
Film Review

ATOMS ORBIT

BY SCOTT HELLON

1ST MONTHLY FILM FESTIVAL

Scott Hellon says that his "Atoms Orbit" is about A man who hides from society as his inner mental turmoil suffocates his ability to function. And it is truly his since he is the writer, producer, director, and actor.

The film starts with point-of-view frames that are in a way opening the door the entire film. The development of the opening scene is very slow and repetitive so it takes you a while to get used to it, but Scott gives you that time before he takes us to the next scene.

The attention to detail in every frame is crucial for this film because it shows the inner state of the character, and it is done marvelously.

As you watch the journey through this character's mind, so many questions come and what is beautiful about this film is that soon after you are given answers to them in a very gentle and unobtrusive way.

It takes 2 hours of ups and downs, chaos and order, questions and answers to get to know him and once you do the feeling is so fulfilling. Scott invites you to wander through his most private and intimate thoughts and feelings with him in a way that hasn't been done. It's authentic and suiting the lower angel he uses through the film whenever he wants to show himself and he does it with such precision and taste, it's beautiful.

Scott Hellon is a filmmaker that knows how to tell a story that is meaningful and deep in a way that it's his, and he also likes to breaks a lot of rules but in the end it all works out perfectly.
