

Todd "Ken" King
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Citizenship: American With Canadian Permanent Residency

Education

1992-1993 **Sheridan College** Oakville, Ontario Graduated from Computer Animation
1989-1992 **Sheridan College** Oakville, Ontario Graduated from Classical Animation

Job description

Facial, Lip-Sync and Keyframe animation on human Characters, Creatures, and other objects, Mo-cap cleanup, Pre-vis for movies and Layout on T.V. Series

Jobs

2020-2022 **Senior Animator** **Framestore** Los Angeles
Disneyland: Guardians of the Galaxy, Cosmic Rewind, Webslinger: A Spider-Man Adventure, Altice Puppet show / Strings-cut, Carfax

2010-2022 **Senior Animator, Previz Animator** **Digital Domain**, Venice, Ca & Vancouver, Canada
Spider-Man: No Way Home, Black Panther 2: Wakanda Forever, Apex Legends: Northstar, Call of Duty: Mobile App, Marvel: Wanda/Vision, Ghost of Tsushima, Maleficent, Iron Man 3, Tron: Legacy, Transformers 3: The Dark Of The Moon, Jack The Giant Killer

2014-2019 **Senior Animator** **Scanline VFX**, Vancouver, B.C. Canada and Los Angeles
Spider-Man: Far From Home, Guardians of the Galaxy Vol#2, Pan, Batman V Superman:Dawn Of Justice, King Arthur, Ben-Hur, Justice League

2012 **Layout Artist** **Dreamworks Television**, Sherman Oaks, Ca
How To Train Your Dragon: The Series

2011 **Senior Animator** **Dr. D**, Sydney, Australia
Happy Feet 2

2005-2009 **Senior Animator** **Sony Pictures Imageworks**, Culver City, Ca
Spider-Man 3, Watchmen, Alice In Wonderland, I am Legend, Eagle Eye , Hancock, Beowulf, G-Force

2004 **Senior Animator** **Core Feature Animation**, Toronto, Canada
The Wild: Walt Disney Studios

2003 **Senior Animator** **Esc Entertainment**, Alameda, Ca
The Matrix: Revolutions

2002 **Senior Animator** **WETA Digital** Wellington, New Zealand
Lord of the Rings: The Two Towers

1994-2002 **Senior Animator** **Industrial Light and Magic** San Rafael, Ca
Star Wars Episode 2 : Attack of the Clones, Jurassic Park 3, ILM short film "Digs", The Adventures of Rocky and Bullwinkle, Galaxy Quest, Flubber, Casper, Dragonheart
Star Wars Episode 1: Phantom Menace, Return of the Jedi: Special Edition
ILM commercials: "CPA" and Nissan "Pigeons"

Software Skills

For the last 30 years, I have been animating professionally using Maya, Softimage (XSI), Houdini, and a host of in house animation tools. References will be supplied on request