

# DECEMBER WINNERS

# The Interview from Hell



Director: **Frank A DeChirico**

Award: **Special Mention:  
Comedy Short Film**

Country: **United States**

## **Jury Comment:**

You are shown what looks like your everyday interview and all of a sudden using amazing comic elements and narrative, you start to experience the hell. Funny and enjoyable.

# Between Glances

A silhouette of a person stands in the center of a large, circular observation window. The window is divided into three sections by two diagonal metal beams. Outside the window, a landscape is visible, featuring a pond, greenery, and trees under a cloudy sky. The person is looking out towards the right side of the frame.

Director: **Ivann Willig**

Award: **Best Poster**

Country: **Brazil**

**Jury Comment:**

Masterfully made poster, in terms of graphic design and message delivery.

# I live



Director: **Rok Matic**

Award: **Best Feature Documentary**

Country: **Slovenia**

## **Jury Comment:**

A documentary that is an ode to life, love, overcoming prejudices, and obstacles. A story that touches everyone and everyone should see it.

# Girls' play



Director: **Kurihara Yasuyuki**

Award: **3rd Best Feature Film**

Country: **Japan**

## **Jury Comment:**

A film that is so well crafted from start to finish. Great acting that delivers the narrative and story with wonderful precision and taste. A story that deals with a very important topic with great respect.

# Loonatoona

# SCRIPT

Director: **Shockadelic**

Award: **3rd Best First Time  
Screenwriter (Feature)**

Country: **Australia**

**Jury Comment:**

A story that is very well written in terms of narrative, character development and climax. Loved the attention to detail and dialogues.

# Cold Kill



Director: **Andrew Nablo**

Award: **Best Indie Feature Film**

Country: **United Kingdom**

## **Jury Comment:**

Impressive photography and camera movement that emphasizes the story and characters. The three main characters are very well developed and all have a great arc and contributes to the whole experience of watching the film.

# Misha



Director: **Victor Sumenkov (Hope)**

Award: **2nd Best Short Documentary**

Country: **Russian Federation**

## **Jury Comment:**

A documentary that follows Misha, charismatic, full of life, and energy. The director very skillfully managed to convey the story of an ordinary stranger in a way that everyone would like to see and would be interested in.



# The Clone...



Director: **Valerii Petrov**

Award: **Best Short Film**  
**Best Cinematography**

Country: **Russian Federation**

## **Jury Comment:**

A story, although seen before but delivered in a completely new and authentic way. Superb cinematography and editing contribute to the director's distinctive style and visuals.

# I, WOMAN

Director: **Hana Noka,  
Sandu Negrea**

Award: **Best Drama Short Film, 2nd Best Short Film,  
Special Mention: Production, Special  
Mention: Original Screenplay**

Country: **United States**

## **Jury Comment:**

We loved the powerful and powerful message of the film. Brave and honest acting. A beautifully told story that conveys a strong message in a very elegant and simple way both in the narration and in the cinematography.

# K.A.R.E.N



Director: **Quinton Guyton**

Award: **2nd Best First Time Director (Short)**  
**Special Mention: Poster**

Country: **United States**

### **Jury Comment:**

A very exciting story with a narrative that is not predictable but leaves you discovering which makes watching this film an enjoyable experience.

# Lion

Director: **Davide Melini**

Award: Best Director Short Film, Best Fantasy Short Film, Best Thriller Short Film, Special Mention: Editing, Special Mention: Sound Design, Special Mention: Visual effects, Special Mention: Trailer

Country: **United Kingdom**

## **Jury Comment:**

a very emotional film full of vigorous characters, raw performances, with a unique narrative and director style. A film that stays with you for a long time. Simply wonderful.

**LION**  
A Davide Melini Film

# Seven Thousand Souls



Director: **Sanjin Miric, MA**

Award:

Best Medium Documentary Length Film  
Best First Time Director (Medium Length)  
Best Original Screenplay Best Production  
Special Mention: Cinematography, Special Mention: Poster

Country: **Czech Republic**

## Jury Comment:

A must-see documentary. A story that is built exclusively on facts and that overwhelms you with every shot. The director successfully presented the story without imposing it but leaves it for the viewer to experience.

**Better**

# SCRIPT

Director: **Shaun Rylee**

Award: **2nd Best First Time  
Screenwriter (Feature)**

Country: **United States**

**Jury Comment:**

Such a wonderful story and a well-written story. Reading it you feel so invested in Nate's character and his struggles. The entire script is very cleverly executed.

# I Only Kill The Pretty Ones!



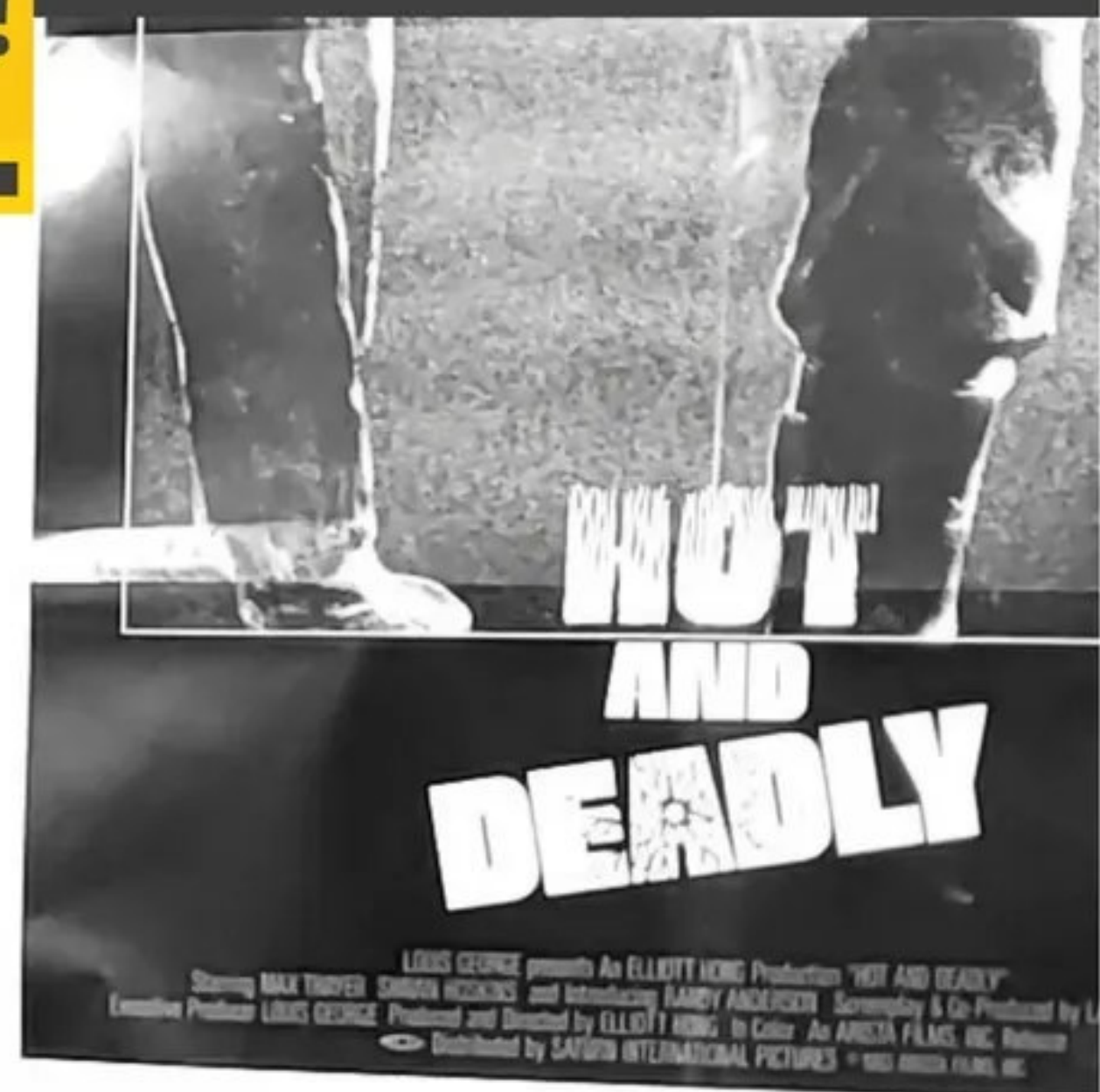
Director: **David Koenig**

Award: **Best Horror Short Film**

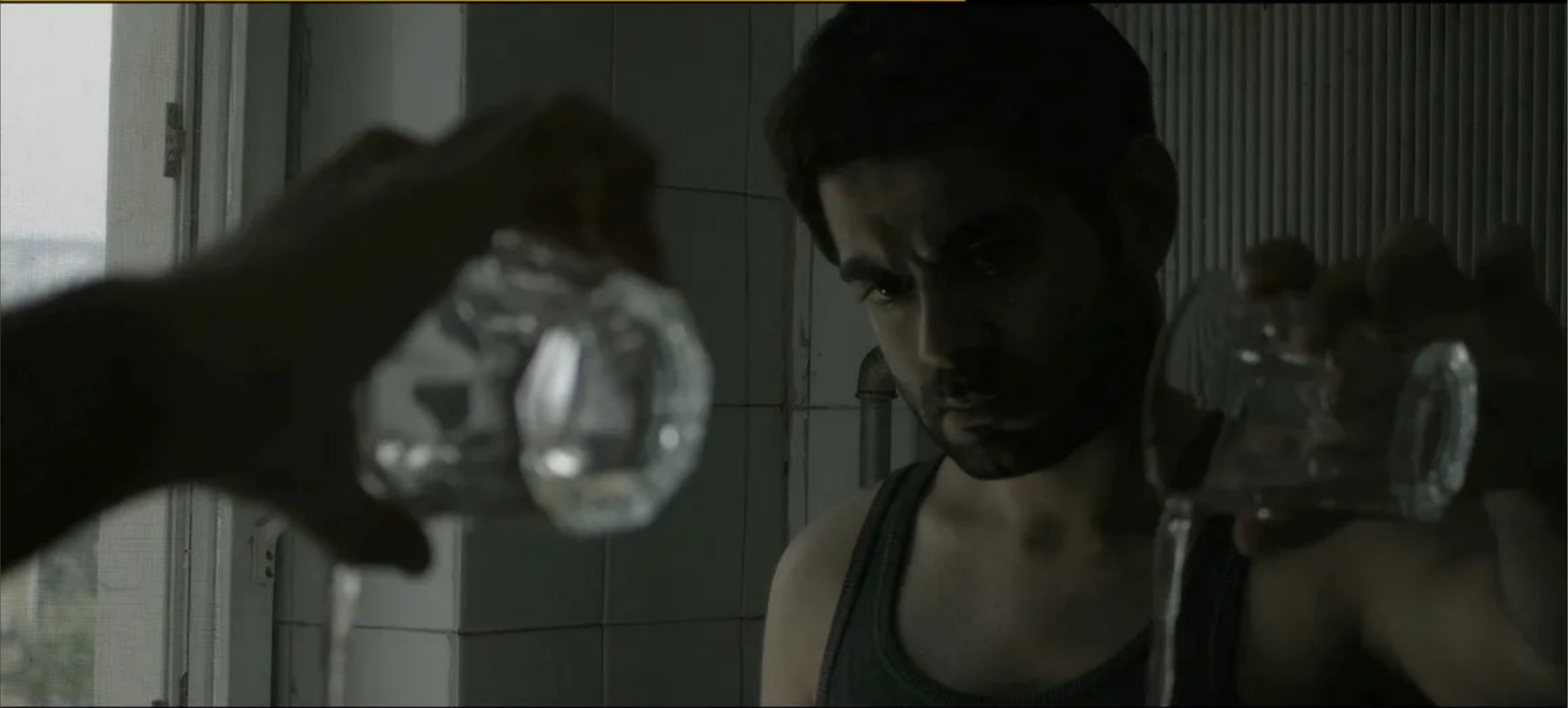
Country: **United States**

## Jury Comment:

A horror film that is smart and interesting to watch, unusual and fun. Not all of this is often found in horror film. Great entertainment.



# Charlene



Director: **Hasan Qureshi**

Award: **Best Medium Length Film**  
**Best Indie Medium Length Film**  
**Best Actor Medium Length Film**

Country: **Canada**

## **Jury Comment:**

A story that develops slowly, with a little dialogue in a way that makes you a part of it. Great cinematography and acting make the movie exciting to watch.



# Question Everything



Director: **Shaun Rylee**

Award: **Special Mention: Indie Short Film**

Country: **United States**

## **Jury Comment:**

A film that possesses visual magic that conquers you from the very first seconds. The storyline possesses a great deal of symbolism told unusually and artistically.

# The Fuse



Director: **Sasha Santiago**

Award: **Best Actress Medium Length Film**  
**Special Mention: Web/TV Series**

Country: **United States**

## **Jury Comment:**

We loved that this kind of story is led by female characters. A series that is exciting and unpredictable. Acting that does not leave you indifferent.

# The Veil



Director: **Aaron Richardson**

Award: **Best LGBT Short Film**

Country: **Australia**

## **Jury Comment:**

Apart from the great story and acting, what makes this film unforgettable is the way it is made which unique and unprecedented, so it makes you experience it from the edge of your seat.

# Baroque



Director: **Valentin Disant,  
Sasi Fauzi**

Award: **Best Trailer**

Country: **France**

## **Jury Comment:**

Stunning cinematography with great attention to detail. With a lot of emotions, the trailer reveals only small parts of the story leaving you wanting to know a lot more.

**A Heart Laid Bare -  
Or The Extraordinary Life of E.A.Poe**

# SCRIPT

Writer: **Pavel Cerny**

Award: **2nd Best Feature Script**

Country: **United States**

**Jury Comment:**

We loved the style it's written in, very original and fitting for the story. A story that takes you on a very exciting ride that is filled with suspense and emotions in such an elegant way that keeps you so invested in the character's journey.

# Monsterly

# SCRIPT

Director: **Damian Wampler**

Award: **Best First Time Screenwriter  
(TV Pilot)**

Country: **United States**

## **Jury Comment:**

The script is so easy to read and clear. The story is very exciting, never before seen and compelling. Would love to see to on a tv screen. The characters and situations are so well developed.



# Fate & Chocolate Cake

Director: **Prabhjot Nijjar**

Award: **Best Student Film**

Country: **Canada**

**Jury Comment:**

One of the most special things about this film is a warm feeling that warms your heart. It is done with a great deal of respect for tradition, with two strong female characters in it. It was a truly amazing cinematic experience.

# Romance



Director: **Piero Cannata**

Award: **Best Indie Short Film**  
**Special Mention: Actress Short Film**

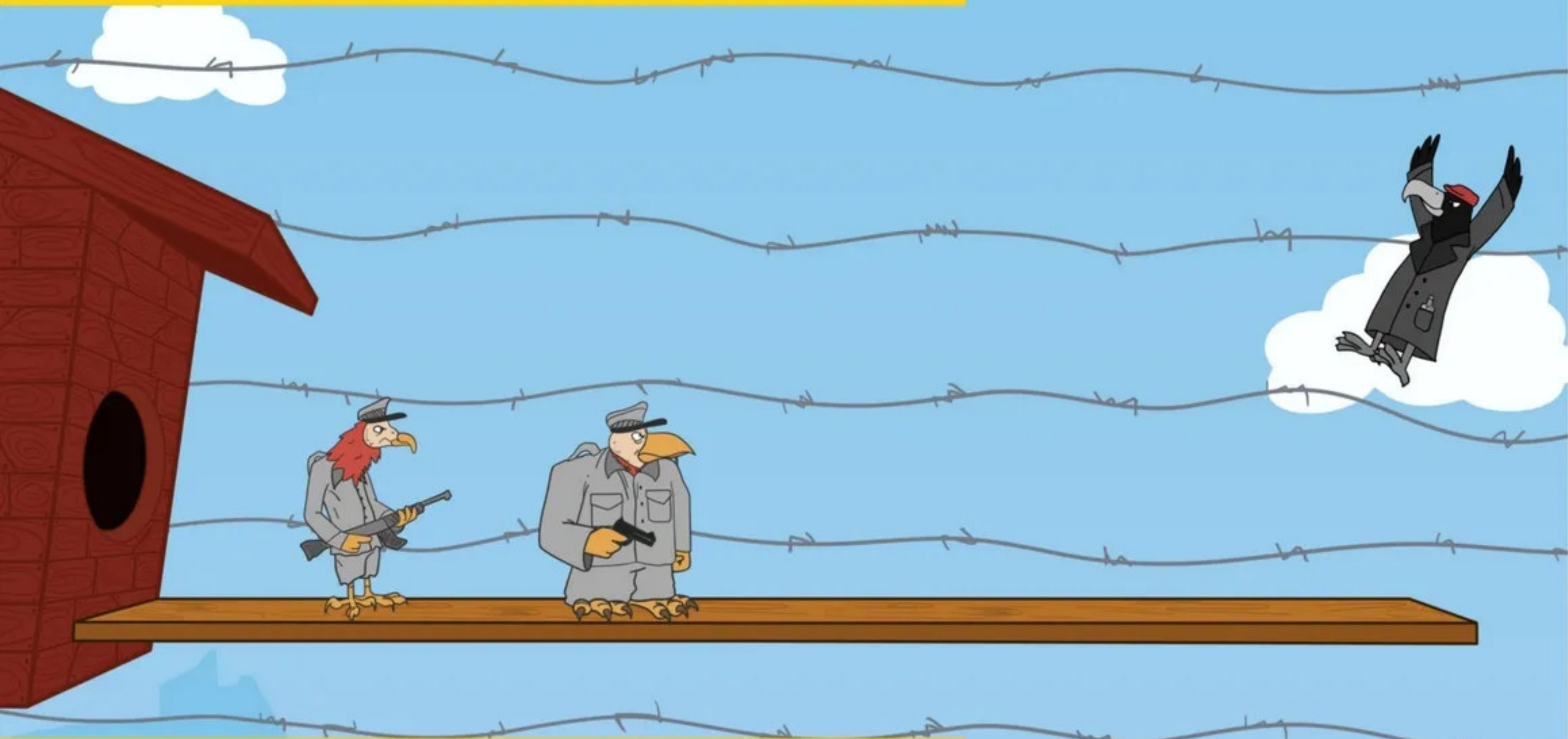
Country: **Italy**

## **Jury Comment:**

A well-crafted film from start to finish in terms of storytelling, cinematography, editing, and acting. We loved the director's decision to make it black and white since it emphasizes the twist in the plot more.



# Fowl Crossing



Director: **Nancy Snipper**

Award: **3rd Best Short Film**

Country: **Canada**

## **Jury Comment:**

Such a wonderful and funny way to address serious topics like stereotypes and prejudice. We appreciated the humor and parody but also the style of animation that fits the story perfectly.

# From Charlie, with Love



Director: **Andres Ramirez**

Award:

Best Experimental Film, 2nd Best Director Student Film  
2nd Best Student Film, 2nd Best Super Short Film  
Special Mention: Drama Short Film,  
Special Mention: Actor Short Film

Country: **United States**

## **Jury Comment:**

A simple boy meets a girl story, the director has decided to do it in a very creative, minimalistic, without any dialogue and in a way that was done by the great masters of the past.



# Return

Director: **Eldar Bora**

Award: **Best Sci-fi Short Film**

Country: **Turkey**

**Jury Comment:**

It's never easy to make a low-budget sci-fi film and have it look great but here it is easily achieved, especially because of the cinematography and visual effects, superb acting and casting choice.

# Arranged



Director: **Albulena Shabani**

Award: **Best Director  
Student Film**

Country: **North Macedonia**

## **Jury Comment:**

The wonderful visual style looks so artistic and photographic. A story that deals with tradition in the new world and the victims it takes. Such a wonderful cinematic experience.

# That Circle

Director: **Thomas Perathoner**

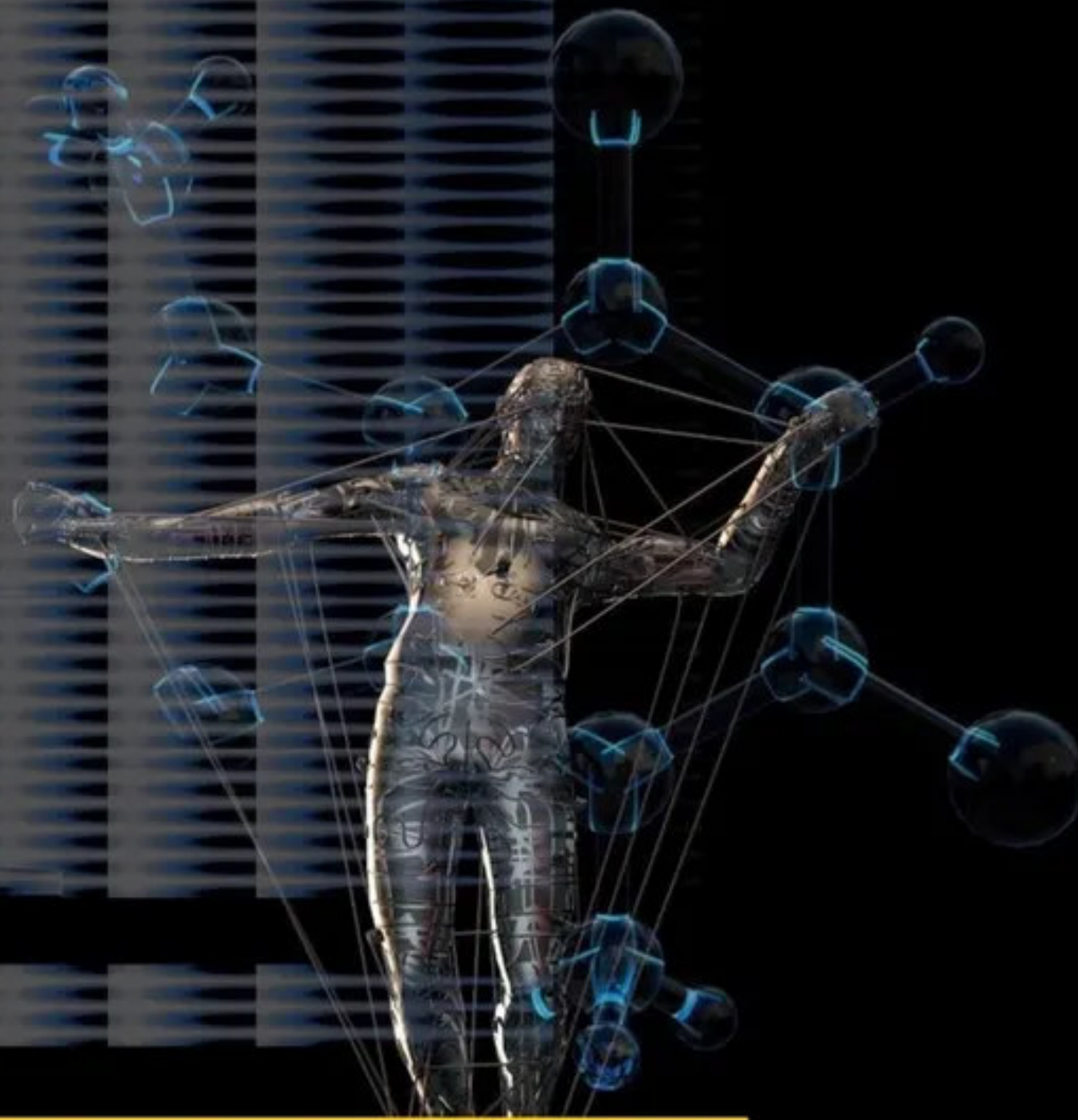
Award: **2nd Best Director  
Music Video**

Country: **Italy**

**Jury Comment:**

Music video with wonderful artistic and visual style. It's a joy to watch and listen to the song.

# Futureclef



Director: **Frank Glover**

Award: **Best Sound Design**

Country: **United States**

## **Jury Comment:**

There is one leading character in this film, the music, which is great, powerful, gentle, which conquers you and devours you. The visual aspect is a beautiful continuation of the music.

# Minor Provocations



Director: **Joshua Shi**

Award: **3rd Best Director  
Student Film**

Country: **United States**

## **Jury Comment:**

From start to finish this film has you trapped and at the end, you feel the relief the character is feeling. Definitely a film that stays with you.

# Brainwashed - Religious Games

Director: **Toby Wulff**

Award: **Best Director Music Video  
2nd Best Music Video**

Country: **Germany**

## **Jury Comment:**

A music video with a stunning aesthetic. We loved the director's decision to divide the video both in color, visual style, and dynamic.



# Breakfast Tea



Director: **Jennifer Piper**

Award: **Best Mobile Phone Film  
2nd Best Quarantine Film**

Country: **Australia**

## **Jury Comment:**

/It is always nice when someone makes you smile in an intelligent, unusual, and unpredictable way. This film has it all. We appreciate the humor that the author/ actress has to color this reality that we all live.

# Uncaught



Director: **Paul Kelly & Shabbir Ghadiali**

Award: **3rd Best Super Short Film**

Country: **United States**

## **Jury Comment:**

This film reminds us of how much we need our everyday heroes. This super short is so enjoyable to watch, it leaves so feeling hopeful and peaceful.

# The Winner



Director: **Caroline Locke**

Award: **Special Mention: Mobile Phone Film  
3rd Best Student Film**

Country: **United States**

## **Jury Comment:**

We appreciated the great twist at the end, especially since it's done in a way that you don't see it coming. Great acting and director's style.

# Quarantine



Director: **Luigi Rotondo**

Award: **Best Quarantine Film**  
**Special Mention: Short Film**

Country: **Italy**

## **Jury Comment:**

This is one of the most original and heartwarming quarantine films we've had so far. We applaud the author/director for the symbolism and artistic approach while portraying life in lock-down.

# Pause



Director: **Iona Morrison**

Award: **Best Editing**

Country: **United Kingdom**

## **Jury Comment:**

Exceptional visual style and narrative. A very touching story with such honest and raw performances and combined with excellent editing and cinematography make watching this film totally worthwhile.

# Pedal Power

# SCRIPT

Writer: **Nubia aht Rahim**

Award: **Best First Time Screenwriter  
(Feature)**

Country:

## **Jury Comment:**

In terms of storytelling, greatly done. In terms of dialogue simple and beautiful. The topic it deals with is colossal. After reading it the story stays with you for a while.

# Glasses

# SCRIPT

Director: **Jasmine Wu**

Award: **Best First Time  
Screenwriter (Short)**

Country: **Canada**

**Jury Comment:**

Wonderful story and extremely well-developed characters and scenes. You are taken in after reading a couple of sentences. Such a lovely reading experience would make a great animation film.

"2A"

# SCRIPT

Writer: **Drew Jacob**

Award: **Best Short Script**

Country: **United States**

**Jury Comment:**

Great opening scene with wonderfully developed dialogues. The exciting storyline and narrative make reading the script true joy.



**Andropause**

# SCRIPT

Writer: **Jason Harley**

Award: **Best Feature Script**

Country: **Canada**

**Jury Comment:**

Every character and all the scenes are so well developed it almost feels like reading a published book. An amazing story that would make a great film.

## Pandora's Adversaries

# SCRIPT

Writer: **Jason Harley**

Award: **2nd Best Short Script**

Country: **Canada**

### **Jury Comment:**

Even thou the story has so many characters and scenes you don't feel overwhelmed instead it makes the whole experience more exciting. Very easy to read script.



## 2 Down



Director: **Sam Farage**

Award: **Best Music Video**

Country: **Finland**

**Jury Comment:**

Video with so well developed story and character, beautiful cinematography and editing, when you watch it you almost forget you are watching a video and not a short film.



# Incompleteness

Director: **David Ash**

Award: **Best Web/TV Series**

Country: **United United States**

**Jury Comment:**

The series is outstanding in storytelling and narrative, casting choices and acting, cinematography and editing. All and all wonderful visual experience.



# Nothing Beats Oldies



Director: **Clarklouis Sanchez**

Award: **Best Actor Short Film**

Country: **Philippines**

**Jury Comment:**

A film that is never boring and a well-developed story. The acting is engaging and bold, making the whole cinematic experience pleasant and memorable.

# The Only Asian



Director: **Michael Chan**

Award: **Best Super Short Film**  
**Special Mention: Mobile Phone Film**

Country: **Canada**

## **Jury Comment:**

Super short, super exciting, super fun film. It felt like a conversation with the characters, we loved the humor in it.

# Stuck

Director: **Adrian Dean**

Award: **Best Comedy Short Film**

Country: **United Kingdom**

**Jury Comment:**

Wonderful comedy film, it's very nicely done. You laugh and enjoy it the whole time. Very memorable casting performances.

# Our Harlem



Director: **Michael Sloman**

Award: **Best First Time Director (Short),  
Special Mention: Short Film**

Country: **United States**

## **Jury Comment:**

One of those stories that can be told thousand times differently. Here we have a very smart and unobtrusive narrative that delivers the story beautifully.



# A Day In The "Favelas"



Director: **Ellen Flores**

Award: **Special Mention:  
Web/TV Series**

Country: **United States**

## **Jury Comment:**

A series that is also a documentary and a traveling vlog. Interesting and exciting to watch.

# The Net



Director: **Kostis Malliaropoulos**

Award: **2nd Best First Time Director  
(Medium Length)**

Country: **Greece**

## **Jury Comment:**

A story that deals with a very intimate and personal take on reality. The camera and its restlessness assist the storyline in a very vital way.

# The Curse Of The Undead

Director: **Victoria Rotlisberger**

Award: **3rd Best Quarantine Film**

Country: **United United States**

**Jury Comment:**

Very smart and creative way to tell a story. We loved and appreciated the minimalistic usage of cinema language.

# The Skys



Director: **Jonas Čiurlionis**

Award: **3rd Best Music Video**

Country: **Lithuania**

## **Jury Comment:**

We loved the creativity in it. We loved the wonderful portrayal of humans' need for communication and lack of it. Very enjoyable music video.



**Me**

Director: **Jana Paunoska**

Award: **Best Actress Short Film**

Country: **North Macedonia**

**Jury Comment:**

Very intimate and personal performance. Watching it almost feels like an intrusion in a private space. Wonderfully done.