ms. Juliaa Gangwani, Dr. Lhundup Dorjee of Men-Tsee-Khang Medical and Astro Institute, and Mr. Sukhvinder Bains, Marketing and Sales Head, Ayar India.



Captivated readers explore the latest issue of The Blue Moon in a moment of literary delight



A heartwarming scene as families gather to learn about the inspiring tale of the Ayar Brothers

## Significance for Indian Audience

The introduction of "AYAR, THE INKA'S LEGEND" in India represents a unique cultural exchange, bringing the rich heritage of the Inka civilization to Indian readers. This initiative not only broadens the horizons of comic book enthusiasts but also fosters a deeper understanding and appreciation of global mythologies. By exploring the legends of the Inkas, Indian readers can draw parallels with their own cultural narratives, enriching their appreciation of diverse traditions.

## Quotes from the Author

Oscar Barriga, the author of the comic book series, expressed his delight at the positive reception in India. "Ayar's reception in India has surpassed my expectations. It's clear that the ancient wisdom of the Inkas and Indians shares a common thread – a testament to our shared human heritage," he said. Barriga

Young minds from diverse age groups delve into the wonders of the Inka Civilization



# Reflecting on SIAL India 2024

## Innovations, Gaps, and Future Prospects

*by the Correspondent*

The recent SIAL India exhibition held in Delhi aimed to position itself as a prominent player in the food and beverage trade shows. While the effort deserves commendation, there were several areas where the event fell short, along with noteworthy achievements that provide a foundation for future improvement.



### **Attendance and Participation: A Missed Opportunity**

One of the most glaring issues was the sparse number of stalls and a noticeably thin audience. The event did not manage to draw in the crowd or the volume of exhibitors one would expect from an international food exhibition. Several companies and countries that attended in 2023 were conspicuously absent this year. This dip in participation might be reflective of underlying challenges that need to be addressed, such as better marketing and outreach strategies to boost both exhibitor and visitor numbers.

### **Fresh Faces and Products: A Silver Lining**

Despite these setbacks, the exhibition did bring new

countries and products into the spotlight. This infusion of fresh perspectives and innovative food products indicates a promising potential for the event to grow. Leveraging these new entries can help SIAL India differentiate itself from other international food exhibitions, by showcasing unique and novel products that aren't available elsewhere.

### **Comparison with Other Exhibitions: Room for Growth**

India hosts relatively few food exhibitions compared to the international scene, but the ones that do exist—such as government-backed events—often succeed in drawing large crowds and diverse exhibitors. SIAL India can take inspiration from these successful events by incorporating similar strategies such as strategic partnerships, comprehensive promotional campaigns, and enhanced engagement with industry stakeholders.

### **Recommendations for Future Success**

To ensure the success of future

editions of SIAL India, several steps could be implemented:

**Enhanced Marketing Campaigns:** Implementing robust marketing and outreach efforts to attract both exhibitors and visitors.

**Strategic Partnerships:** Forming alliances with key industry players, trade associations, and government bodies to enhance credibility and draw a larger audience.

**Diverse Exhibitor Base:** Proactively seeking participation from a wider range of countries and companies to ensure a diverse and comprehensive showcase.

**Feedback Mechanism:** Establishing a structured feedback mechanism to gather insights from participants, which can be used to make targeted improvements for future events.

In conclusion, while SIAL India has taken a step in the right direction, addressing these areas of improvement can help it to evolve into a premier event on the global food exhibition calendar.





**H.E. Mr. Javier Paulinich**  
Ambassador of Peru to India

*As the Ambassador of Peru to India, H.E. Mr. Javier Paulinich is serving his second term, marking a unique milestone in diplomatic relations. Under his leadership, the bilateral ties between Peru and India have grown substantially. In this exclusive interview, Ambassador Paulinich shares his insights, achievements and future visions for enhancing the partnership between the two nations.*



**H.E. Mr. Viswas Vidu Sapkal**  
Ambassador of India to Peru

*In an exclusive interview with Blue Moon Magazine, His Excellency, Mr. Viswas Vidu Sapkal, Ambassador of India to Peru, shares his insights on the evolving relationship between India and Peru. As he completes nearly a year in Peru, Ambassador Sapkal discusses the notable achievements, ongoing initiatives and prospects that are shaping the bilateral ties between these two vibrant nations.*



**H.E. Mr. Alberto A. Guani**  
Ambassador of Uruguay to India &  
GRULAC Coordinator in India

*Join us as we delve into a captivating conversation with the Ambassador of Uruguay, exploring the vibrant cultural exchanges, the influence of the Indian community in Uruguay, and the exciting plans to strengthen ties between India and Latin America. From trade and diplomacy to renewable energy and cultural exchange, this interview offers a unique glimpse into the dynamic relationship between these two diverse nations.*



# Highlights from 2024 Delhi Comic Con

## Unleashing the Power of Imagination

by the Correspondent

The 2024 Delhi Comic Con concluded with an explosion of creativity, enthusiasm and unforgettable experiences. As always, this annual celebration of pop culture brought together fans, creators and industry experts from around the globe. Here's a professional roundup of the event's most exciting moments.

This year's panels were a standout feature, offering attendees a unique opportunity to hear from some of the industry's leading voices. Insightful discussions covered a range of topics, from upcoming projects to behind-the-scenes glimpses into the creative process. These panels not only provided valuable knowledge but also set the stage for the future of comics, films, and games.

The vibrancy of the cosplay community was on full display at the 2024 Delhi Comic Con. Enthusiasts showcased their dedication and craftsmanship, transforming

into beloved characters with impressive accuracy and flair. The array of costumes was a testament to the fans' passion and the ever-evolving art of cosplay.

Gamers were in for a treat at the PlayStation booth, where the latest releases and demos took center stage. Attendees had the chance to immerse

themselves in cutting-edge games, experiencing the thrills of new adventures and beloved franchises. This area of the convention was a haven for both casual players and hardcore enthusiasts.

The exhibitors' stalls buzzed with activity, offering a plethora of rare collectibles and the newest merchandise. From limited-edition comics to exclusive figurines, there was something for every fan to discover. The dynamic atmosphere and diverse offerings made the exhibitors' area a highlight of the convention.

The 2024 Delhi Comic Con was a resounding success, celebrating the richness and diversity of pop culture. From engaging panels to stunning cosplays and from interactive gaming experiences to a bustling marketplace, this year's event truly unleashed the power of imagination.





# Celebrating Heritage Foundation Day and 'Heritage Unlocked' at National Museum

by the Correspondent

The National Museum proudly celebrates its 64th Foundation Day with the launch of a groundbreaking exhibition titled "Heritage Unlocked: An Interactive and Educational Experience." This pioneering initiative, inaugurated by Joint Secretary of Museums, Shri Sanjay Kaul, alongside Prof. B.R. Mani, Director General of the National Museum and Shri Ashish Goyal, Additional Director General of the National Museum, aims to engage school students in discovering and preserving India's rich heritage.

In his speech, Prof. B.R. Mani reflected on the museum's storied history, tracing its origins to the Maurice Gwyer



Committee's vision in 1946 and the inaugural Indian art exhibition in London in 1947-48. He emphasized the museum's role as a custodian of India's cultural legacy and a space for scholarly inquiry and artistic appreciation.

Prof. Mani elaborated on the

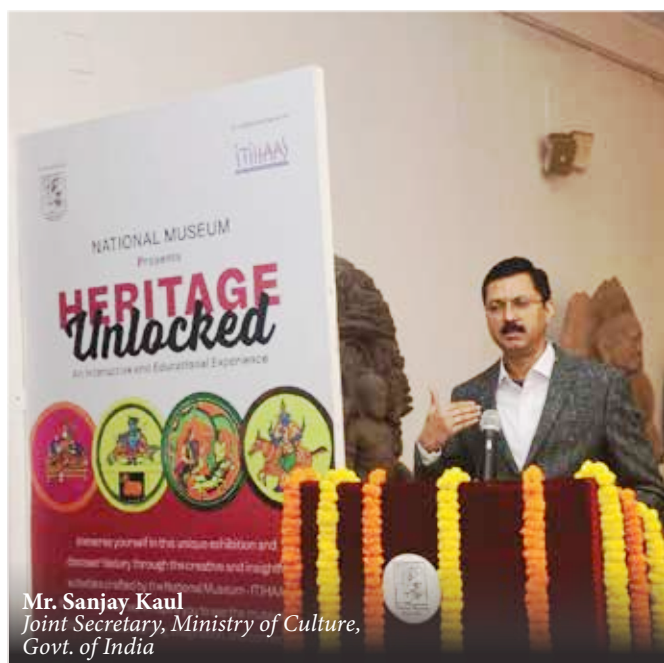
significance of the "Heritage Unlocked" exhibition, noting that it is the first of its kind in a traditional museum setting where the contributions of school interns play a central role. This unique initiative encourages students to observe, connect and interpret the cultural narratives that have shaped our nation, fostering a new generation of heritage custodians.

"The museum has steadfastly fulfilled its role as one of the foremost custodians of India's cultural heritage," said Prof. Mani. "By involving school students in the creation of this exhibition, we are not only celebrating our collection but also empowering young minds to become active participants in

preserving our heritage."

The exhibition, segmented into eight distinct sections, offers hands-on activities designed by NM-ITIHAAS interns and the museum's Education Department. Visitors can engage in creative learning modules focusing on the Harappan Civilization, Archaeology and Excavation, Decorative Arts, Gandhara Art, Miniature Paintings and the indigenous art and lifestyle of North-East India. Activities include excavation simulations, replica-making sessions, audio guides and interactive explorations of various art forms.

"Children and adults alike can partake in excavation activities, replica-making sessions, listen to audio guides developed by interns and



Continued on page 22





emphasized the universal connections between Inka mythology and Indian philosophical themes, highlighting the resonance of these stories with Indian readers.

### Future Plans

Following the successful launch, JJ ENTERPRISES - ART PASS PUBLISHER plans to host a series of interactive workshops and exhibitions across India. These events will further explore the themes and stories of the Inka civilization, offering readers a deeper connection with the rich cultural heritage of Peru.

Ms. Juliaa Gangwani and Professor Singh posing with the newly unveiled graphic novel, sharing perspectives over high tea and celebrating the spirit of collaboration









*Group of TOFT Award Winners along with TOFT Team*

Continued from page 10

tourism galvanizes support for wildlife conservation and rural communities. “India has the perfect opportunity to lead by example, showcasing how responsible tourism can protect natural landscapes and benefit local economies,” he asserts.

Collaboration is at the heart of TOFTigers' mission, evidenced by partnerships with state tourism boards like those of Uttar Pradesh and Madhya Pradesh. These efforts aim to harmonize conservation with community and private sector engagement, setting new standards for innovative, sustainable tourism practices.

However, challenges remain. Ensuring the consistent enforcement of PUG guidelines, bridging gaps in community engagement and monitoring the environmental impacts of tourism activities are critical areas that demand

attention. Additionally, educating and raising awareness among tourists about sustainable practices is crucial for long-term success.

TOFTigers' unwavering commitment to a future where wildlife thrives is pivotal. Focused on destination management and empowering local communities through skill development and employment

opportunities, the organization ensures tourism benefits both the environment and the people who live in it.

As TOFTigers continues to set high standards, foster collaboration and seek continuous improvement, it stands poised to drive a new era of re-wilding and conservation, leaving a lasting legacy for generations to come.







### Mr. Juan Carlos Paz Cárdenas

President of the Board of the National Port Authority (APN)

*Peru is on the brink of a major transformation, poised to become the port hub of the South American Pacific coast. With the expansion of the northern dock of the Port of Callao and the imminent inauguration of the Port of Chancay, Peru is set to play a pivotal role in regional and international trade. In an exclusive interview, Juan Carlos Paz Cárdenas, President of the Board of the National Port Authority, shares insights into the strategic developments that are positioning Peru as a key player in the global shipping industry.*

### Abhay K

*From Moscow to Madagascar, explore the intersection of diplomacy and creativity through the work of poet and artist Abhay K. highlighting his contributions and insights as he connects different worlds and crafts narratives that resonate globally.*



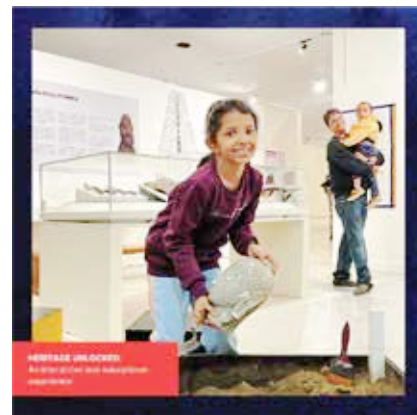
### His Eminence

Prof. Samdhong Rinpoche



*As part of our special edition, "Tibet: A Journey of Resilience and Hope," we are honored to present an exclusive interview with His Eminence Prof. Samdhong Rinpoche, a distinguished spiritual leader and guardian of Tibetan culture. This interview delves deep into the historical and contemporary challenges faced by Tibet, highlighting the indomitable spirit and resilience of its people.*

Continued from page 17



**Dr. B. R. Mani**  
Director General,  
National Museum of New Delhi

explore the art of Gandhara and Mathura," Prof. Mani highlighted. "This exhibition is a trailblazer, representing the collaborative efforts of school interns, their mentors at ITIHAAS and the dedicated teams at the National Museum."

The exhibition will run until January 20th, 2025, offering visitors a unique opportunity to engage with India's cultural heritage in an innovative and educational manner.

"We celebrate this milestone with a renewed commitment to fostering a deeper appreciation for the arts and heritage that define us as a people," Prof. Mani concluded. "The National Museum continues to bridge the past and present, offering a window into the artistic and cultural achievements that have shaped our collective identity."

## Events and Fairs – Jan – March 2025



**Dates:** 8–10 Jan, 2025  
**Location:** India Expo Centre and Mart, Greater Noida, Uttar Pradesh



**Dates:** 14–17 Jan, 2025  
**Location:** Frankfurt, Germany



**Dates:** 23–26 Jan, 2025  
**Location:** Jodhpur, India



**Dates:** 30 Jan– 3 Feb, 2025  
**Location:** Hotel Diggi Palace, Jaipur, Rajasthan



**Dates:** 1–9 Feb, 2025  
**Location:** Bharat Mandapam, New Delhi



**Dates:** 5–7 Feb, 2025  
**Location:** Messe Berlin, Berlin



**Dates:** 6–9 Feb, 2025  
**Location:** NSIC Exhibition Grounds, Okhla, New Delhi



**Dates:** 14–16 Feb, 2025  
**Location:** Bharat Mandapam, New Delhi



**Dates:** 4–8 March, 2025  
**Location:** Bharat Mandapam, New Delhi



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- Engaging Discussions: Join our vibrant community and connect with fellow readers.

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