
Film Review

GENEVA JAGUZZI'S GASKET

BY CHRIS FRIEND

1ST MONTHLY FILM FESTIVAL

Chris Friend's "Geneva Jacuzzi's Casket" is a journey every film, art, visual and experimental enthusiasts and lovers must take, and experience.

It's simply impressive how much control and director maturity Chris show, he takes you inside a whirlpool, emotional, visual, and musical, but you never feel overwhelmed or like you don't want to be there, you just relax and enjoy all the things that are circling you. It is his world and we, the spectators enjoy every second of it.

Because of the complexity of every segment and department in the film, you will have to watch it many times just to unravel every box, but once you are done, you are rewarded with such a feeling of fulfillment and joy that you will remember for a while. Because it's not very often you are given the chance to "wander around" someone's mind and mental processes.

Chris is not simply experimenting with music and visuals for the sake of it, you can see and feel his passion and drive to tell this story in his terms, uniquely and authentically, as no one else would. That is what separates brilliant storytellers from others, they make each story their own, no matter the circumstances.

One must stop for a while and talk about how complementing the sound and visual are like there can't exist the one without the other, in all that turmoil they create the perfect harmony.

It's impressive how much of a journey you take in just 6 minutes, feels like a day, a day to remember.
