
Film Review

BIG HAND NICK: FIRST ASSIGNMENT

PAUL STAMAS
MATTHEW STAMAS

1ST MONTHLY FILM FESTIVAL

Paul Stamas and Matthew Stamas say about Big Hand Nick: First Assignment explores the origins of the film's main protagonist Big Hand Nick. He is a complicated character not defined by being either good or bad, but perhaps just misunderstood. From people who love films comes a film that's taken almost 20 years to make.

And you can see that it's made with love, dedication and for a very long time, especially in the story.

The story works well, the dialogues are well written, it is very clear what the characters intentions are, but one of the best things about the story is its potential and authenticity. This particular story would make a great film should they have a bigger budget, technical equipment, acting, etc.

While watching the film, you could see the difference in camera types and years of production, but they tried to make it look fun and entertaining which is always important.

They do not take each other nor their film too seriously, they make the minus a plus and that is what every film lover and enthusiast should do.

Finally, you can not help but fell in love with the energy the duo brings, and I given the right opportunity they could make a great film.

All and all, in the end I came to enjoy the film and it was quite a memorable and oddly enjoyable cinematic experience.
