



Film Review

THE EVE



BY LUCA MACHNICH



1ST MONTHLY FILM FESTIVAL



The Eve is an experimental horror/drama film that tells us the story of Simon, an unhappy, melancholic child that is fed up with his life and reality, so his only wish for Christmas is to leave life as he knows behind and for Santa to take him to his toy factory.

Even from the first couple of frames, you sink into what is to become the most exciting but scary, unpleasant but enjoyable cinematic experience you've had in a while. The way we were introduced to the story and the characters is very avant-garde, you get the feeling that the writer/director puts in the scene in the middle and you have to figure things out by yourself, it is not given to you on a platter, so just like Simon, you have to use your imagination a lot.

Watching the film you are never comfortable, you are always on the edge of your seat never knowing that is to come but that is one of the things that makes this film so special is that all your senses are wide open and you are wary of anything that comes, it can be a music note or an image. The usage of colors and the philosophy behind it makes the experience even more profound. The difference of colors in the real vs. imaginary/dream world and the way it reflects the narrative is simply stunning.

It is very difficult to retell or even comment on this film because it's one of those films and stories that everybody can have their interpretation of it. The storyline is not linear, it takes you everywhere, and just like the broken pieces of ornament in it, at the end, you have to put all the pieces together and you finally understand it all.

But maybe the most rewarding thing that you get from the film is "a feeling". A feeling of hopelessness, a feeling of frailty, a feeling that you in someone else's hands and they can take you anywhere they want, which is a good thing, because very rarely one can get that from films, especially nowadays when people not so often experiment and just play on the safe side of the line. Luca very skillfully crosses that line so many times in this film which is why it is a work of art, a must-see for every film lover and enthusiast.

A director that knows films and storytelling so well and has such a distinctive visual style is one to look out for. One can only imagine what his next cinematic adventure would be but hope that we get to see it soon.
