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*Film Review*

# THE MOODS OF THOSE DAYS

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**BY WOONYEA HAN**

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**1ST MONTHLY FILM FESTIVAL**

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Woonyea Han's "The mood of those days" is a story about a girl, facing those days of sadness, depression, or possibly tiredness of facing the world and a post officer.

After watching it the thing that stays with you the most is a feeling of empathy but also of understanding and reflection of our experiences with those days.

One can not comment on the film without mentioning the details, and how each one tells you more about the character, about her emotions, and sort of guides you through the story. It is executed beautifully and almost poetic. The entire film feels like a video poem with no word only, emotions, expressions, and deep melancholic feeling, which again I shown in a very elegant and alluring way.

Very rarely a no dialogue film tells a deep, meaningful story but here it does and it's because of how every detail is almost like a sentence. In just two minutes you end up with a feeling that you know the characters especially the girl, mostly because of the director's surgical precision with which she operates all the aspects of it.

It's lovely how the director places the puzzles on the table and it is up to the viewer to connect the pieces and create its version of the story, one that speaks to him/her the most, and that is the best thing about this film.

The film ends with an uplifting feeling of hope about the new days, strength to continue all done with the same poetic artistry that we got used to in the entire film

A wonderful cinematic experience through and through.

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