

# FEBRUARY WINNERS

## My Endeavour

# SCRIPT

Writer: **Natalie Gomez**

Award: **Best Short Script**

Country: **United Kingdom**

### **Jury Comment:**

The story is well-written and easy to read. The characters are so well developed and the narrative is wonderfully executed it allows you to engage with it.

## The Classroom

# SCRIPT

Writer: **Ryan Christian ,  
Christopher Silva**

Award: **Best First Time Screenwriter  
(TV Pilot)**

Country: **United States**

### **Jury Comment:**

Such an exciting story and script that is so easy to read and clear. Wonderfully developed characters and situations. Feels like reading a final draft.

## The Message

# SCRIPT

Writer: **Ben Ellis**

Award: **Best Feature Script**

Country: **United Kingdom**

### **Jury Comment:**

New story and perspective to a well-known period in history. It is so well written, clever, exciting, and all-consuming. Can't wait to watch this film.

**A Long Time Coming**

# SCRIPT

Writer: **Troy Alan**

Award: **2nd Best Short Script**

Country: **United States**

**Jury Comment:**

The dialogue is the key in this script and it is done in such a fine manner that makes the whole thing easy to read, understandable and engaging which is never easy to achieve in a couple of pages.

# Sonata For A Calendar

Director: **Carmen Rosa Vargas**

Award: **Best Actor Short Film**  
**Special Mention: Indie Short Film**

Country: **Peru**

## **Jury Comment:**

From the choice of music to the masterful acting to the editing and camera movement, this film is a delight from start to finish.

## Questions and Comments

# QUESTIONS & COMMENTS

Director: **Alexandra Alvarez**

Award:

Best Feature Film, Best Director Feature Film, Best First Time Director (Feature), Best Indie Feature Film, Best Actress Feature Film, Best Actor Feature Film

Country: **United States**

### **Jury Comment:**

Wonderful narrative and character development make this film so enjoyable. The director did an incredible job in delivering the story uniquely.

## Items Of Interest



Director: **Scott Hellon**

Award: **2nd Best Feature Film**

Country: **United States**

### **Jury Comment:**

We appreciate the experimental approach to filmmaking, it makes the story more enjoyable and artistic.



# Blue Rose

Director: **Diogo Guerriero**

Award: **Special Mention:  
Sound Design**

Country: **United Kingdom**

**Jury Comment:**

Stunning camera movement which almost feels like a character in the story. This film is so well done, watching it was a joy.

**Know that you are  
burning alive**



Writer: **Florian Moritz**

Award: **Best Music Video**

Country: **Switzerland**

**Jury Comment:**

One of the best music videos we've seen lately. Every aspect of it at such a high level, artistically, visually, emotionally. Must see.

# Shattered



Director: **Teresa Moorhead**

Award: **Best Production  
Best War Short Film**

Country: **United Kingdom**

**Jury Comment:**

we loved it all, from the narrative to the acting to the cinematography and editing, this film fills all the boxes of a great cinema.

# Babylon: Ghetto, Renaissance, and Modern Oblivion



Writer: **Jessica Gould**

Award: **Best Short Documentary, Best Sound Design, Special Mention: First Time Director (Short)**

Country: **United States**

## **Jury Comment:**

Watching it makes you feel like you are traveling through time. Great narration, music, and sound. It feels personal and intimate. Loved watching it.

# Aftermath

Director: **Amrit**

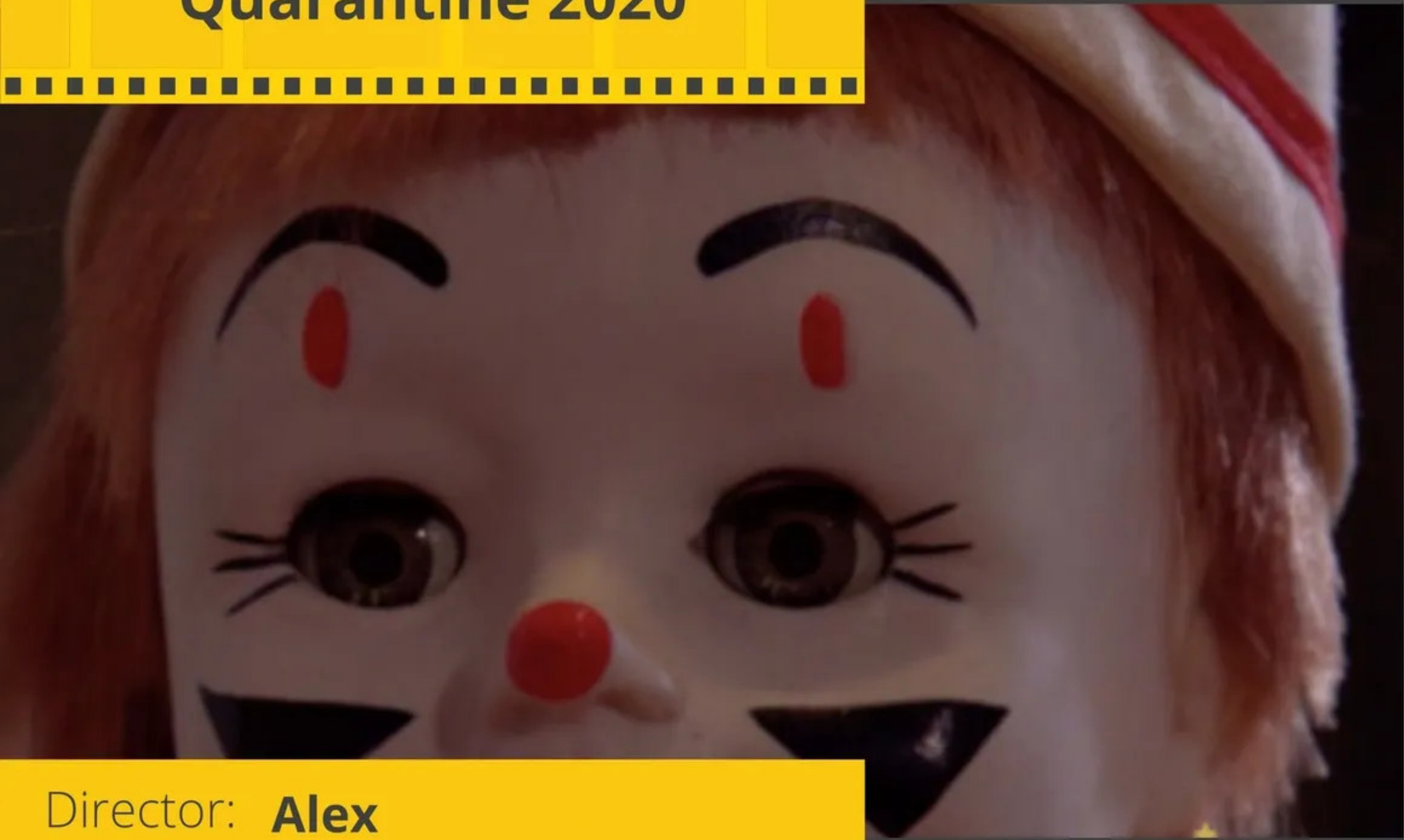
Award: **Best Indie Short Film**  
**Special Mention: Actor Short Film**

Country: **India**

## **Jury Comment:**

While watching it you think you know who the characters are and where the story takes you, and then all of a sudden there's such a twist that you never anticipate.

# Quarantine 2020



Director: **Alex**

Award: **Best Horror Short Film**

Country: **United States**

## **Jury Comment:**

A horror film that is very short but delivers in every way. Loved the wit and tone of the story.



J.28

Director: **Christian Schneider**

Award: **3rd Best Super Short Film**

Country: **Brazil**

**Jury Comment:**

It's incredible that in just one minute you are able to feel so much with the character without even knowing anything about her. Superb acting that delivers the story.

# THIRSTDAY



Director: **Neta Shlain**

Award: **Special Mention:  
Mobile Phone Film**

Country: **United Kingdom**

## **Jury Comment:**

Even though it feels like watching an experimental film we get the idea behind it all and we love it.



# The Miracle Storm

Director: **Amy Jacobson**

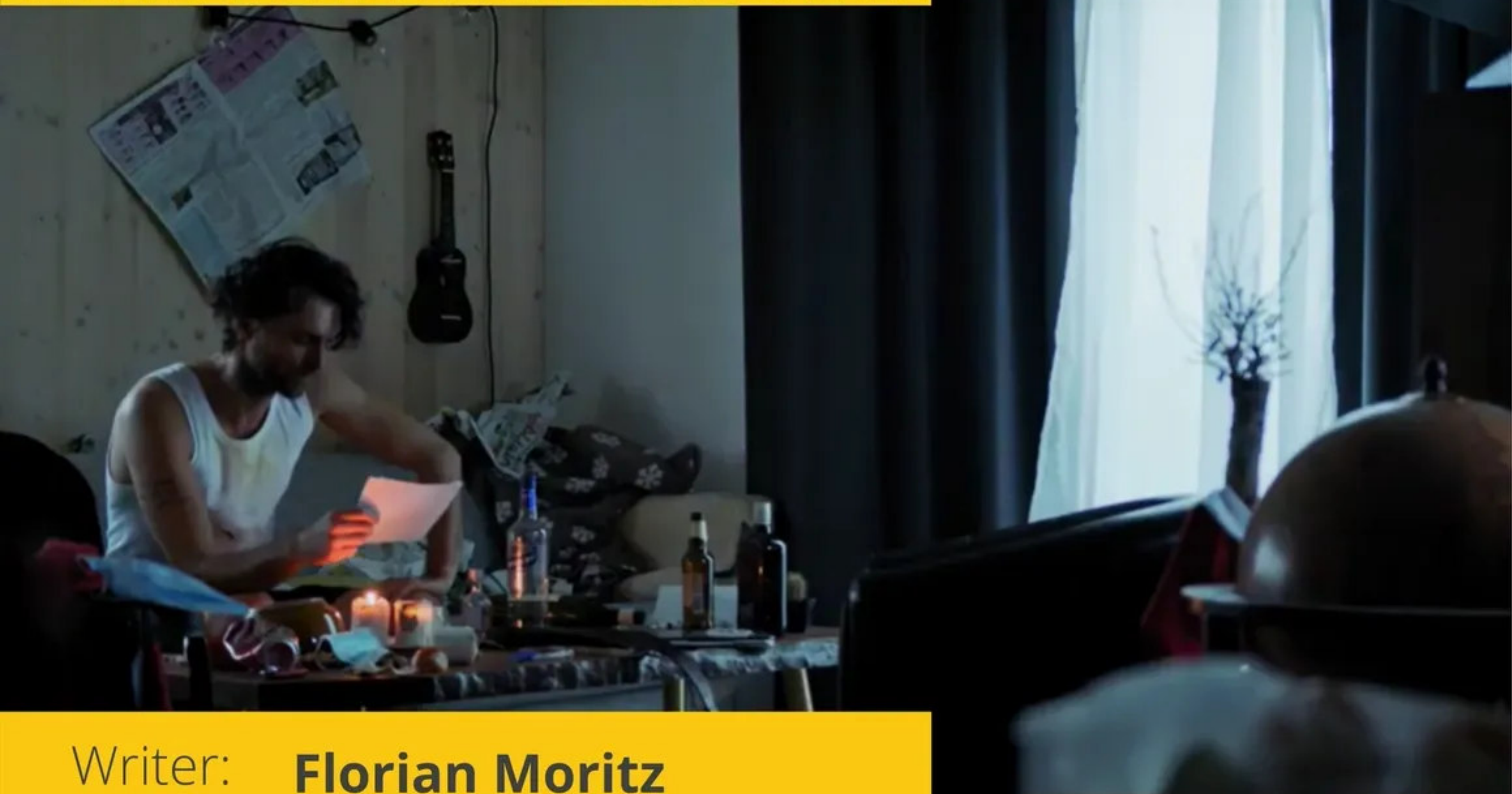
Award: **Best Medium Documentary  
Length Film**

Country: **United States**

**Jury Comment:**

This documentary is so special by the end of it you feel part of the family, you feel with them, you laugh with them. We love Leah and her strength.

# Merry Christmas 2020



Writer: **Florian Moritz**

Award: **Best Drama Short Film**

Country: **Switzerland**

## **Jury Comment:**

Loved the static camera and the openness of the frame it gives you so much about the story and character in an effortless way. Great, great casting choice and acting.

# The Balcony

Director: **Sergei Tymchenko**

Award: **Best Mobile Phone Film**  
**2nd Best First Time Director (Short)**  
**3rd Best Short Film**

Country: **Ukraine**

## **Jury Comment:**

The way the director decided to tell this story is brilliant and because of it, you feel part of the story and more invested in it. Lovely cinematic experience

# She-Wolf



Director: **Cassandra Sirois**

Award: **Best First Time Director (Short)**

Country: **Canada**

## **Jury Comment:**

We loved the artistic and symbolic way the director is presenting female empowerment. Great story and superb acting make this film memorable.

11:00

Writer: **Miguel Mike Medina**

Award: **Special Mention:  
Mobile Phone Film**

Country: **United States**

**Jury Comment:**

It's interesting how the director decided to end the film without ending it, nor giving you a clue of what has happened or is about to happen. We are left wanting to know more.



# Lone

Director: **Micah Ologbenla**

Award: **Special Mention: Mobile Phone Film**  
**Special Mention: Actor Short Film**

Country: **United Kingdom**

**Jury Comment:**

While watching it you feel like looking loneliness straight in the eyes and it's emotional, scary, and all-consuming. Nicely done.

# Dark Water



Director: **Christian Schneider,  
Natália Piva Chim**

Award: **Best Cinematography**

Country: **Brazil**

## **Jury Comment:**

What makes this so special and memorable is the distinctive visual style that takes you in an even more meaningful story. Greatly done.



# Florence & Normandie

F L O R E N C E & N O R M A N D I E

Director: **Riley Robbins**

Award: **Best Director Short Film  
2nd Best Short Film**

Country: **United States**

**Jury Comment:**

Not so often you get to see a short that is done at such a high level in every department that you feel like you are watching an A-Class production film. Bravo.



# Galdra



Writer: **Cliff Crull**

Award: **Special Mention:  
Fantasy Short Film**

Country: **United States**

## **Jury Comment:**

We appreciate the mixing of genres, styles and visual directions. It brings the fantasy aspect and the story closer. Such a fun time watching this film.

**Realistic**



Director: **Nils Lane**

Award: **Best Super Short Film  
Best Actress Short Film, Best Poster**

Country: **France**

**Jury Comment:**

Apart from the great narrative and acting, what makes this super short unforgettable is the way it's made, so unique and elegant if just feels right.



# The Bright Side

Director: **Cassandra Sirois**

Award: **Best Quarantine Film**

Country: **Canada**

**Jury Comment:**

The personal journey through a lockdown and its impact on the mind is very enjoyable and moving to watch.

# From Culiacan

Director: **Carolina Herzlt**

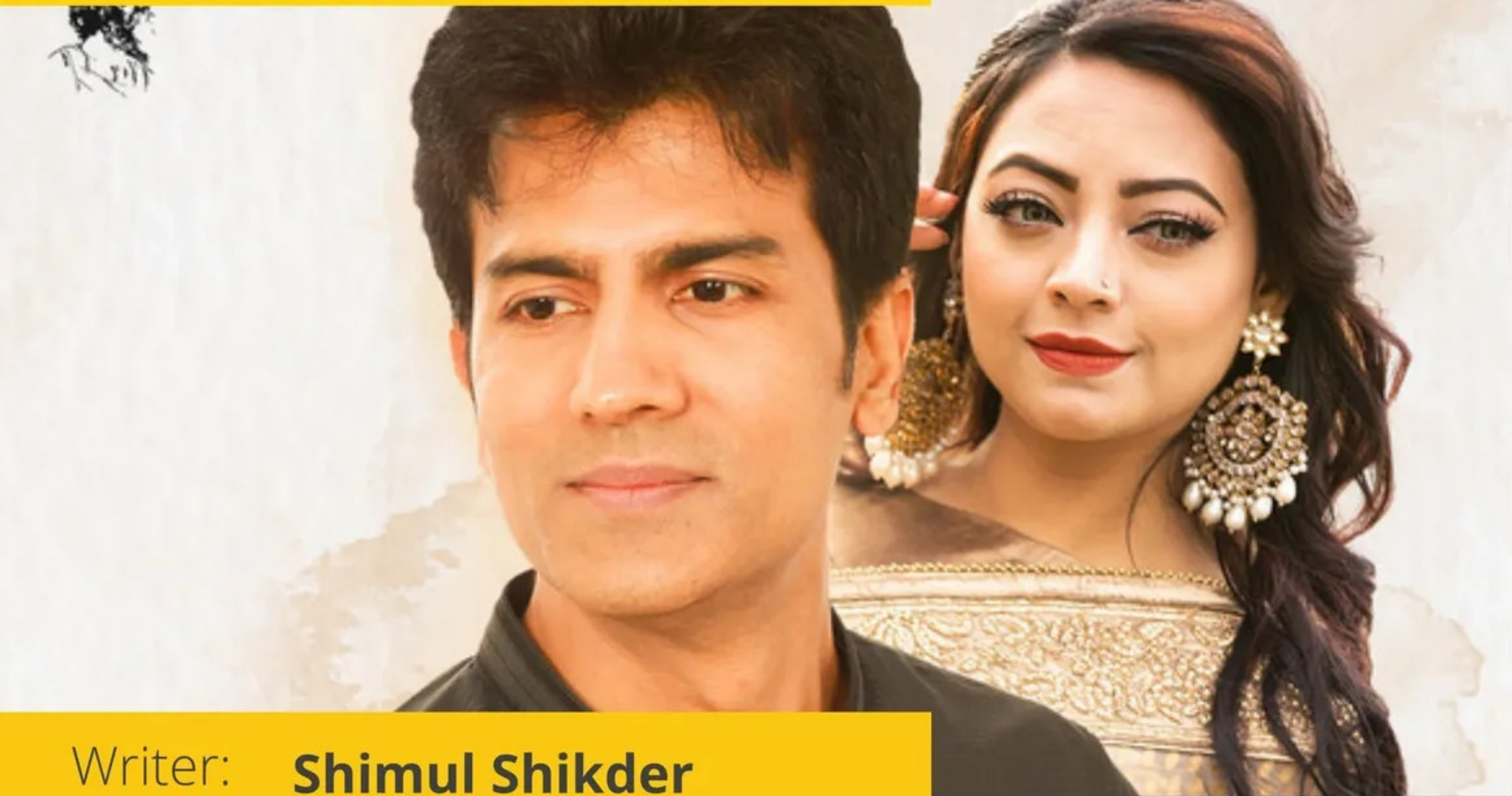
Award: **2nd Best Quarantine Film**

Country: **Mexico**

## **Jury Comment:**

Very exciting cinematic experience. Great acting and storytelling make watching the film fun and emotional.

# You Are The One



Writer: **Shimul Shikder**

Award: **Best Editing, Best Visual Effects  
Special Mention: Cinematography**

Country: **Australia**

## **Jury Comment:**

Very distinctive cinematography and editing. One of the best things about this music video is the visual style that brings the story of the song to you.

# MarriageFit



Director: **Rob DiNinni, Jeffrey Palmer**

Award: **Best Comedy Short Film**

Country: **United States**

## Jury Comment:

We love how wonderfully smart the humor is in this one. Watching the film is such a fun experience.



## Coco's song

Director: **Cassandra Sirois**

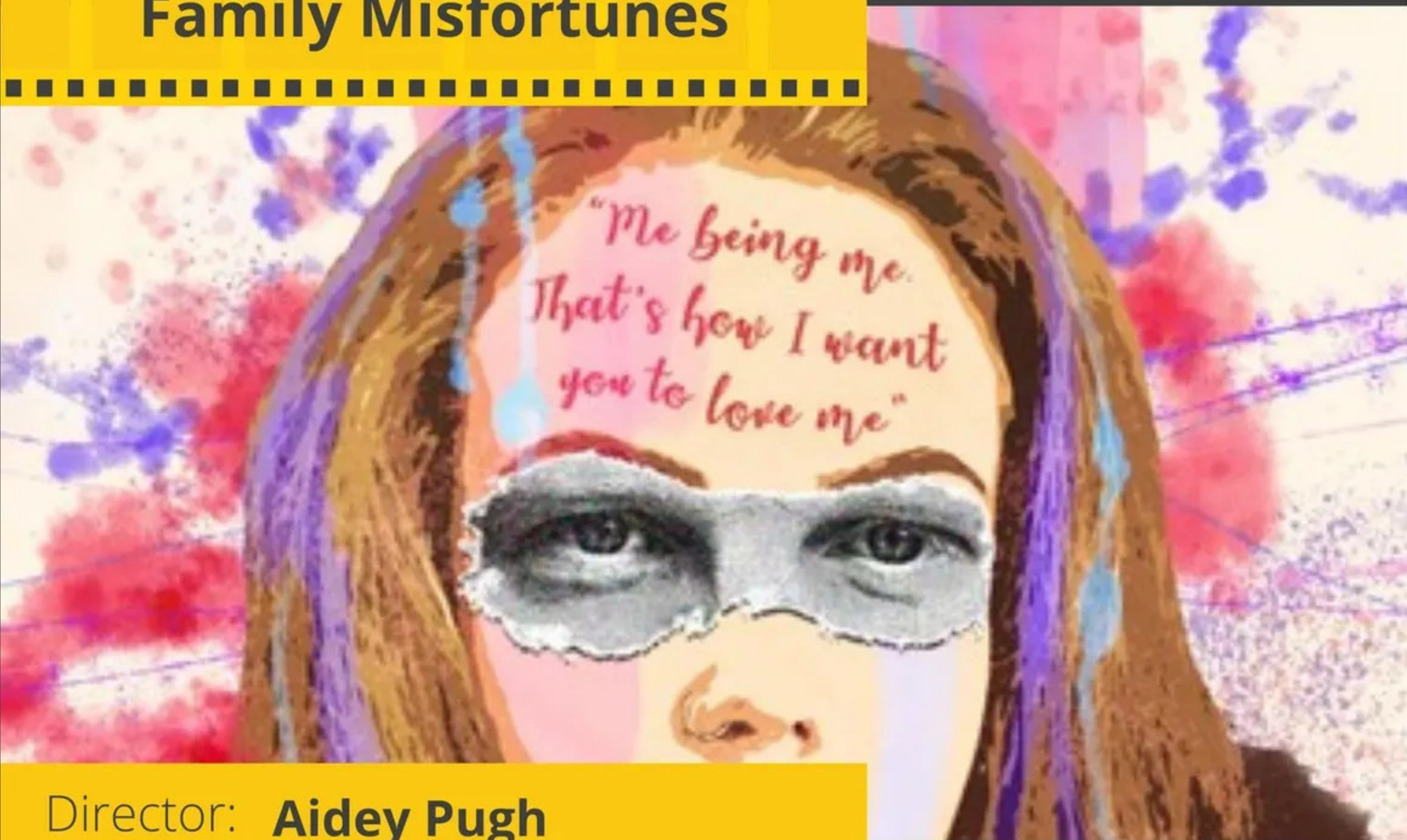
Award: **Best Director Music Video  
3rd Best Music Video**

Country: **Canada**

### **Jury Comment:**

A music video that is so beautifully done, with such attention to detail you are tempted to watch it over and over again.

# Family Misfortunes



Director: **Aidey Pugh**

Award:

Best Original Screenplay, Special Mention: Short Film, Special Mention: Actress Short Film  
Special Mention: Actor Short Film

Country: **United Kingdom**

## **Jury Comment:**

A film and story that stays with you. It grabs you at the beginning and by the end, you are very invested in it, and in the middle between the two main characters. Great storytelling.



**Family**



Director: **Marcelo Landaeta**

Award: **Best Trailer**

Country: **Bolivia, Plurinational  
State of**

**Jury Comment:**

Watching this was such an exciting cinematic experience. Great narrative and unique director's style.

# Unfaithful Love



Director: **Geraldo B. Iumawan**

Award: **Special Mention:  
Actor Short Film**

Country: **Philippines**

## **Jury Comment:**

We appreciate the director's approach to the story and how entertaining it is.

# Rays Of Sunshine



Director: **Neta Shlain**

Award: **3rd Best Quarantine Film**

Country: **United Kingdom**

## **Jury Comment:**

even though the film consists of private family moments, there's something special and honest in it and that's what makes this film enjoyable.

# Every'nparty...Nalivadi?!?



Director: **Mr. Nalivadi**

Award: **3rd Best First Time Director (Short)**  
**Special Mention: Indie Short Film**

Country: **Italy**

## **Jury Comment:**

Watching this was such a fun ride. We loved the director's choice to so elegantly mix the genres and styles.

# Circles



Director: **Ricardo Praga**

Award: **Best Fantasy Short Film**

Country: **Portugal**

## **Jury Comment:**

It one of those films that you will never forget watching. It's fresh, brave, unique, masterful cinematography and storytelling. Bravo.

# Facetime With The Rickenbakker Family

Director: **Thomas J Connelly**

Award: **Best Web/TV Series**

Country: **United States**

## **Jury Comment:**

Not so often you get to see an actor that does what this guy does, it's on a level that few can be at. Each transformation, going from character to character feels so effortless.

# New Medication

Director: **Jerod Wood**

Award: **Best Thriller Short Film**

Country: **United States**

## **Jury Comment:**

Great cinematography that compliments the story so well. Great acting and director's style make it so enjoyable and memorable. Wonderfully done.

## Black Hurts

Blade Modus Records & Starburst Records

# AMERICAN DESCENDANT OF SLAVERY

THE ALBUM



Director: **Terry Blade**

Award: **2nd Best Music Video**

Country: **United States**

### **Jury Comment:**

What a beautiful video to an even more beautiful song. Great choice to have almost the entire thing in slow-mo, it gives more meaning to every word, gesture, movement, and sigh.



**A moment of whiteness just  
before...**



Director: **Johanne Chagnon**

Award: **Best Experimental Film**

Country: **Canada**

**Jury Comment:**

This is one of those experimental films that is enjoyable from start to finish. It is very artistic and beautifully done.

# I Bow To Thee O Mother



MCAI's gift to the nation for an Atmanirbharat Bharat. Thank you for your support & blessings.

Director: **Aashish Rego**

Award: **2nd Best Director Music Video**  
Special Mention: **Music Video**

Country: **India**

## Jury Comment:

Watching this music video almost feels like a celebration. It's very emotional and artistically done. The beautiful scenery is appreciated.

# Shocking Marriage



Director: **Demetrio Casile**

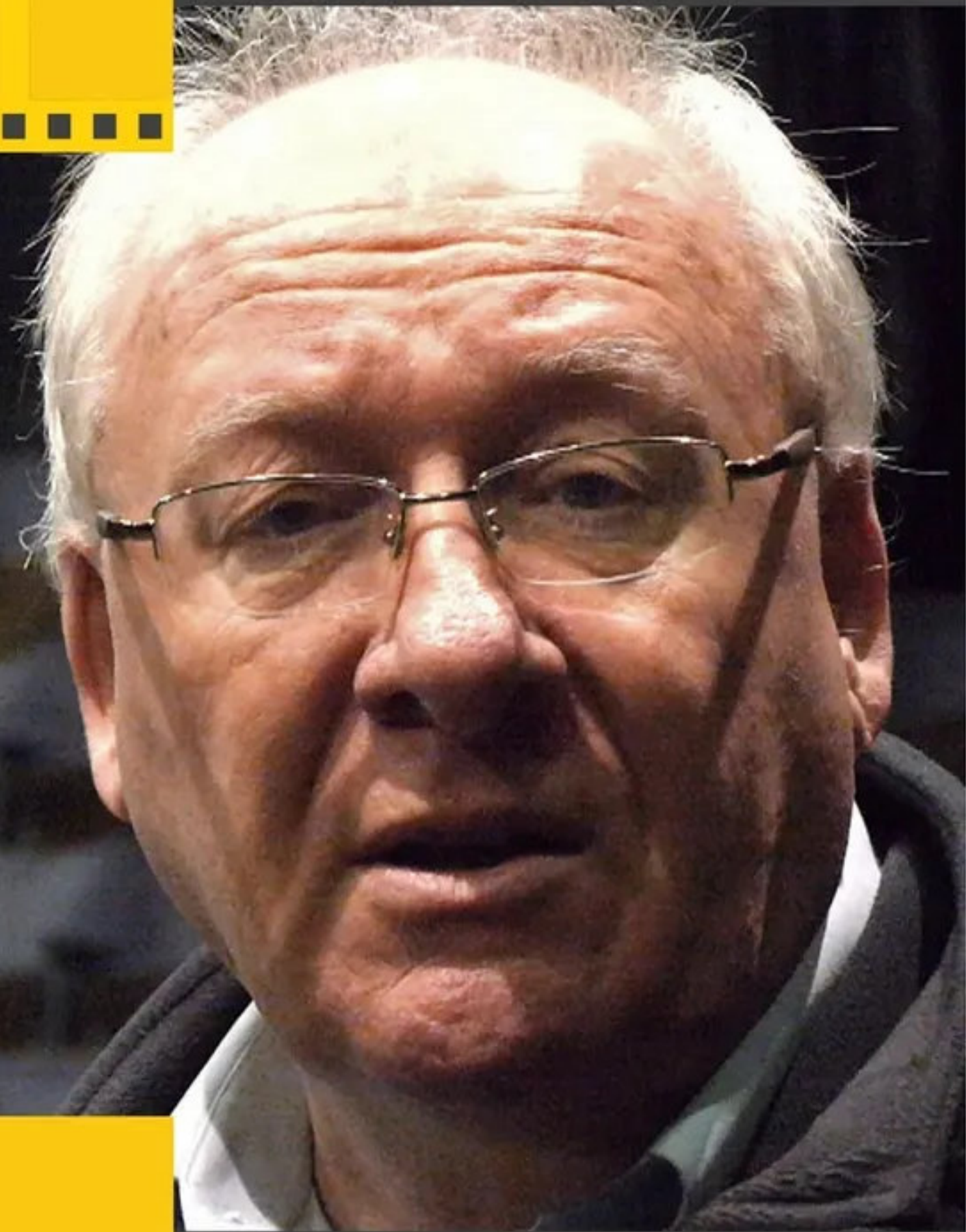
Award: **Special Mention:  
Cinematography**

Country: **Italy**

## **Jury Comment:**

We love the grotesque and the criticism of certain social groups but in a way that does not offend but exalts. So much fun watching this one.

## Making a play



Director: **Peter Gould**

Award: **2nd Best Short Documentary**

Country: **United Kingdom**

### **Jury Comment:**

We loved this backstage experience with The Questors Theatre. The passion and devotion of each member of the team make this an enjoyable experience.

# Amanuda

Director: **SS Jishnu Dev**

Award: **Special Mention:  
Experimental Film**

Country: **India**

## **Jury Comment:**

We loved the minimalism in dialogue, camera movement, sound and editing, it intensifies the experience and makes it memorable.



# The Moods Of Those Days

Director: **Woonyea Han**

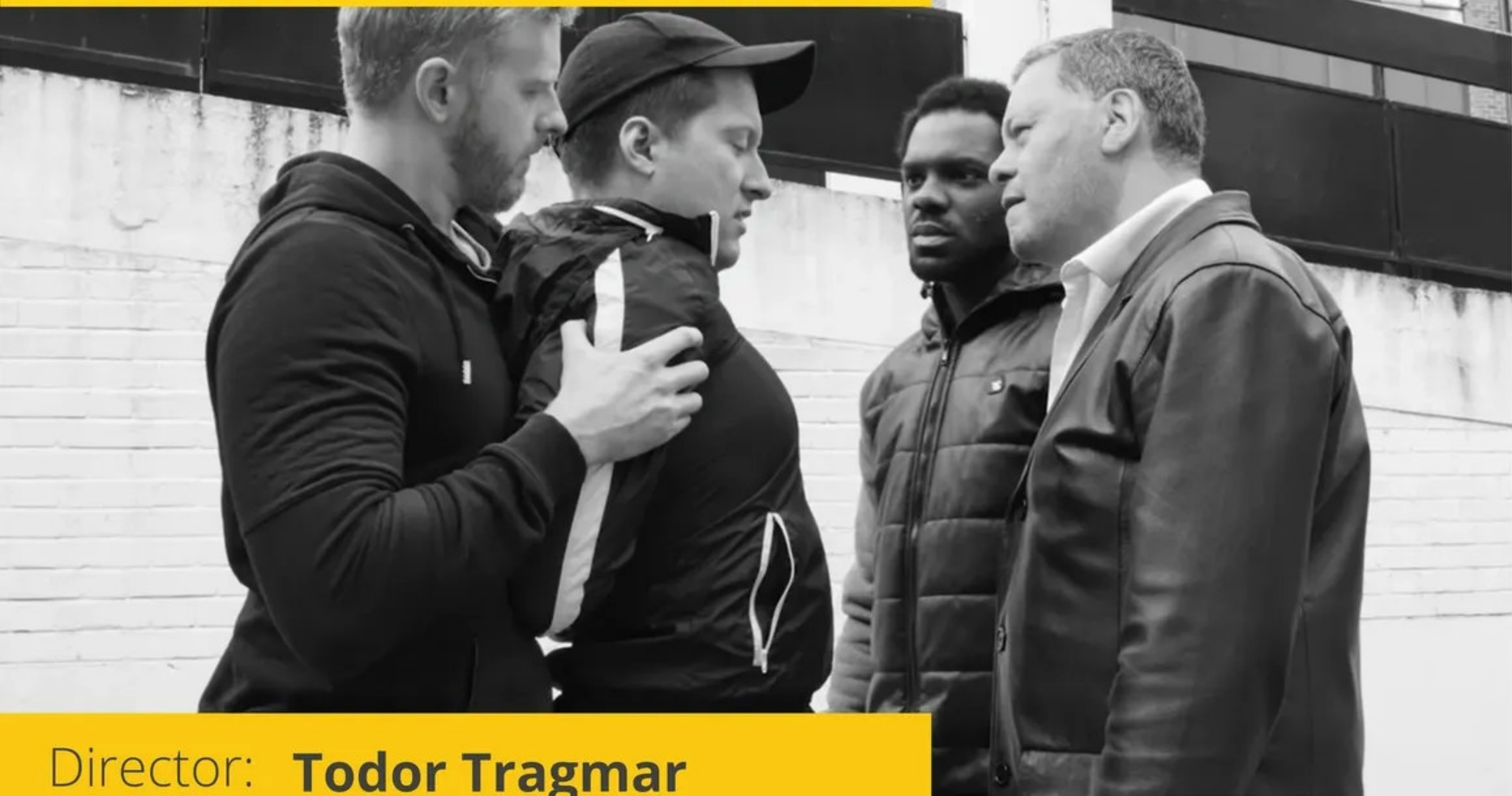
Award: **2nd Best Super Short Film**

Country: **United States**

**Jury Comment:**

We appreciate the narrative the director's unique style that makes watching his film a memorable experience.

# The Prince of North West



Director: **Todor Tragmar**

Award: **Best Short Film**

Country: **United Kingdom**

## **Jury Comment:**

We appreciate the aesthetic of it. Truly an amazing cinematic experience. Loved everything about it. The story, the acting, the cinematography, all of it.