

# MARCH WINNERS

## The Depths

# SCRIPT

Writer: **Kilian Seavers**

Award: **Best Short Script**

Country: **Italy**

### **Jury Comment:**

**Very well written. Great to witness Sabastian's past and present, cause and effect.**

A man in a red shirt is shown in profile, looking out a window with white curtains. The scene is dimly lit, with light coming from the window, creating a contemplative mood.

## Do you love me?

Director: **Damjan Maslovarić**

Award: **Best Short Film**

Country: **Serbia**

### **Jury Comment:**

**Fascinating visuals, storytelling, and narrative. Stays with you for a while.**

# Dawn Of Spectral Darkness

Director: **Leonidas Stanescu**

Award: **Special Mention:  
Mobile Phone Film**

Country: **Singapore**

## **Jury Comment:**

**The simplicity in camera movement and narrative make it a memorable experience.**

## The City in the Egg

# SCRIPT

Writer: **Bouchez**

Award: **2nd Best First Time  
Screenwriter (Feature)**

Country: **Canada**

### **Jury Comment:**

**Wonderfully executed narrative that allows you to enjoy the characters and the development of the story.**

## The Last Roll

DAVID takes another  
sexy flame. He's alr

**DÁIRE McNAB's**  
**THE**

Director: **Dáire McNab**

Award: **Best Indie Feature Film**

Country: **Ireland**

### **Jury Comment:**

Appreciated the mix of genres, styles, and visuals that intensify the cinematic experience.

**That Which Maybe Known**

# SCRIPT

Writer: **Nikki Smallwood**

Award: **3rd Best Short Script**

Country: **United States**

**Jury Comment:**

**Well written script and very easy and enjoyable to read.**

# Mental Note



Director: **Tabrez Sherak**

Award: **Best First Time  
Director (Short)**

Country: **Pakistan**

## **Jury Comment:**

**Such a magnificent way to tell a meaningful story in a manner that is an eye-opener.**



## Spirits Of Christmas

# SCRIPT

Writer: **Deborah Blouet**

Award: **Best First Time  
Screenwriter (Feature)**

Country: **United Kingdom**

### **Jury Comment:**

**Great, fun, and beautiful story, so easy to read and engaging.**

**Reminisce**

# *Reminisce*

Director: **Shay LaPierre**

Award: **Best Super Short Film**

Country: **United States**

**Jury Comment:**

appreciate the deep and philosophical approach. Enjoyed watching it.

# The Lighthouse



Director: **George Kouroutzidis**

Award: **Best Medium Documentary  
Length Film**

Country: **Greece**

## **Jury Comment:**

**Very touching documentary. We could use more stories like this.**



# Atoms Orbit



Director: **Scott Hellon**

Award: **Best Feature Film**

Country: **United States**

## **Jury Comment:**

Impressive director's visual style, very unique and artistic. Loved it.

**In Between**

# SCRIPT

Writer: **Piotr Tołoczko &  
Piotr J. Lewandowski**

Award: **Best Feature Script**

Country: **Poland**

## **Jury Comment:**

**A fully developed story and characters. Very advanced draft. Bravo.**

# You Don't Own Me

Director: **Jenell Diegor**

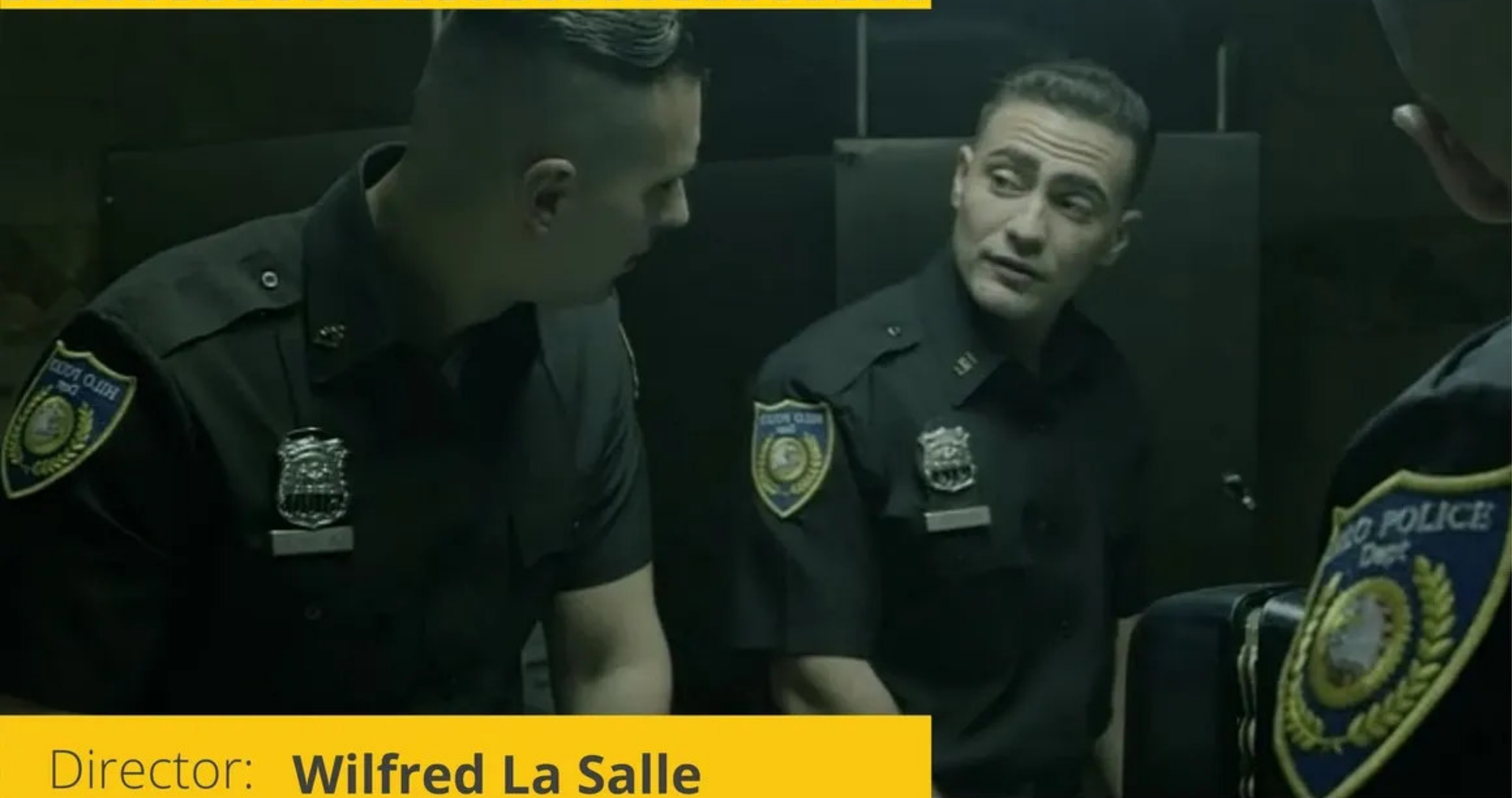
Award: **Best Mobile Phone Film**

Country: **Canada**

## **Jury Comment:**

**Great camera movement and visual style. Wonderful cinematic experience.**

## Hilo 2



Director: **Wilfred La Salle**

Award: **Best Medium Length Film**

Country: **United States**

### **Jury Comment:**

**A remarkable story, beautiful aesthetic, and distinctive narrative.**



## The Heights



# THE HEIGHTS

Director: **Clinton Pernell Gasaway  
& Cam Cashaw**

Award: **Best Trailer**

Country: **United States**

### **Jury Comment:**

**A dynamic trailer that shows just enough to make you want to watch the film.**



**Volunteer**

# SCRIPT

Writer: **Gary McElkerney**

Award: **2nd Best Feature Script**

Country: **United Kingdom**

**Jury Comment:**

Feels like reading a final draft. Beautifully done in terms of structure, dialogue, format and character development.



# Scammed



Director: **Jo Teh**

Award: **Best Thriller Short Film**

Country: **Australia**

## **Jury Comment:**

Love the way the filmmakers explores the issues and subject matter. Very plausible storytelling.

## Old Love, New Love

# SCRIPT

Writer: **Danny Everist**

Award: **2nd Best First Time  
Screenwriter (Short)**

Country: **United States**

### **Jury Comment:**

**A very heartwarming story with well-developed characters. Would make a great super short.**

# The Lost Thoughts Of Midnight

Director: **Miguelangelo Hexylvania**

Award: **Special Mention:  
Experimental Film**

Country: **United States**

## **Jury Comment:**

**Great acting combined with  
extraordinary and distinctive  
director's style.**

**A Vampire Kiss In  
The Plague Of 1666**

**IN  
THE PLAGUE OF**

Director: **Karen Eterovich**

Award: **Best Indie Medium  
Length Film**

Country: **United States**

**Jury Comment:**

Loved the format and artistic freedom to bring the story and characters to life. Theater meets film.

# Love In Motion



Director: **Leanne Campbell**

Award: **Special Mention: Actor Short Film**  
**Special Mention: First Time Director (Short)**

Country: **Australia**

## **Jury Comment:**

Loved the minimalistic use of cinema language focusing mainly on the characters and their story.

# Mi Casa Su Blanca



Director: **Andrew Vandaele**

Award: **Best Actress Short Film**  
**Special Mention: Drama Short Film**

Country: **Netherlands**

## **Jury Comment:**

**Very authentic portrayal of quarantine life. It's emotional, human, and raw. Great job.**

**(S) La Natura**

# SCRIPT

Writer: **Kilian Seavers**

Award: **Special Mention:  
Short Script**

Country: **Italy**

**Jury Comment:**

**The minimal usage of dialogue and the wonderfully told scenes and situations make it a delight.**



**Sector: 2814**

# SCRIPT

Writer: **Jonathan D. Mabee**

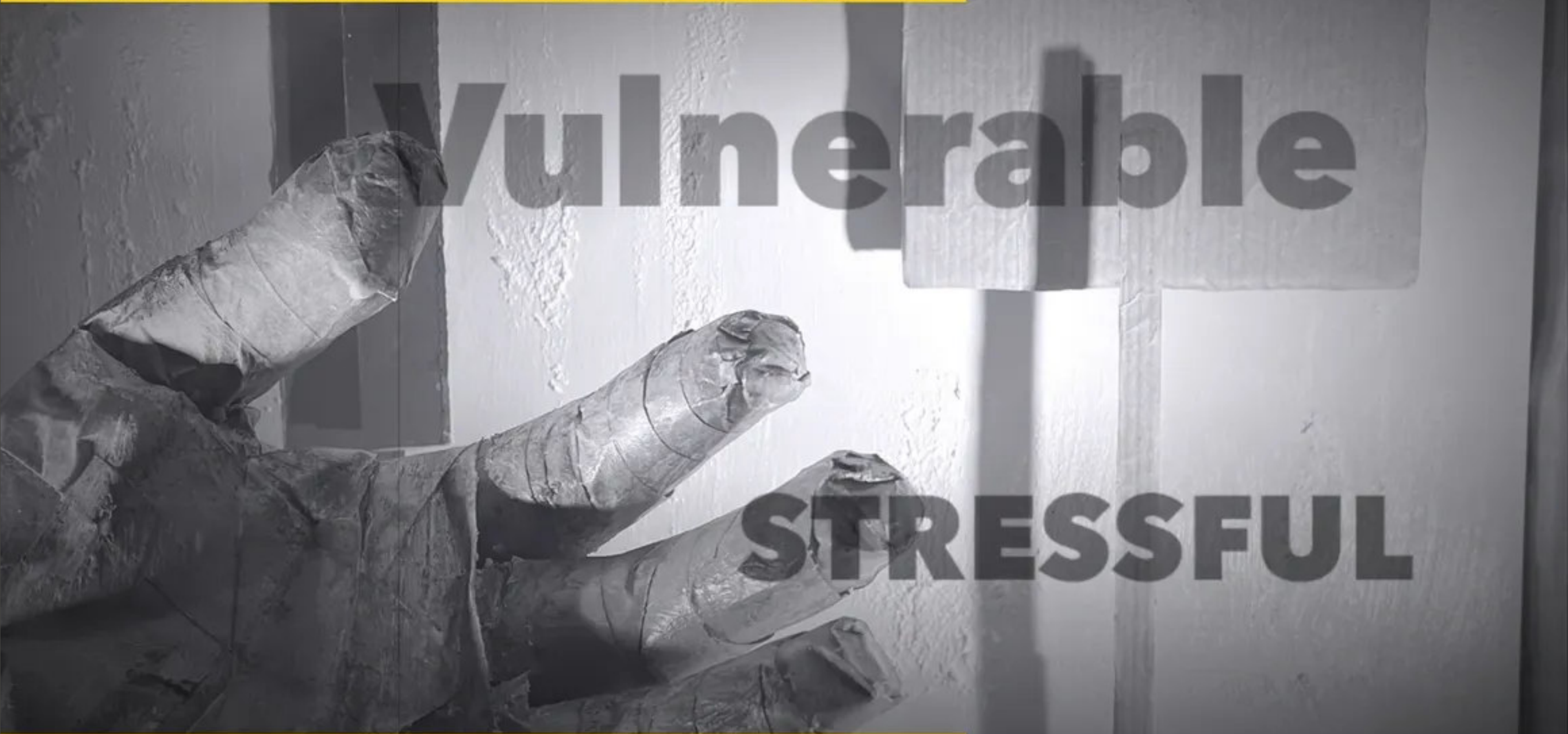
Award: **Special Mention:  
TV Pilot Script**

Country: **United States**

**Jury Comment:**

**The character of Simon and his arc is vital for the story and its development. Would make a great tv show.**

## Story



Director: **Anthony Carey**

Award: **Special Mention:  
Super Short Film**

Country: **Ireland**

### **Jury Comment:**

**Great approach. Very artistic and experimental director's visual style.**

# Luigi Di Gianni: Soul of the South



Director: **Jeannine Guilyard**

Award: **Best Short Documentary**

Country: **United States**

## **Jury Comment:**

perfect ratio of testimonies and archives. Very entertaining story and speaker.

# You Are My Son



Director: **Phoenix Logan**

Award: **Best Student Film**

Country: **United States**

## **Jury Comment:**

from the masterful acting to the cinematography and editing, a delight from start to finish.

**They'RE Cheati**

# SCRIPT

Writer: **Chanda Watts-Jackson**

Award: **3rd Best First Time  
Screenwriter (Feature)**

Country: **United States**

**Jury Comment:**

**Wonderful opening, skillfully written, very deep and engaging story.**

# Milas Tagebuch



Director: **Gabriel Da Silva**

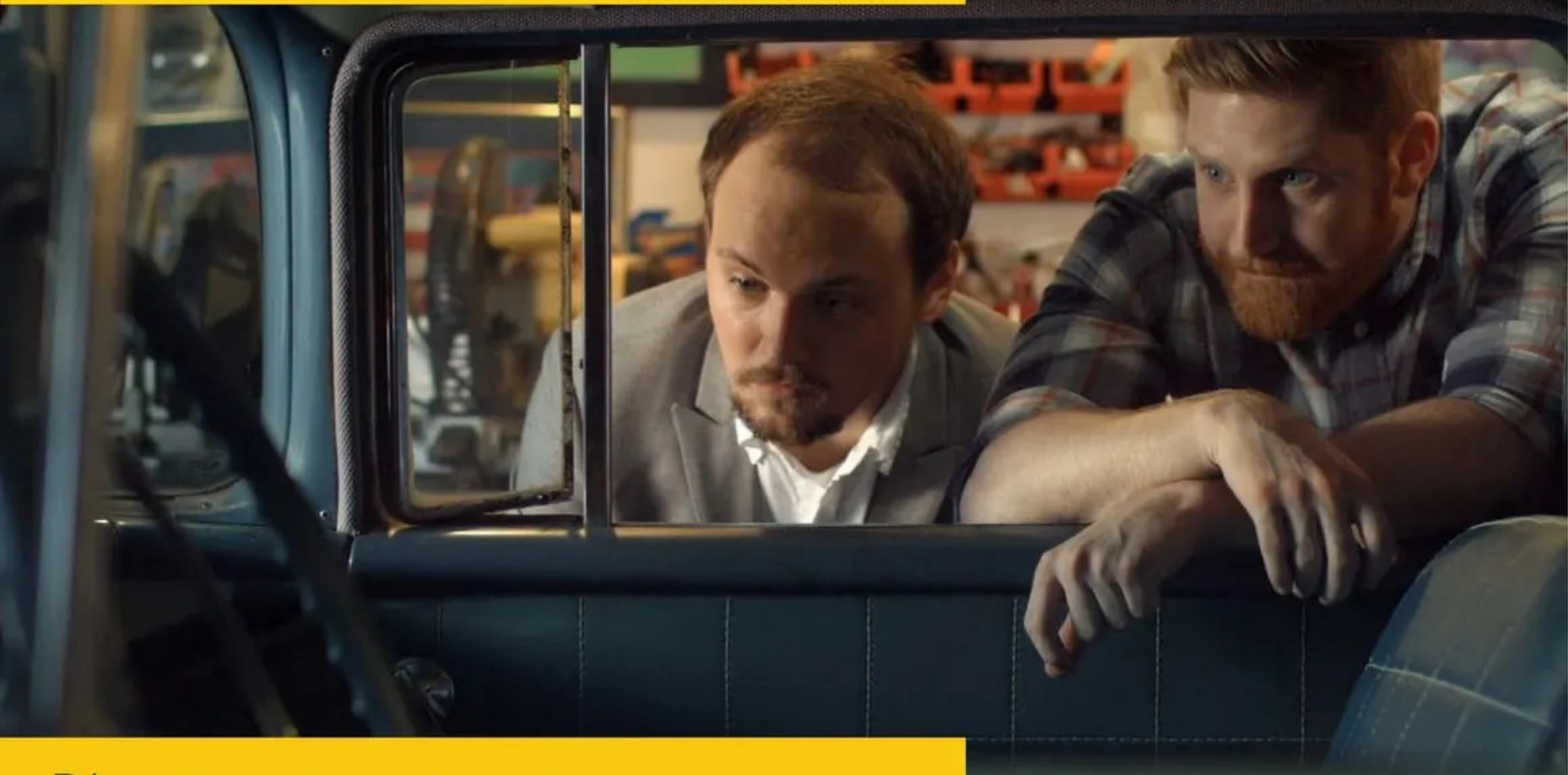
Award: **Best Drama Short Film, Best Director Short Film  
Best Indie Short Film, 2nd Best Short Film**

Country: **Switzerland**

## **Jury Comment:**

**Very important story, beautifully told, acted, and presented.**

# Brunch



Director: **Stephen Bent**

Award: **Special Mention: Short Film**

Country: **United States**

## **Jury Comment:**

**Great fun. Wonderful visual style and very honest and raw acting.**

# The Glance



Director: **Geraldo Jumawan & Sherwin Compendio**

Award: **Best Actor Short Film**

Country: **Philippines**

## **Jury Comment:**

**A shocking and emotional story, combined with beautiful cinematography and great acting.**



# Let's Talk About Farts



Director: **Greg Runnels**

Award: **Best Comedy Short Film, Best Ensemble Short Film  
2nd Best Super Short Film, 2nd Best Director Super Short film  
Special Mention: Actress Short Film**

Country: **United States**

## **Jury Comment:**

**Loved the approach to the subject  
it's fun and light but enjoyable.**

**Cornelius Adams**

# SCRIPT

Writer: **Jonathan D. Mabee**

Award: **3rd Best TV Pilot Script**

Country: **United States**

**Jury Comment:**

**Takes you on an exciting ride, filled with suspense, and keeps you invested in the character's mission.**

# Kings & Queens



Director: **Elmer J. Howard**

Award: **Best LGBT Short Film**  
**3rd Best Short Film**

Country: **United States**

## **Jury Comment:**

**A story that needs to be told in that particular way and form. Must see.**

**At Wit's End**

# SCRIPT

Writer: **Troy Alan**

Award: **Best TV Pilot Script**

Country: **United States**

**Jury Comment:**

**Incredibly well developed character and story that takes you in right away.**

# Love Conquers...



Director: **Eric Bendross**

Award: **Best Director Student Film**  
Special Mention: **LGBT Short Film**

Country: **United States**

## **Jury Comment:**

we loved it all, the visual style, the honest acting, wonderful narrative, and the end.



**Is this Queensland In The 20s?**

Director: **Caroline Layt**

Award: **Best Editing, 2nd Best Short Documentary**

Country: **Australia**

**Jury Comment:**

**A very meaningful and inspiring documentary that is a must-see.**

# Seuls Ensemble



Director: **Jennifer Scully-Thurston**

Award: **Best Sci-fi Short Film**

Country: **United States**

## **Jury Comment:**

A seemingly simple story told in a fun and easy way. Very entertaining.

# 13 Knives



Director: **William Stancik**

Award: **Special Mention:  
Indie Feature Film**

Country: **United States**

## **Jury Comment:**

**A very memorable story told in a unique way that stays with you.**



**Necropolis**

# SCRIPT

Writer: **Caledonia Hanson**

Award: **2nd Best TV Pilot Script**

Country: **United States**

**Jury Comment:**

**A very adventurous, breathtaking, and emotional story that deserves to be televised.**

# No Games No Fowl



Director: **Jennifer Tarrazi-Scully**

Award: **Best Fantasy Short Film**

Country: **United States**

## **Jury Comment:**

We loved how big part of the film was the body and its expression, language, and emotions.

## The Dying Lesson

# SCRIPT

Writer: **Michael Miles**

Award: **Best First Time Screenwriter (Short)  
2nd Best Short Script**

Country: **United States**

### **Jury Comment:**

Such a beautifully written, sentimental, and heart-warming story. Would make a great short.

# After The Reign: Confusion



Director: **Jennifer Scully-Thurston**

Award: **Best Director Super Short Film  
3rd Best Super Short Film**

Country: **United States**

## **Jury Comment:**

**Super short, super artistic, super uniques, super emotional.**

# Larkin With Women



Director: **Peter Gould**

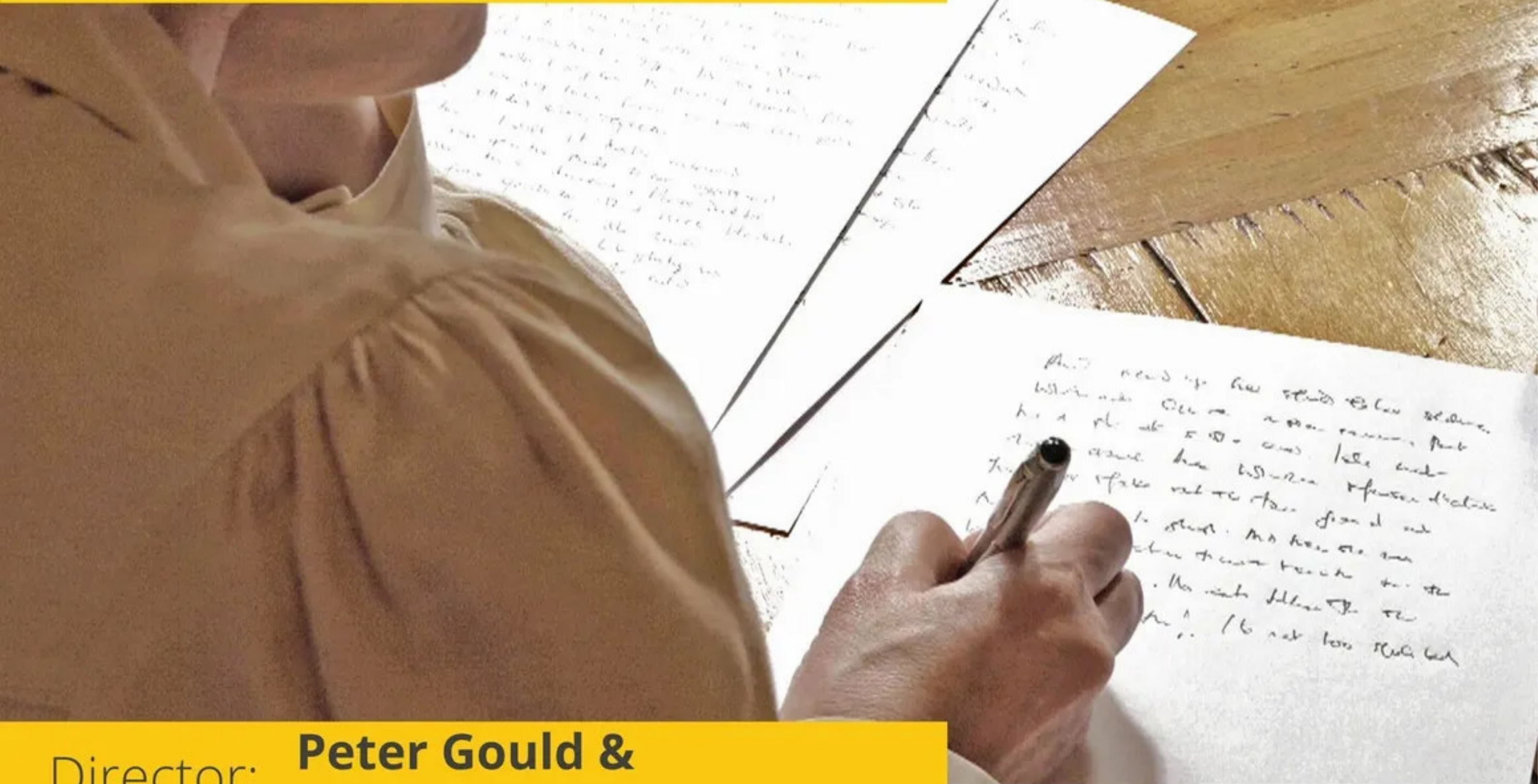
Award: **Special Mention: Trailer**

Country: **United Kingdom**

## **Jury Comment:**

Such a fun and unique trailer. Leaves you eager to see some more of the story and characters.

# Her Dark Materials



Director: **Peter Gould & Gavin Jones**

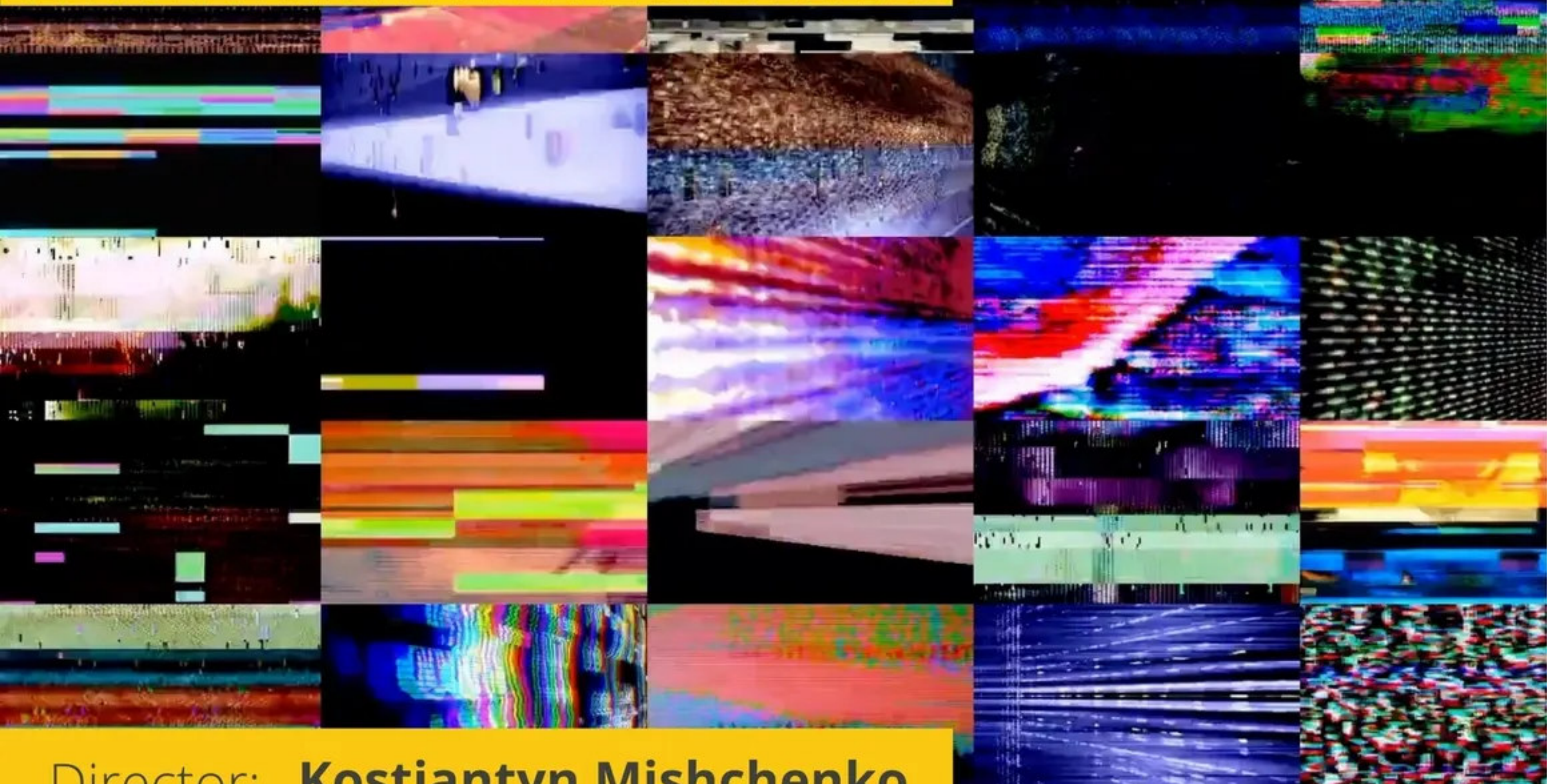
Award: **Special Mention: Trailer**

Country: **United Kingdom**

## **Jury Comment:**

**A trailer that doesn't give away much, just enough to make you interested and involved.**

# #Glitch - objects



Director: **Kostiantyn Mishchenko**

Award: **Best Experimental Film**

Country: **United States**

## **Jury Comment:**

**Powerful visuals and music that together work perfectly. Experimental at its best.**

## The Paragon

# SCRIPT

Writer: **Roopal Badheka**

Award: **Special Mention:  
TV Pilot Script**

Country: **United States**

### **Jury Comment:**

**A story that is dramatic and intriguing with great attention to detail. Loved it.**