

# MAY WINNERS

# 20LEGEND - Tribute to a legend



Director: **Anthony Parker**

Award: **3rd Best Short Documentary**

Country: **United Kingdom**

## **Jury Comment:**

**Nicely edited archive pieces. A film that would mean a lot to football fans.**



**Irish Tales From  
Coolshannagh**

# SCRIPT

Writer: **Steve Crawshaw**

Award: **Special Mention:  
Feature Script**

Country: **United Kingdom**

**Jury Comment:**

**Great opening to an amazing,  
complex and dramatic story.  
Enjoyed reading it.**





## Killing Time

Director: **Gregoire Manhes**

Award: **Best Experimental Film**

Country: **France**

### **Jury Comment:**

A film that captivates you with every frame. Exceptionally done in terms of visual style, storytelling, and non-verbal communication.



The Pandemic Papers

# PANDEMIC PAPERS

A NEW COMEDY ABOUT LIFE DURING QUARANTINE

Director: **Julia Stier**

Award: **2nd Best Quarantine Film**

Country: **United States**

**Jury Comment:**

We loved how it all comes together in a piece that is engaging, fun, very well thought out, and entertaining.



# The Paradox



Director: **Aleksandar Tomovski**

Award: **Best Super Short Film**

Country: **Macedonia**

## **Jury Comment:**

Very deep and meaningful super-short. Loved every second of it because of the captivating ballerina.



# The Girl At Number 42

Director: **Sarane McDougall**

Award: **3rd Best Short Film**

Country: **United Kingdom**

## **Jury Comment:**

**Great cinematography and acting make watching this film a wonderful experience.**





# The Maltese Violin



directed by  
**TIBERIO ETTORE**

Director: **Tiberio Ettore**

Award: **Special Mention:  
Drama Short Film**

Country: **Italy**

## **Jury Comment:**

**Very touching drama film. Great casting choices and acting make it worth watching.**



## The Double

# SCRIPT

Writer: **Leor Zinati**

Award: **Best TV Pilot Script**  
**Best First Time Screenwriter (TV Pilot)**

Country: **United States**

### **Jury Comment:**

**Such an exciting and well-written story. You feel so invested in Chris's struggles and drama.**



# A Toasted Day



Director: **Jörg Wischnauski**

Award: **Best Drama Short Film**

Country: **Germany**

## **Jury Comment:**

We loved how the filmmaker, in a very elegant and emotional way, said it all in a non-verbal, black and white film.



# La Amable Euforia De La Danza



Director: **Miguel Castanet**

Award: **Best Medium Documentary Length Film**  
**2nd Best Director Medium Documentary Length Film**

Country: **United States**

## **Jury Comment:**

**A beautiful, emotional, elegant story that wins you over almost immediately.**





**The Princess And The Old  
Lady**

Director: **André Rodrigues**

Award: **Special Mention:  
Short Film**

Country: **Portugal**

**Jury Comment:**

**We appreciate the attention to detail and complex narrative that makes the film memorable. Great acting.**



# PARADOX

● PARADOX ●

Director: **Preetham Tiwari**

Award: **3rd Best Director Super Short Film**  
**Special Mention: Super Short Film**

Country: **India**

## **Jury Comment:**

**Great visuals and attention to detail intensify the experience of watching the film.**



**Never Stop Running**

# SCRIPT

Writer: **Dr. Melissa Caudle**

Award: **2nd Best Feature Script**

Country: **Portugal**

**Jury Comment:**

**A story that feels finished. It's wonderfully executed and thought-out. Would make an excellent feature.**





# The Dead Hands of Dublin

Director: **Leo Crowley**

Award: **Best Animated Film**

Country: **Ireland**

## **Jury Comment:**

Watching this only once is simply not enough. Superb style of animation and storytelling. Wonderful cinematic experience.



# Mayonnaise



Director: **Anaëlle Morf**

Award: **3rd Best Super Short Film**

Country: **Switzerland**

## **Jury Comment:**

**We loved the idea behind this film it's deep and fun at the same time. Enjoyed watching it.**



A woman with long brown hair is smiling and hugging a white dog with blue spots. The dog is wearing a blue collar. The background is a window with a grid pattern.

# Pandl

Director: **Aniez Atlas & Marco Castro**

Award: **Best Actor Short Film**

Country: **Spain**

## **Jury Comment:**

**A film that stays with you. Marvolously developed characters that are portrayed by great actors. Bravo.**



## Long Lost Friends

# SCRIPT

Writer: **Gary McElkerney**

Award: **Best Short Script**

Country: **United Kingdom**

### **Jury Comment:**

A story that has it all, beautifully developed main character, it's easy to read, loved the dialogues and how skillfully we were taken to the climax.



# Elevator

Director: **Joe Chilcott**

Award: **Best Music Video**

Country: **United States**

## **Jury Comment:**

**We enjoyed this video immensely and loved the artistic approach.**



a love letter to Brian,  
Lesley, and Michelle



Director: **Hettie Barnhill**

Award: **Special Mention:  
Experimental Film**

Country: **United States**

**Jury Comment:**

A story with superb narrative and acting that supports the story. It's an emotional experience.



**Vested**

# SCRIPT

Writers: **Jay Stamatis &  
Edmond Coisson**

Award: **Special Mention:  
Feature Script**

Country: **United States**

**Jury Comment:**

Loved the adventure, mystery, and magic in the story and how all of those elements combine so well with the narrative.



# A Serpent By The Nest



Director: **Brandon Lazenko**

Award:

Best Short Film  
Best Thriller Short Film  
Best Production  
2nd Best Director Short Film

Country: **United States**

## **Jury Comment:**

**This film has it all. Great story and narrative, amazing cinematography, and very honest and raw acting.**



# Loners (Beijing Diaries)



Director: **Hasan Qureshi**

Award: **Best Actor Medium Length Film**  
**Best Indie Medium Length Film**

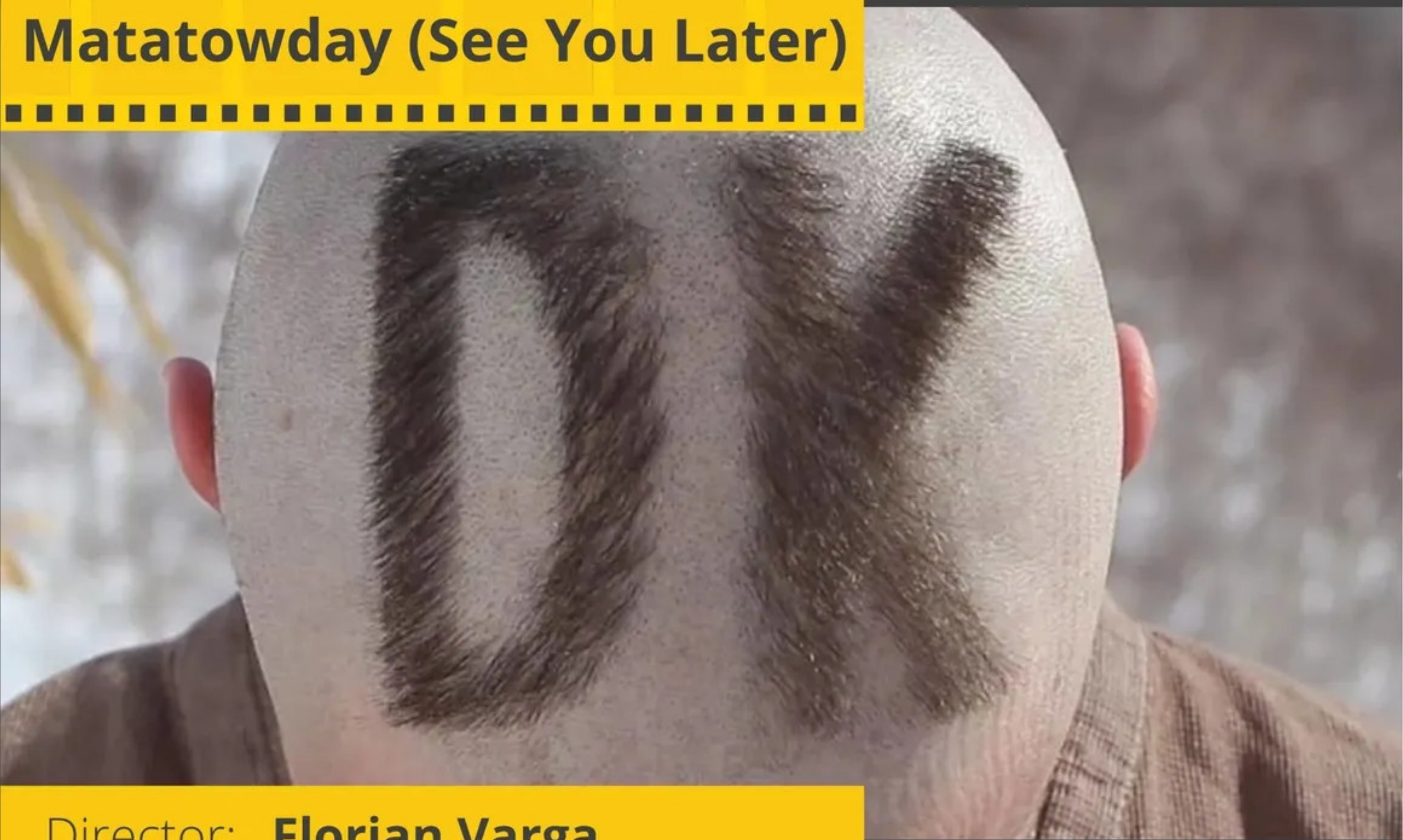
Country: **Canada**

## **Jury Comment:**

**This film is so very well crafted from start to finish. We loved the attention to detail, the depth of the characters, and the dialogues.**



# Matatowday (See You Later)



Director: **Florian Varga**

Award: **3rd Best Music Video**

Country: **United Kingdom**

## **Jury Comment:**

**Music video with a very creative, humorous, with one-of-a-kind approach and visual style.**



## Taboo Candy

# SCRIPT

Writer: **Jean Galliano**

Award: **Special Mention:  
Feature Script**

Country: **United States**

### **Jury Comment:**

Such a superb narrative and back story allows you to dive into it and enjoy every moment of it.



# Finding Mr. Right

The perfect guy doesn't always  
look perfect on paper



Director: **Elizabeth Jane Findley**

Award: **Special Mention: Director Short Film**  
**Special Mention: Actress Short Film**

Country: **United States**

## **Jury Comment:**

**This film is fun and entertaining with a great twist in the narrative. Enjoyed watching it.**



# Immersion



Director: **Anaëlle Morf**

Award: **Best Actress Short Film**

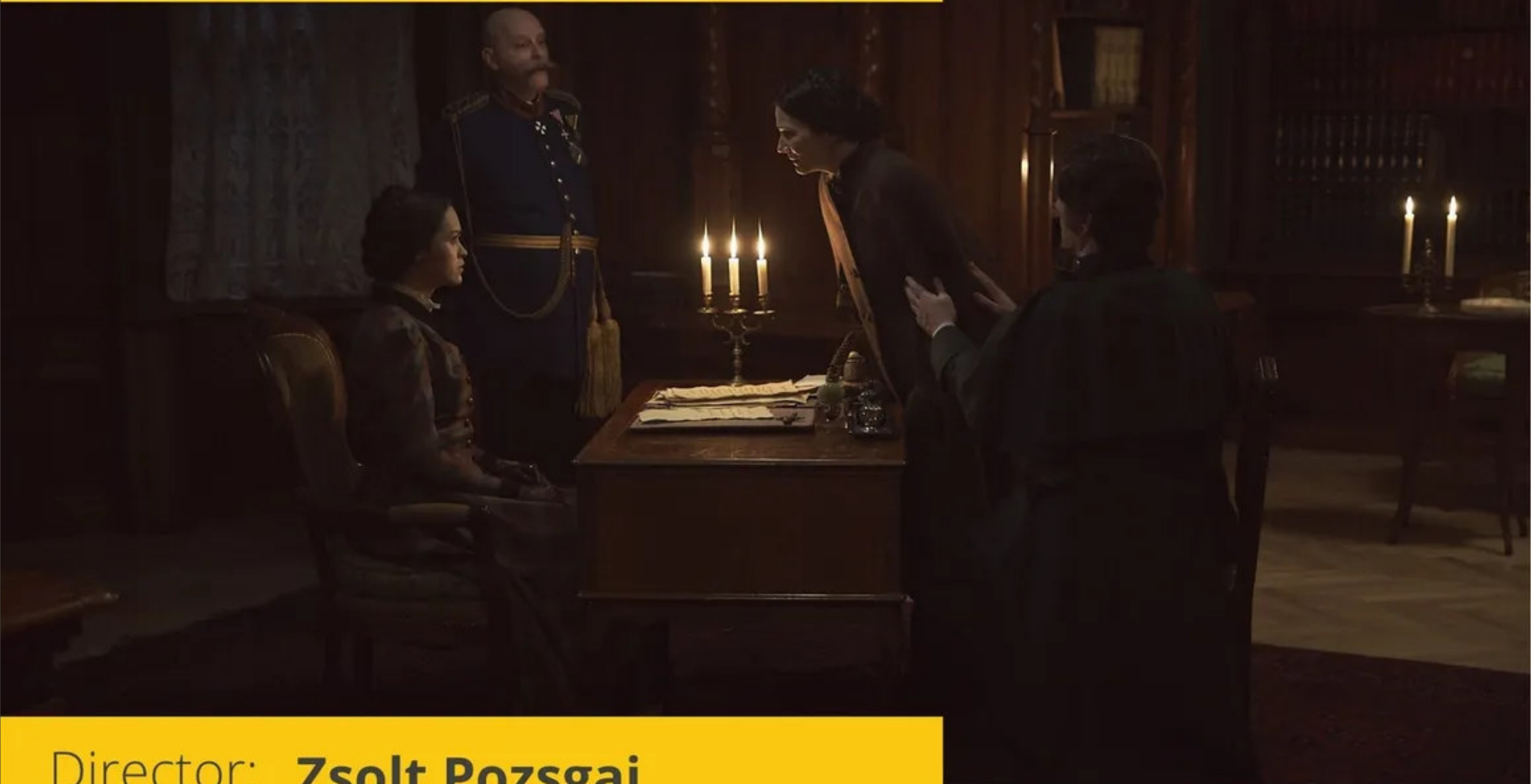
Country: **Switzerland**

## **Jury Comment:**

**We loved the attention to detail and superb acting. A great story told in a great way.**



# Darking Way



Director: **Zsolt Pozsgai**

Award: **Best Actor Feature Film**

Country: **Hungary**

## **Jury Comment:**

**Outstanding film in terms of storyline, cinematography, production, and acting. A film that stays with you for a while.**





# Run

Director: **Lopez Damien**

Award:

Best Editing  
2nd Best Director Super Short Film  
Special Mention:  
Super Short Film / Indie Short Film / Cinematography

Country: **France**

## **Jury Comment:**

**A film with great cinematography and visual style. We loved the unique and tasteful usage of cinema language.**





# Because You're Dead To Me

Director: **Chris Maruna**

Award: **Best Indie Feature Film**

Country: **Canada**

## **Jury Comment:**

**We loved this film. It's so well done and memorable, watching it is a true joy.**



**Killergarten**

# SCRIPT

Writer: **Chris Fell**

Award: **2nd Best Short Script**

Country: **Austria**

**Jury Comment:**

**A very original script that is very easy and enjoyable to read.**





# The Box



Director: **Roberto Brito**

Award: **Best Cinematography**

Country: **Mexico**

## **Jury Comment:**

**Excellent cinematography and camera movement support the narrative and make this film truly memorable.**



# Take The Chocolate



Director: **Dr Shahid Kamal**

Award: **Best Director Super Short Film**  
**2nd Best Super Short Film**

Country: **United Kingdom**

## **Jury Comment:**

Loved how pure and honest the narrative is. Enjoyed every second of it.



# This Case & My Life

Director: **Ana A P Braunstein**

Award:

Best First Time Director (Short)  
Best Quarantine Film  
3rd Best Director Short Film  
Special Mention: Short Film / Actor Short Film / Actress Short Film

Country: **United States**

## **Jury Comment:**

Such an exciting cinematic experience. A film with compelling and sophisticated narrative.



# Invisible

Director: **Juan Lume**

Award:

Best Director Short Film  
Best Indie Short Film  
Special Mention: Short Film / Production /  
Thriller Short Film/ Actor Short Film

Country: **Chile**

## **Jury Comment:**

One of the best things about this film is the suspense the director created although every aspect of the film works well.





# The Last Five Minutes

Director: **Ramtin Kouchaki  
Hassankiadeh**

Award: **Special Mention:  
Short Film**

Country: **Islamic Republic of Iran**

## **Jury Comment:**

**It worked well that the entire story was told by a narrator. The visual style was outstanding.**





# Poetry of Leaves



Director: **Syam Sankaran**

Award: **Special Mention:  
Short Film**

Country: **United Arab Emirates**

## **Jury Comment:**

**We loved the film. It is so well done and memorable. Wonderful narrative and acting.**





# We Will Kaleid - Revoke

Director: **Nikolas Müller**

Award: **2nd Best Music Video**

Country: **Germany**

## **Jury Comment:**

Music video with great visual style and deep metaphor behind it. It merges perfectly with the music.



# All Of Me

Director: **Heather Fusari**

Award: **2nd Best Short Film**

Country: **United States**

## **Jury Comment:**

**In terms of visuals and cinematography excellent, in terms of acting superb, all and all a marvelous cinematic experience.**



# Twelfth Night Backstage



Director: **Peter Gould**

Award: **2nd Best  
Short Documentary**

Country: **United Kingdom**

## **Jury Comment:**

The filmmaker did an incredible job in merging theatre and film, it's very well done and enjoyable.



## Southern Gothic

# SCRIPT

Writer: **John Budge &  
Adam Davenport**

Award: **Best Feature Script**

Country: **United States**

### **Jury Comment:**

**This script feels like reading a final draft. Loved how the writer managed to mix in different styles and genres so elegantly and effortlessly.**



# Year Of The Dog



Director: **Chan Chow Wah**

Award: **Best Short Documentary**

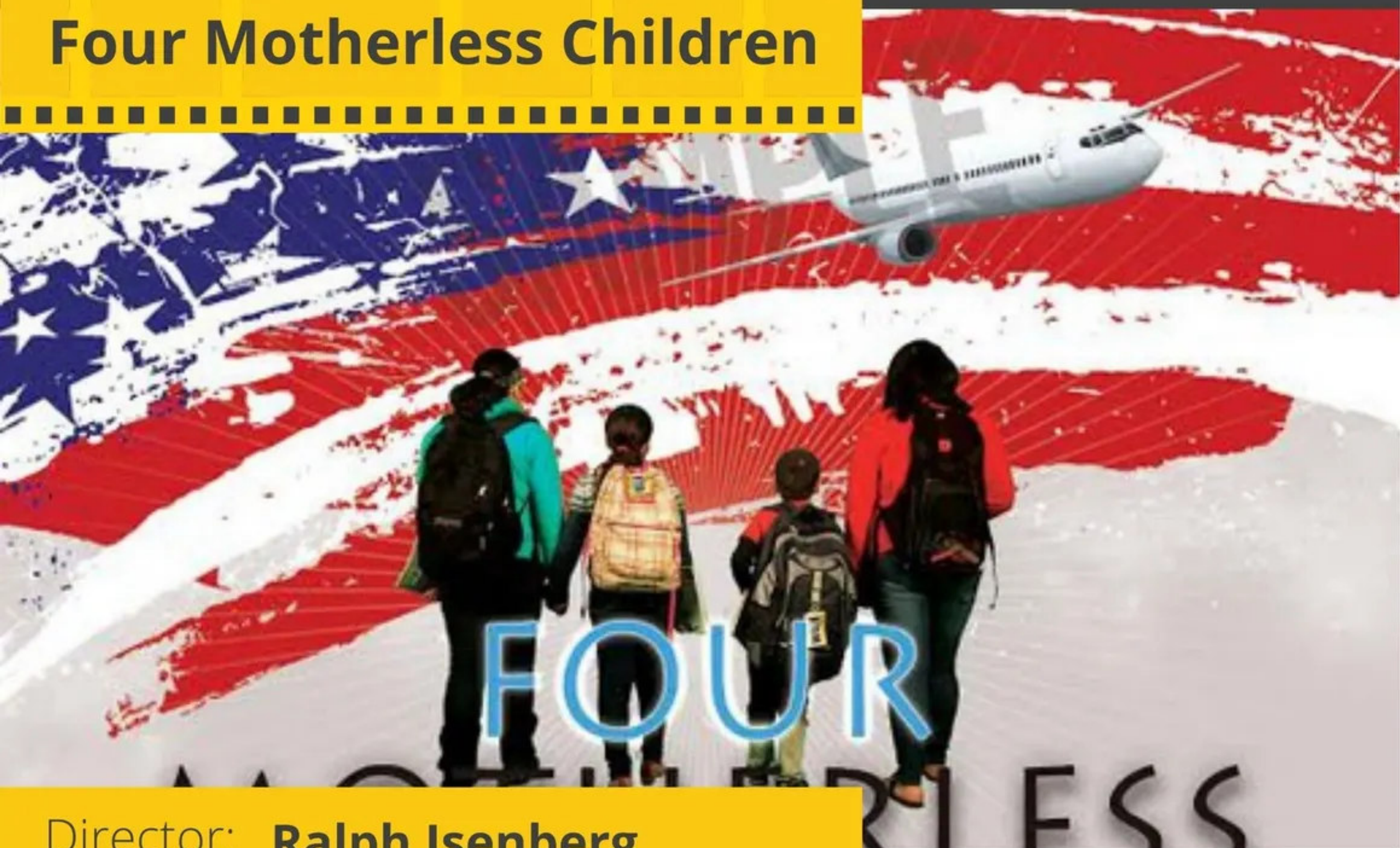
Country: **Singapore**

## **Jury Comment:**

**A beautiful story told in such an elegant and passionate way. Enjoyed watching it.**



# Four Motherless Children



Director: **Ralph Isenberg**

Award: **Best Medium Length Film**  
**Best Medium Documentary Length Film**

Country: **United States**

## **Jury Comment:**

A story that is very important to watch. It's so on point and so emotional that at times you feel so powerless it makes you angry.



# Twelfth Night



Director: **Peter Gould**

Award: **Best Trailer**

Country: **United Kingdom**

## **Jury Comment:**

**You are eager to see the play after watching the trailer.**



# High Stakes And Hotdogs



Director: **Jonas Robstad Nielsen  
& Magnus Axelsen**

Award: **Special Mention:  
Short Film**

Country: **Denmark**

## **Jury Comment:**

**A remarkable story with a beautiful aesthetic and distinctive narrative.**



# Ghostlight



Director: **Melissa Stanton**

Award: **Best Mobile Phone Film**

Country: **United Kingdom**

## **Jury Comment:**

**Excellent storytelling, and a very unique and personal way of portraying the character's thoughts and emotions. Well done.**



## Face Painters

# SCRIPT

Writer: **Giovanni Sanseviero**

Award: **3rd Best Feature Script**

Country: **United States**

### **Jury Comment:**

**Exceptionally well written. A story that offers two storylines and wonderfully developed characters and situations.**