

NOVEMBER WINNERS

The Inventorians



Director: **Nei Francisco**

Award: **Best Actor Short Film**

Country: **Brazil**

Jury Comment:

A story with superb narrative and acting that supports the story and is allowing us to enjoy the cinematic experience that is at its best.

The Eve



Director: **Luca Machnich**

Award: **Best Director Short Film / Best First Time Director (Short) Best Horror Short Film / Best Original Screenplay 2nd Best Short Film / Special Mention: Production / Special Mention: Sound Design / Special Mention: Cinematography / Special Mention: Editing**

Country: **Italy**

Jury Comment:

A magnificent horror film. Excellence in storytelling and originality. It's an unforgettable visual experience that makes you submit and be taken on one of the most authentic rides of your life.

**Facetime With The Rickenbakker
Family - Season 2**



Director: **Thomas J Connelly**

Award: **Best Actor Medium Length Film
Special Mention: Web/TV Series
Special Mention: Original Screenplay**

Country: **United States**

Jury Comment:

The series takes you for a wild ride. It's funny and entertaining from the beginning to the end. Impressive storytelling and superb acting.

Paranormal Girl

Director: **Peter West**
Ariel West

Award: **Special Mention:**
Quarantine Film

Country: **United States**

Jury Comment:

Lovely visual experience. We appreciate the cohesion between the music and the cinematography.

**Death Offers Life - last moments of
Vincent Van Gogh**

SCRIPT

Writer: Madhu R

**Award: Best First Time
Screenwriter (Short)**

Country: India

Jury Comment:

In terms of storytelling, it's very elegantly done. The dialogue is simple but beautiful. The topic it deals with colossal and the characters so well-written. A Screenplay that leaves you to reason about the big questions in life.

Eco Escort



Director: **Marcela Drobna,
Tereza Kajabová**

Award: **3rd Best Super Short Film**

Country: **Czech Republic**

Jury Comment:

Exceptional visual style and narrative. We loved the humor in it while dealing with such an important topic. It is an educational animation film that must be seen.

Skin



Director: **Guy Nattiv**

Award: **Best Short Film**

Country: **United States**

Jury Comment:

Such a deep and complex portrayal of racism and race prejudice. This is one of the best short on the subjects we have ever watched. It was a pleasure to witness the director/writer touch on the matter.

The path of pins

Director: **Thibaud Cahen**

Award: **Best Indie Short Film**

Country: **France**

Jury Comment:

The film is done exceptionally well in terms of acting and storytelling. The narrative is simply and elegantly done, all there to support the big revelation at the end.

Kenya's Symphony



Director: **Carlos Douglas Jr**

Award: **Best Animated Film**

Country: **United States**

Jury Comment:

You just watch the animation film and it melts your heart because of its wonderful style and beautiful story. Loved Kenya's character and how the power of music enchants her.

Waiting Games



Director: **Thea Balich**

Award: **Special Mention: Super Short Film / Best Ensemble Short Film / Special Mention: Actress Short Film**

Country: **United Kingdom**

Jury Comment:

Very honest and raw acting performances. A well-crafted film and a story that is very simple and beautifully done.

Glad



Director: **Helena Kominac**

Award: **Best Director Music Video**

Country: **Serbia**

Jury Comment:

We loved the unique and tasteful use of cinema language. A black and white piece of art that intensifies the music and the experience. Beautifully done.

**The Old Man Who
Spoke to Angels**

SCRIPT

Director: **Bouchez**

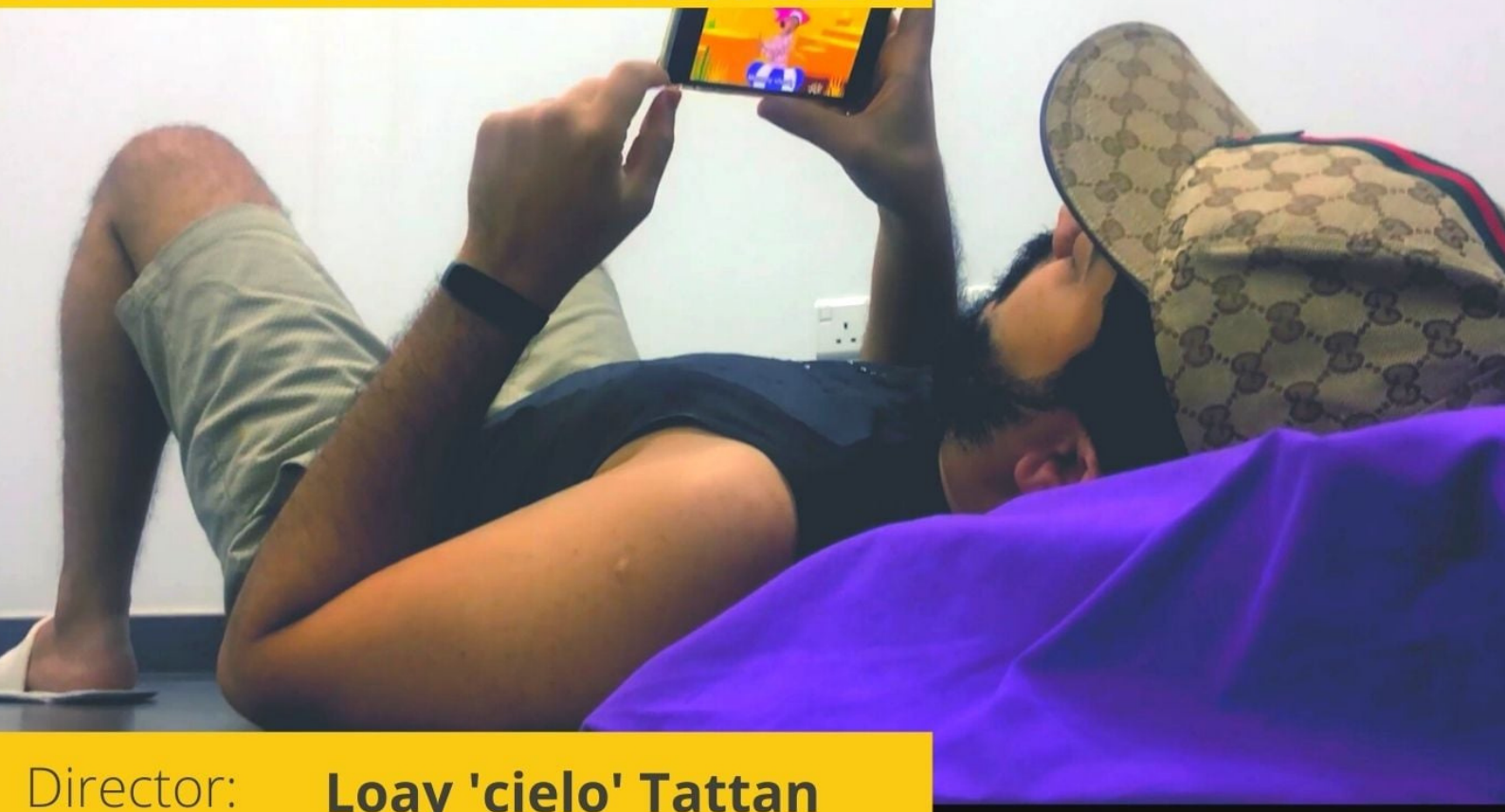
Award: **Best First Time
Screenwriter (TV Pilot)**

Country: **Canada**

Jury Comment:

Such an exciting and compelling story with a captivating teaser at the beginning. You are taken inside the whole narrative in an instance. The expertly developed storyline and characters make reading the script a true delight.

My Bloody Brother



Director: **Loay 'cielo' Tattan**

Award: **3rd Best Quarantine Film**

Country: **Bahrain**

Jury Comment:

A very impressive display of quarantine life. Behind the simplicity of the story, there is a very honest comment about the reality we live in.

Anagnorisis



Director: **Arturo Dueñas Herrero**

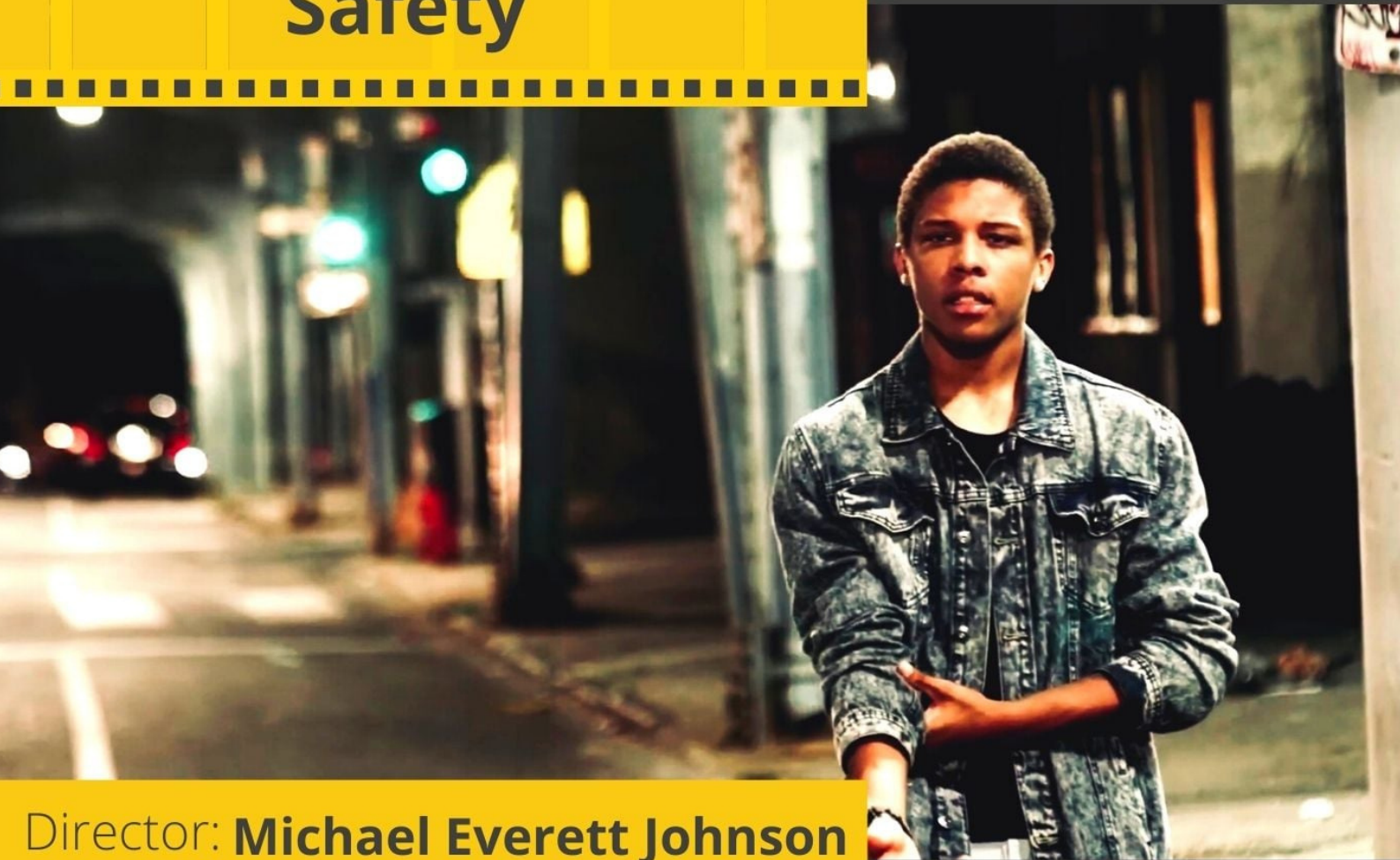
Award: **Special Mention: Short Film**

Country: **Spain**

Jury Comment:

We appreciate the director's decision to have black&white and then parts with color photography, it really emphasizes the storyline, together with the great casting choice, it's a wonderful package.

Safety



Director: **Michael Everett Johnson**

Award: **3rd Best First Time Director (Short)**
Finalist: Short Film

Country: **United States**

Jury Comment:

We loved the intelligence in the narrative and the relevance of the story at the moment. Excellent storytelling.

Like Cattle



Director: **Matilde Calado**

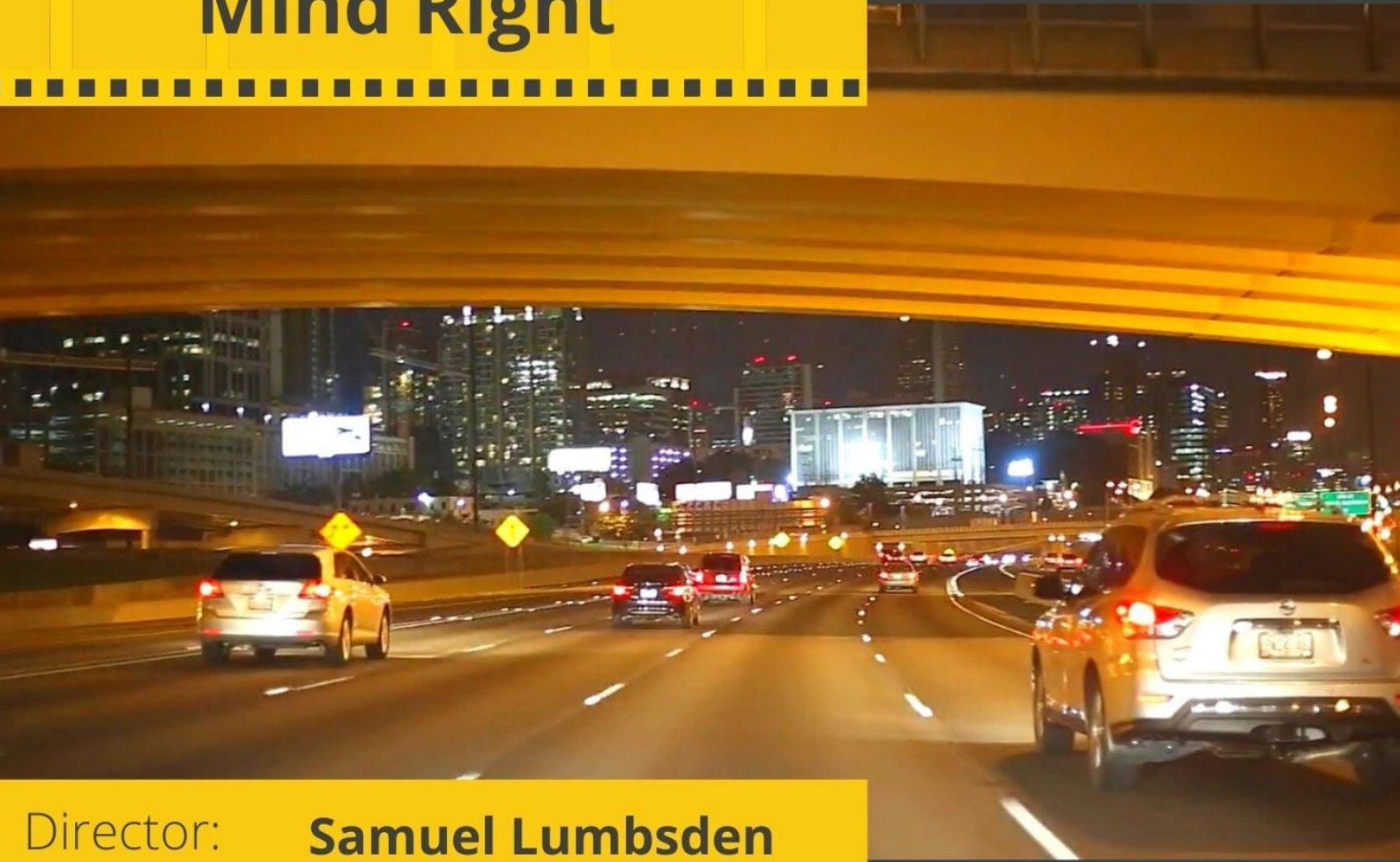
Award: **Best Mobile Phone Film**
Special Mention: **Poster**

Country: **Portugal**

Jury Comment:

We appreciate the way the director has dealt with such an important topic, merging the present and past. The film gives voice to the voiceless after decades.

Mind Right



Director: **Samuel Lumbsden**

Award: **Special Mention:
Super Short Film**

Country: **United States**

Jury Comment:

This film is very energetic and exciting to watch. The editing and cinematography were supporting the story and the concept of getting your mind back.

MOW - Drown



Director: **Margherita Lo Verde**

Award: **Special Mention:
Director Music Video**

Country: **Spain**

Jury Comment:

What a wonderful portray of human emotion, fears and thoughts. We enjoyed watching the music video.

A Letter

Director: **Monique Antoinette Bryson**

Award: **Best Quarantine Film**

Country: **Australia**

Jury Comment:

Such a fresh and creative way of storytelling. We loved the way it ended. A very short film that warms your heart and makes you laugh. This is what making films is all about.

You're It



Director: **Monique Antoinette Bryson**

Award: **2nd Best Super Short Film**
Special Mention: First Time Director (Short)

Country: **Australia**

Jury Comment:

A tense pursuit draws you into the film. A super short but super exciting film to watch. Loved that it ended with a director's note.

Just Desserts



Director: **Vincent Tang**

Award: **3rd Best Short Film
Best Cinematography**

Country: **Canada**

Jury Comment:

A film about passion, love, and revenge. Beautiful cinematography and craftily developed characters. A story that definitely stays with you for a while.

Purgatory

Director: **Nesrin Ünal**

Award: **Best Thriller Short Film**

Country: **Turkey**

Jury Comment:

A story that is exciting and scary at the same time. It is directed with such a great sensibility and in a way that supports the story and the characters. Wonderful cinematic experience.

Roommates



Director: **Zenith Ander**

Award: **Best Web/TV Series**

Country: **United States**

Jury Comment:

Watching this series has been such a fun experience. The actress did a marvelous job in portraying the roommates. Both characters are so well developed it adds to the quality of the humor element in it.

Shutter



Director: **Andres Ramirez**

Award: **Best Student Film / Best Drama Short Film
Best Director Student Film / 3rd Best
Director Short Film**

Country: **United States**

Jury Comment:

A story that is told in such a fine mater, makes the film stay with you. We loved the dept of Charley's character and the engaging and bold acting.

Shibil



Director: **Nikola Bozadzhiev**

Award: **Best First Time Director (Feature)**
Best Actress Feature Film
Best Actor Feature Film
Best Sound Design

Country: **Bulgaria**

Jury Comment:

A cinematic experience at it's best. From the story, to the cinematography and impressive photography, to the masterful acting, a superb film that is allowing you to be invested in it and fell with the characters. Bravo!

The Simile



Director: **SS Jishnu Dev**

Award: **Special Mention:
Actor Feature Film**

Country: **India**

Jury Comment:

A very important film about stereotypes and prejudice with a complex and compelling narrative. An excellent acting and casting choice make this film a beautiful experience.

Manasanamaha



Director: **Deepak Reddy**

Award: **Best Comedy Short Film / Best Actress Short Film / 2nd Best Director Short Film / Best Production / Best Trailer / Special Mention: Original Screenplay**

Country: **India**

Jury Comment:

We appreciate and love the whole package, from the writing, to the cinematography, to the editing, to the acting, to the music. A great story told beautifully.

An Evening With Illness

SCRIPT

Director: **Donald Just**

Award: **Best Short Script**

Country: **United States**

Jury Comment:

We enjoyed the human perspective of the story, which is so easy to read and it gets to the point right away. Wonderful dialogue, especially the scene with Jack and Lilith.

Checkpoint Berlin

Director: **Dimitris Kravvaritis**

Award: **Best Editing**

Country: **Greece**

Jury Comment:

A film that brings excitement and adventure in every frame. The superb editing makes watching the film worthwhile.



Kettling



Director: **Alan Del Castillo**

Award: **2nd Best Quarantine Film**

Country: **Mexico**

Jury Comment:

We loved how the narrative was supporting the sensitivity of the story and was allowing us to engage with the character. The is a very raw and emotional comment on the Covid-19 crisis and the consequences it has on the most vulnerable.

Stand Down



Director: **Matthew Wilcox**

Award: **Best War Short Film**

Country: **United States**

Jury Comment:

The filmmaker did a great job in throwing light on the sacrifices war pilot make every day.

La Schema

Director:

**Alex Bowling
Stephen Byrum**

Award:

Best Super Short Film / Best Director Super Short Film / Special Mention: Drama Short Film / Special Mention: Best Director Short Film

Country:

United States

Jury Comment:

It was an enjoyable experience. The cinematography was supporting the story and the narrative and it allowed us to engage with the characters more.

Four Guys, the Navy, and World War II



Director: **Matthew Wilcox**

Award: **Best Short Documentary**

Country: **United States**

Jury Comment:

A documentary film that is a wonderful testimony to one of the biggest horrors in human history. We loved that the veterans carried the narrative of the film since it was their story to tell. Emotional and well-crafted.

The In-Between

Director: **Diana Abousaleh**

Award: **Best Poster / Special Mention:
Original Screenplay**

Country: **United States**

Jury Comment:

Very touching story. A film with such raw and emotional performances. We loved Isabel's character, her tenderness and the pain she carries makes watching the film a wonderful experience.

The Plot



Director: **Vamshi Srinivas**

Award: **Best Action Short Film / Special
Mention: Indie Short Film / Special
Mention: Best Director Short Film**

Country: **United States**

Jury Comment:

A story with a very interesting twist at the end. An entertaining film that is a joy to watch. The acting is bold and it makes the whole experience unforgettable.

Twelve Fridays

SCRIPT

Writer: **Stephen Floyd**

Award: **Best Feature Script**

Country: **United States**

Jury Comment:

A story that is well-written and easy to read. Beautifully developed characters and situations. The display of the small town is done in such an elegant way, as a reader, you are just taken in for an exciting ride.



Days Without You

Director: **Yiannis Papoutsis**

Award: **Best Experimental Film**

Country: **United Kingdom**

Jury Comment:

We love the portrayal of the empty city and the symbolism behind the blurry, defocused parts of it. Watching this film has been an emotional journey.

11 Minutes



Director: **FM Lemos**

Award: **Best Sci-fi Short Film / Best Visual effects
2nd Best First Time Director (Short)
2nd Best Student Film / 2nd Best Director
Student Film**

Country: **Brazil**

Jury Comment:

A story that stays with you. It is well-crafted in terms of storytelling, directing, editing, and acting. Wonderful cinematic experience.

Pas de deux



Director: **Emmanuel Poirier**

Award: **Special Mention: Short Film**

Country: **France**

Jury Comment:

It's impressive that such a complex story is being told in such a short time. We loved the characters and their dedication. The film has a very distinctive cinematography and director's style.

The Legacy



Director: **Jens Klingebiel**

Award: **Best Medium Documentary Length Film**
Best Director Medium Length Film
Special Mention: Cinematography
Special Mention: Trailer

Country: **Germany**

Jury Comment:

The filmmaker did an incredible job in portraying our terrifying reality. A film and a story that stays with you. The question about the legacy is very tastefully done.