

Maria Laird

Email: marialaird99@gmail.com **Phone:** 301-693-5987 **Website:** theatermaria.com

Scenic Design Experience

| Show: | Role: | Director/Designer: | Company: | Year: |
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| <i>Mr. Twister and the Tale of Tornado Alley</i> | Scenic Designer and Fabricator | Brenda Huggins | Mothers Out Front | 2022 |
| <i>The Late Wedding</i> | Scenic Designer | Javier Hurtado | Emerson Stage | 2021 |
| <i>West Side Story</i> | Assistant Scenic Designer | Patrick Pearson/ Elizabeth Jenkins-Mcfadden | Montgomery College Summer Dinner Theatre | 2018 |
| <i>Sister Act</i> | Assistant Scenic Designer | Matt Bassett/ Elizabeth Jenkins-Mcfadden | Montgomery College Summer Dinner Theatre | 2018 |
| <i>Friendsb*t</i> | Scenic Designer | Eddie Stockman | Left on Red | 2017 |
| <i>Arachnid Massacre (devised sketch)</i> | Scenic Designer and Puppet Maker | Bo Powell | PST Jam | 2022 |

Education

Emerson College '21 | BFA in Theater Design and Technology with a concentration in Scenic Design

Skills

Hand Drafting, AutoCad, VectorWorks, Hand Rendering, Photoshop, Illustrator, Model Building, Basic Carpentry, Scenic Painting