



Film Review

FROM CHARLIE WITH LOVE



BY ANDRES RAMIREZ



1ST MONTHLY FILM FESTIVAL



“From Charlie with love” by Andres Ramirez is a film that tells the story of Charlie, a young man who tries to find different, new, and creative ways to win over the girl he meets one day.

Although even before the movie, when you see the poster and the title of the film, you have expectations that the theme of the film will be for or related to Charlie Chaplin, but after watching it you realize that Charlie is just an inspiration.

The film as a whole is fun and easy to watch, it's so entertaining that you can watch it several times one after the other because the director takes a simple boy meets a girl storyline and turns it into something of his own, something beautiful and artistic. The most unique things about his style is the simplicity and the minimalism of the cinematography and editing and how he manages to make it so dynamic and alive.

From the first few frames of the film, the scenography and the acting are the things that win you over and make you continue to follow the story with attention. The thing that I appreciate is that the actor doesn't imitate Charlie Chaplin but rather he uses his style and finds his own way of doing it which is superb.

Even though, on one hand, it is expected for a film like this to be black and white with jazz music in the background, again the director does a magnificent job in delivering it in a way no one else has and that is what separated great directors from the others because they are able to take any style and story and make it their own.

A wonderful cinematic experience through and through.
