

# JANUARY WINNERS

# Daydreamer's Pursuit



Director: **Jasmine Bryan**

Award: **Best Student Film**

Country: **Australia**

## **Jury Comment:**

When scenery, camera movement, and great narrative perfectly merge you get the joy that is this film. Wonderfully done.

# The Perfect Shot



Director: **Danny Turner**

Award: **3rd Best Super Short Film**

Country: **United Kingdom**

**Jury Comment:**

Excellent storytelling and beautiful camera movement and cinematography. A very unique way of showing the character's emotions.

**The Q**

# SCRIPT

Writer: **Danny Boushebel**

Award: **Best TV Pilot Script**

Country: **United States**

**Jury Comment:**

Great in terms of writing and story. So easy to read. Would love to see it on TV and see where the characters are taken.

# Abandonment

Director: **Sagnik Dutta Gupta**

Award: **3rd Best First Time Director (Short)**

Country: **India**

**Jury Comment:**

A film with great cinematography and visual style. Great cinematic experience.

# Betrayed

Director: **Clinton Pernell Gasaway**

Award: **Best Trailer**

Country: **United States**

**Jury Comment:**

A film that is very interesting to watch. It's engaging and fun.

# The Leak

Director: **Bly Richards**

Award: **Best Director Short Film**

Country: **United Kingdom**

**Jury Comment:**

We loved this film. It's so well done and memorable, watching it is a true joy. Wonderful narrative and acting.

# Echoes Of Kerberos

Director: **Steve Brock**

Award:

Special Mention: Short Film  
Special Mention: Actor Short Film  
Special Mention: Actress Short Film

Country: **United States**

## **Jury Comment:**

It was an enjoyable experience. The cinematography was supporting the story and the narrative and it allowed us to feel with the character more.



**Ace**

# SCRIPT

Director: **Jacobo Fe**

Award: **2nd Best Feature Script**

Country: **United States**

**Jury Comment:**

We loved the struggle and the human perspective of the story that is so well written and with so many details that you feel like you are reading a best selling novel.

**Put A Price On Emotion**

# SCRIPT

Writer: **Giuseppe De Vuono**

Award: **Best Feature Script**

Country: **Italy**

**Jury Comment:**

Very exciting and well-written story. We loved how complex Lennon's character is and how many layers it has. Felt like reading the pre-production version of the script.

# Michiko/inorinohana

Director: **Ryo Kagawa**

Award:

2nd Best First Time Director (Short)  
2nd Best Director Short Film  
Special Mention: Drama Short Film  
Special Mention: Poster

Country: **Japan**

## **Jury Comment:**

A great film that stays with you. Wonderful character development and story narrative make this film exciting to watch.

## Trapped In A Pattern

# SCRIPT

Writer: **Håkon Brennhaug**

Award: **2nd Best Short Script**

Country: **Norway**

### **Jury Comment:**

Great story and so easy to read. The narrative is so minimal but it allows you to engage and feel for Tom's struggle and emotional state.

# Moonlit Requiem

Director: **Arthur Edelman**

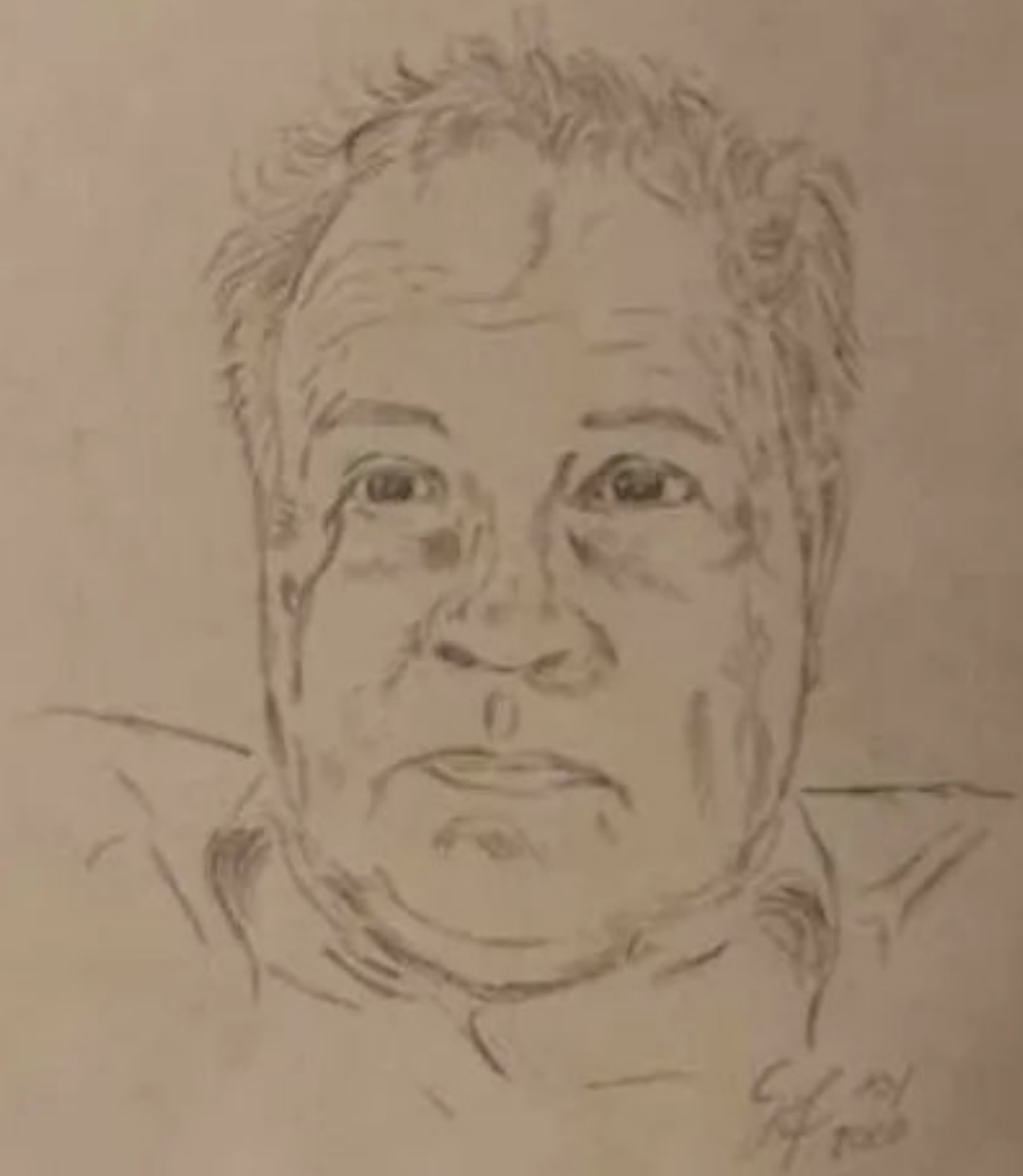
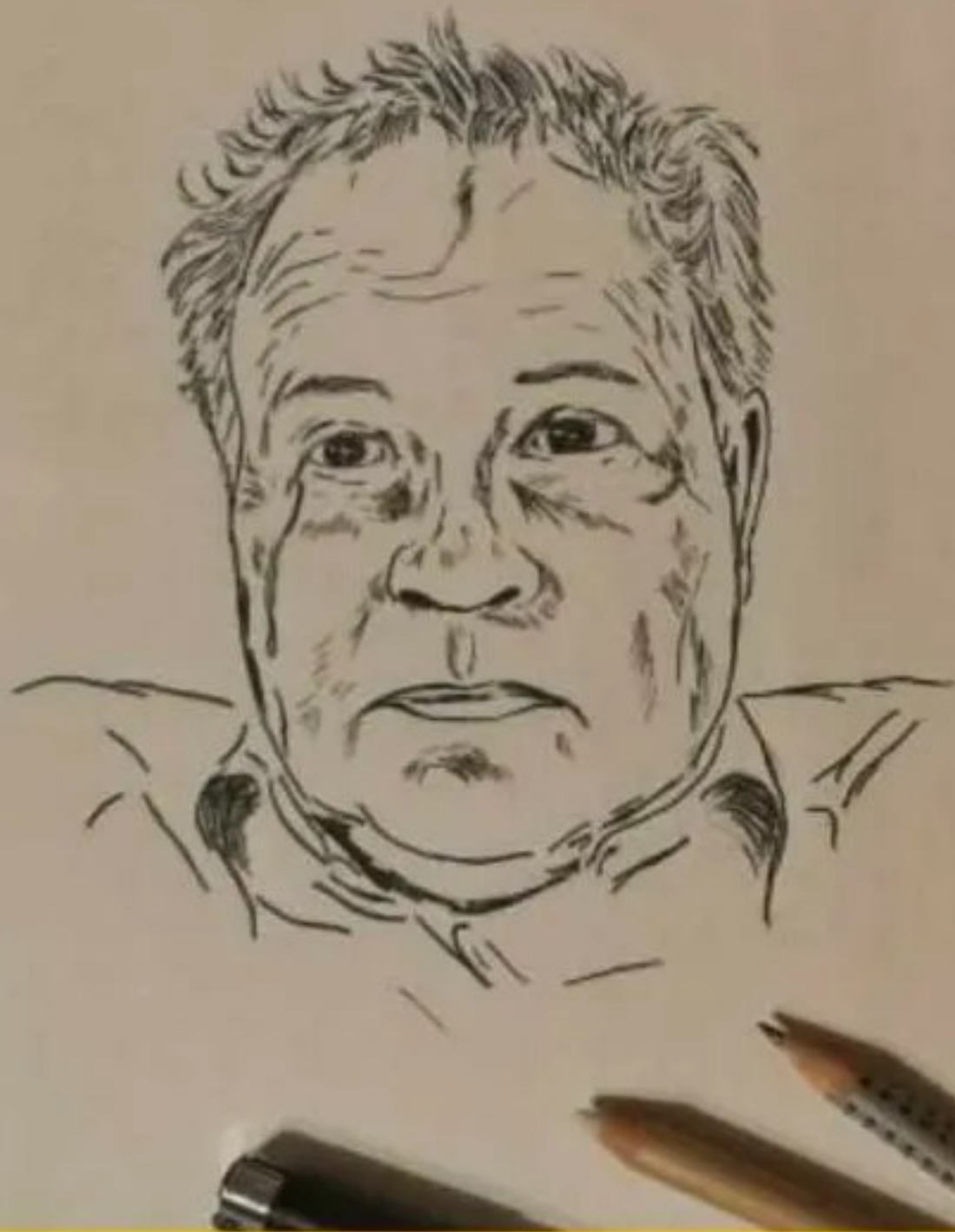
Award: **2nd Best Student Film**

Country: **United Kingdom**

## **Jury Comment:**

Watching this film was such a joy. The cinematography was supporting the story and allowed us to engage with the characters more.

# Unhappy



Director: **Thomas Goersch**

Award: **Special Mention: Short Film  
Best Poster**

Country: **Germany**

## **Jury Comment:**

Even though the film is simple in terms of editing and camera movement, still, it has a very powerful story. In a short period of time, you empathize with Marc and his life story.

**The Chet**

# SCRIPT

Director: **Trevor Smith**

Award: **Best Short Script**

Country: **United States**

**Jury Comment:**

We enjoyed the story so much we can't wait to see it on the big screen. It is so well thought out and executed.



**Who The F...  
Is Roger Rossmeis!**

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Director: **Luc Quelin**

Award: **2nd Best Feature  
Documentary**

Country: **France**

**Jury Comment:**

We loved and appreciated the style of telling Roger's story, it's so unique and fresh. You start by having no clue about who this guy is to becoming a fan at the end.



**7 minutos**

Director: **Christian Schneider**

Award: **Best Director  
Student Film**

Country: **Portugal**

**Jury Comment:**

We appreciate the attention to detail that is so important in the way the story is told. Superb acting and editing make this film worth watching.

# Panphobia

Director: **Lazarus Gerofotis**

Award: **Best Quarantine Film**  
**Best Actor Short Film**  
**Special Mention: Poster**

Country: **Greece**

## **Jury Comment:**

So intimate and personal portrayal of quarantine life while facing depression, anxiety, and fears. Great acting and cinematography make this film worth watching.

# Distance



Director: **Jared Milrad**

Award: **3rd Best Short Film**

Country: **United States**

**Jury Comment:**

This film has it all, a good story and great acting, it's emotional and interesting to watch. Great job.

# Apple Pie, Ice Cream



Director: **Jamie Oxenham & Wyatt Lamoureux**

Award: **Best Indie Short Film**

Country: **Canada**

## **Jury Comment:**

A film that is never boring and is very exciting to watch. The filmmaker did an excellent job in delivering the story in a very simple yet artistic way. Superb acting.

# Kold



Director: **Andrew Vandaele**

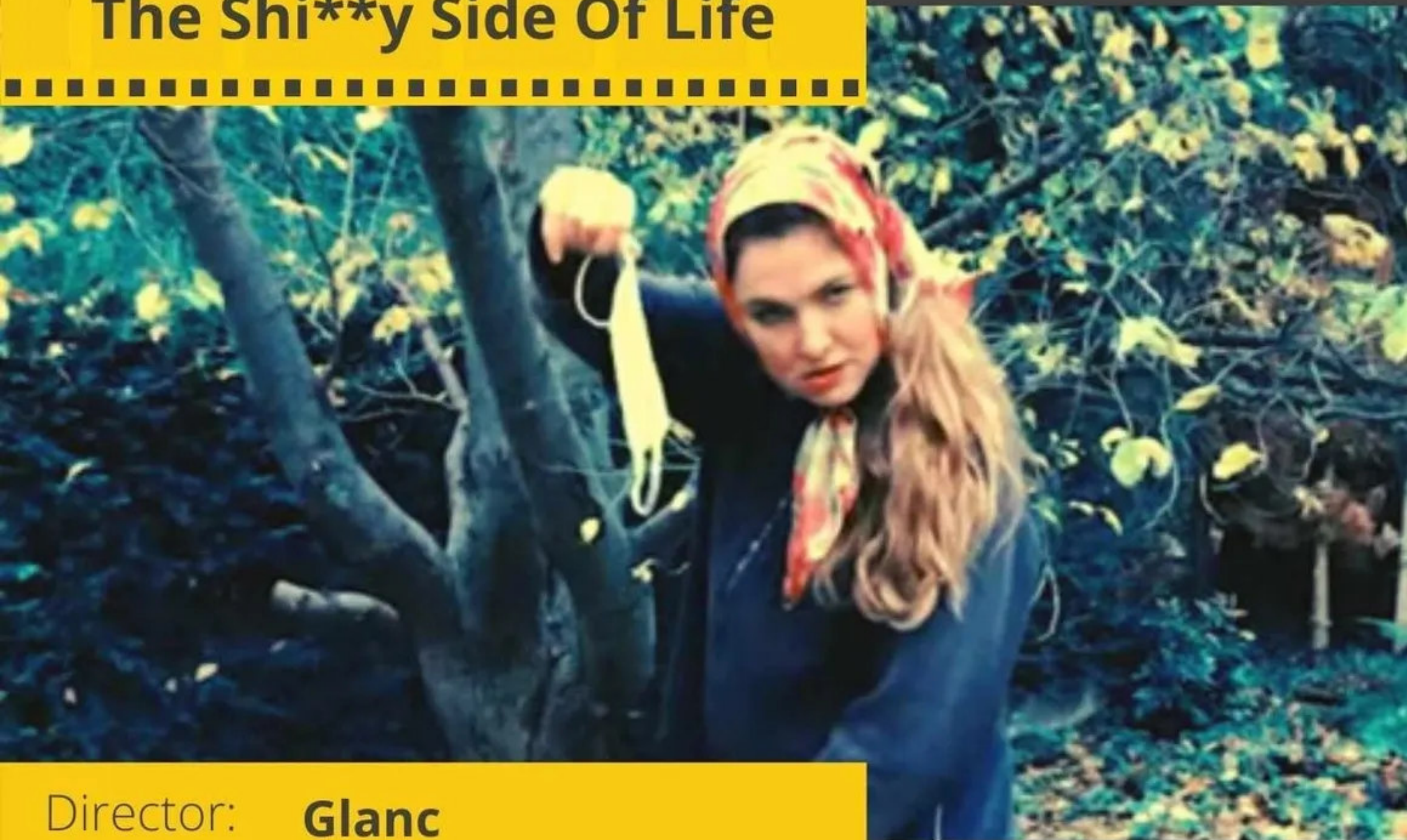
Award **Best Drama Short Film**  
**Special Mention: Actress Short Film**

Country: **Netherlands**

## **Jury Comment:**

One of the best aspects of this film is its cinematography, so unique and artistic. The filmmaker did a great job in all visual aspects of the film.

# The Shi\*\*y Side Of Life



Director: **Glanc**

Award: **Best Music Video**

Country: **Czech Republic**

## **Jury Comment:**

We enjoyed watching this video. It's so fun and creative. They've definitely made the most of quarantine life

# Oceans Apart: Greed, Betrayal and Pacific Rugby



Director:

**Axel Haudiquet &  
Callum Drummond**

Award:

**3rd Best Feature  
Documentary**

Country:

**United Kingdom**

## **Jury Comment:**

A documentary that is so well done and thought out from start to finish it stays with you for a while. The filmmaker did an incredible job in respectfully portraying the story.

# Freedom Of The People



Director: **Mark Finbow**

Award: **2nd Best Super Short Film**

Country: **United Kingdom**

**Jury Comment:**

Super short but super exciting to watch. Wonderfully done in terms of cinematography and acting.



## Romance



Director: **Giorgi Tkemaladze**

Award: **Special Mention:  
Comedy Short Film**

Country: **United States**

### **Jury Comment:**

We enjoyed this film so much. It's exceptionally funny. The humor and dialogues are well thought out and catchy.



# The Follower

Director: **Jahmil Eady**

Award: **Best Super Short Film**

Country: **United States**

**Jury Comment:**

A story that is so meaningful and many people can relate to but still with a fresh perspective and wonderfully developed character. Such a joy to watch.

# Before Breakfast

Director: **Andrea Villela**

Award: **Best Mobile Phone Film**

Country: **Brazil**

**Jury Comment:**

A film that is very honest and real. We loved the editing and how it brings you the story even closer. Great acting.

# The Wayward Sisters



Director: **Aniez Atlas**

Award: **Special Mention:  
Actress Short Film**

Country: **Spain**

## **Jury Comment:**

We appreciate the way we were eased into the story, very elegantly with a pinch of humor that leads to the great turn of narrative and genre. Very enjoyable experience.

# Pas-an



Director: **Geraldo Jumawan & Sherwin Compendio**

Award: **Special Mention:  
Actor Short Film**

Country: **Philippines**

## **Jury Comment:**

This film is so emotional and heartwarming it stays with you long after watching it. Great storytelling and acting.

# We fly, We crawl, We swim



Director: **Aron Nor**

Award: **2nd Best Short Film**

Country: **Romania**

### **Jury Comment:**

Watching this film was such a bitter-sweet experience. It is done masterfully with great respect for the topic.

# Third Wave



Director: **Derek Silver**

Award: **2nd Best Quarantine Film**

Country: **United States**

**Jury Comment:**

/Such an exciting cinematic experience. A film with a compelling and sophisticated narrative.

# Kourtney Of Parkdale



Director: **Razvan Anton & Jamieson Child**

Award: **Special Mention:  
Short Film**

Country: **Canada**

## **Jury Comment:**

/We enjoyed watching this film so much from start to finish. Great narrative and storytelling combined with superb acting characterize this film.



# Confessions Of Zero



Director: **Andrea Malandra**

Award: **Best Feature Film**

Country: **Italy**

## **Jury Comment:**

Watching this film is an absolute joy. It has every aspect of a great film, wonderful story, and narrative, great casting choices and acting, and master editing and camera movement.

**German Ridge**

# SCRIPT

Writer: **Oliver Palmer**

Award: **Best First Time  
Screenwriter (Short)**

Country: **United States**

**Jury Comment:**

Not only it is easy to read but while reading it you are filled with excitement. We love that Ed's character had so many layers and it was leading the story masterfully.

# Hard Rubbish - A Collection Of Memories



Director: **Alita Graziano**

Award: **Special Mention:  
Feature Documentary**

Country: **Australia**

## **Jury Comment:**

It takes a lot of courage to show something so intimate and personal to strangers and let them judge you and form opinions about you. The film is so honest and interesting to watch.

# The Swamp

Director: **Alexander Barancheev**

Award: **Best First Time Director  
Best Sound Design**

Country: **Latvia**

## **Jury Comment:**

A Film that is great in terms of narrative and storytelling. The filmmaker did an excellent job in making a very memorable cinematic experience.

# The Treachery Of Movies

*This is not a movie.*

Director: **Ankit Kadam**

Award: **Special Mention:  
Super Short Film**

Country: **India**

## **Jury Comment:**

One of those films that are not a film but has a great message, it's fun and unique. Very enjoyable 1 minute.

# Can't Go Home Again



Director: **Anthony J. Cook**

Award: **Special Mention:  
Short Film**

Country: **United Kingdom**

## **Jury Comment:**

We appreciate and love the whole thing, from the writing to the cinematography to the acting. Definitely, a film that stays with you for its unique style.

# He's A Good Kid

Director: **Mylissa Fitzsimmons**

Award: **Best Actress Short Film**

Country: **United States**

**Jury Comment:**

Great narrative and unique director style. Very memorable acting performances.

# The Chair



Director: **Ronnie Cramer**

Award: **Best Animated Film**

Country: **United States**

**Jury Comment:**

Very simple and yet very meaningful story and style of animation. We enjoyed every second of it.





# Futureclef

Director: **Frank Glover**

Award: **Best Visual Effects**

Country: **United States**

**Jury Comment:**

When wonderful music, visual style, and quotes perfectly merge you get the joy that is this film. A beautiful cinematic experience.

# Christmas Eve

Director: **Carlo Peccia**

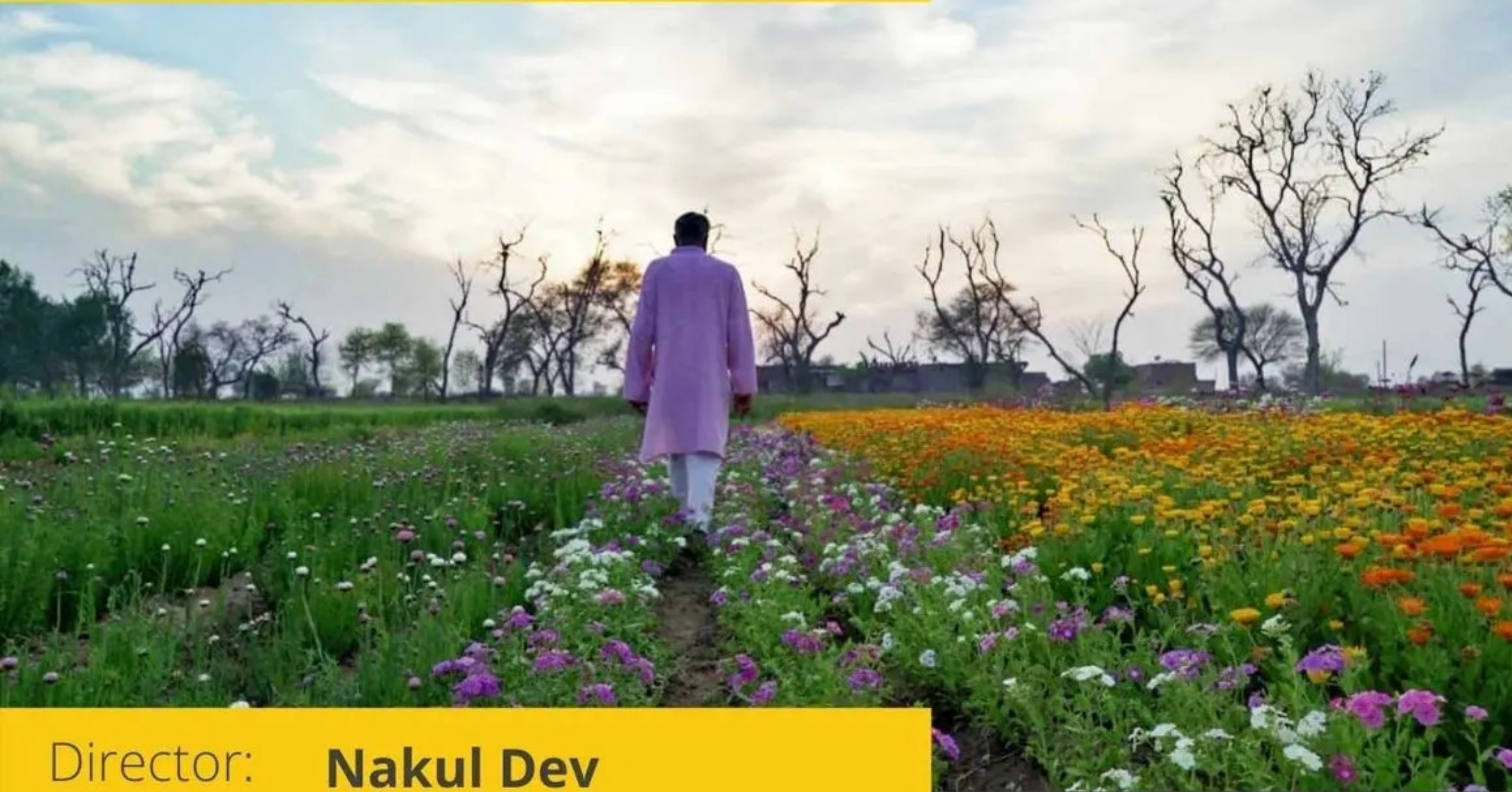
Award: **Special Mention:  
Short Film**

Country: **Italy**

## **Jury Comment:**

We appreciated the director's approach to the subject and how great the acting is. Interesting cinematic experience.

# Before I Die



Director: **Nakul Dev**

Award: **Best Short Documentary**

Country: **India**

## **Jury Comment:**

A documentary that is so uplifting and beautifully done. What an amazing way to show our everyday heroes. It's a must-see for the topic it deals with and the hope it leaves you with.

# Faith



Director: **DB Morgan**

Award: **Best Actress  
Feature Film**

Country: **United Kingdom**

## **Jury Comment:**

A film that is so good from start to finish you need to see it again, but one of the things that stands out the most is the acting, so honest and brave, simply wonderful.

# Aicha

Director: **Zakaria Nouri**

Award: **Best Short Film**

Country: **Morocco**

## **Jury Comment:**

Grandious storytelling and narrative. A film that is crafted so well from start to finish. We appreciated the artistic and simple usage of cinema language.