
Film Review

THIS CASE & MY LIFE

**ANA A P
BRAUNSTEIN**

1ST MONTHLY FILM FESTIVAL

Ana A P Braunstein's "This Case & My Life" is a story about a successful lawyer in a New York City law firm caught in a whirlwind between his job and relationship.

The first scene is strong both in terms of acting and storytelling. The director knows how to unobtrusively and gently set the tone for the entire film in the very first minutes and it says a lot about her directorial style.

What's impressive about the narrative and character development here is that although it's Chris's story, each character has its circle closed, which is not easy to accomplish in a short film, and that is maybe the best thing about this film.

When talking about this film, one could not leave is the frame and how each character has its own and unique frame that is the same thought the entire film. This is a very unique and artistic approach to editing and frame shots.

The journey Ana takes the audience with the film in just 11 minutes is so powerful, emotional and one to remember, and what's beautiful about it is that you can take what you wish from it because it's complex in the most beautiful way.

The stories about the everyday human, the person next door, are often the hardest to write but here it's a gift that keeps on giving.
