

GUYS AND DOLLS Shift Plot

Shift Plot AS OF 1.13.22

Stage Manger: Kristen Wettstein

Assistant Stage Manger: Maria Laird

Act One

Shift #	Scene	Cue	Order	What?	Change	Performed By	Notes
1	Preshow						
				Preset	Sweep Stage	Crew	
					Newsstand USL	Crew	
					Stool USL w/Newsstand	Crew	
					Bible on Bible Stand	Crew	
					Wall Phone	Crew	Lives on wall OffSR - double check
					Sarah's Box	Crew	Preset in lobby
2	Scene 1	Opening/Runyonland					
		TOP of <i>Follow the Fold</i>		SET	Box DSC	Emily	Enter from Back of HL
		Sarah - "...prayer meeting this Thursday at - "		STRIKE	Box SL	Emily	Preset in lobby
3							
	END of Scene	BLACK OUT		STRIKE	Newsstand SR	Jackson, Ben	Maria, Harley - catching
					Page Curtain	Gareth	
4	Scene 2	Interior Save-A-Soul Mission					
	TOP of Scene	BLACK OUT	1	SET	From SL Desk & Chair USC	Asher	
					From SR Bench SR	Gareth	
					Bible Stand w/Bible from SL	Bob	
5							
	END of Scene	BLACK OUT		STRIKE	Desk SL	Asher EN SR takes off SL	
					Bench SR	Ben	
					Bible Stand w/Bible SL	Bob	
					Trash can and chair SL	Bob	
	Scene 3	Phone Booth					
					Phone is preset at TOS		
	Scene 4	The Hot Box Nightclub					
	DURING Scene	END of <i>Bushel and a Peck</i>		SET	Chair SL	Adelaide	w/Book and Veil box
	END of SCENE	Bump		STRIKE	Chair SL	Adelaide	w/Book and Veil box
	Scene 5	A Street Off Broadway					
	Scene 6	Mission EXTERIOR					
	Scene 7						
	Scene 8						
	TOP of Scene			SET	Cafe Table & 2 Chairs SR	Gareth	

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	DURING Scene	Sarah - "A ham sandwich"		STRIKE	Cafe Table & 2 Chairs SR	Gareth	
	DURING Scene	Sky - "At least he's lying down"		SET	Cafe Table & 2 Chairs SL Bar SR	Asher Gareth, Maria	
	END of Scene			STRIKE	Cafe Table & 2 Chairs SL Bar SR	Asher Gareth, Maria	
	Scene 9	Havana Exterior					
	Scene 10	Mission Exterior					
	TOP of Scene	<i>In the blackout after If I Were a Bell</i>		SET	Mission Door SL	Harley	
	END of Scene	Blackout		STRIKE	Mission exterior door	Harley	
		INTERMISISON					