



# Elko High School Performing Arts Building

Half House = 411 seats  
Full House = 822 seats  
Max House = 840 seats

## FACILITY DATA

- **Facility Owned & Operated By:** Elko County School District
- **Location:** 651 13th Street Elko, NV 89801
- **Year Opened:** August 2021
- **Primary Use:** Theatre performances, concerts, school events
- **Accessibility:** ADA-compliant seating and assisted listening devices are available

## THEATRE STAFF

### Site Administrator Designee

Tiffany Williams.....twilliam@ecsdnv.net

### Theatre Director

Jeanine Hoskins.....jhoskins@ecsdnv.net

### Technical Director

Casey Bennett.....cbennett2@ecsdnv.net  
(775) 253-8033



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## LOADING & UNLOADING

*Access to the theatre loading area is on the east side of the building. Only one truck can unload at a time. There are additional doors leading to the stage for additional load-in locations.*

### TRUCK PARKING

Limited on-site parking is available. You may park near the fairgrounds on 13th and Cedar St.

### LOADING DOCK

Primary loading area at street level  
Electric roll-up door; 12' wide x 12' tall  
Electric roll-up door onto stage; 12' wide x 12' tall

### FORKLIFT

No Forklift on site; the Technical Director can assist with arrangements

## STAGE SPECIFICATIONS

### THEATRE

Proscenium

### MAIN DRAPE

Traveler  
Manually operated on deck, stage right

### STAGE MEASUREMENTS

Stage size: 43'-6" deep x 90'-8" wide  
Proscenium Height: 24'-4" tall  
Opening: 39'-6" wide x 70'-4" tall  
Wing Space: 10'-0" wide  
Distance from plaster line to upstage wall: 39'-6"  
Plaster line to the edge of curved apron: 4'0" at center



## STAGE SPECIFICATIONS *Continued*

STAGE DIVA SHELLS	(4) Diva Shells available to go under our grid on stage. Orchestra shell depth from plaster line: $\approx 38'-4''$ deep
STAGE HOUSE	Deck to the grid: 30'-0"
PRODUCTION MEZZANINE	Spot locations to the stage at the plaster line: $\approx 80'$
LIGHTING RING	Beam position to the stage at plaster line: $\approx 100'$

## SOFT GOODS

LEGS	(4 pairs) Flat Black Velour legs 10' wide x 24'-6" tall
MIDSTAGE	Flat Black Velour Traveler 38-0" wide x 24'-4" tall
CYC	(1) Natural Muslin 72'-0" wide x 26'-0" tall
SCRIM	(1) White Shark's Tooth Scrim 72'-0" wide x 24'-0" tall
BACKDROP	Flat Black Velour Traveler 37'-0" wide x 26'-0" tall



## HOUSE RIGGING

BATTENS	Standard battens are 76' long
GRID HEIGHT	Stage deck to the grid: 25' tall
SIDE LIGHT LADDERS	(3 per side), dead hung.

## LIGHTING EQUIPMENT

LIGHTING CONSOLE	ETC Ion Xe 20 @2
FIXTURES	(78) ETC ColorSource 4 DB Spot (22) 50° Lenses (17) 36° Lenses (36) 26° Lenses (14) 19° Lenses (48) ETC ColorSource PAR DB (8) ETC ColorSource CYC
FOLLOW SPOTS	(2) Lycian Midget HP
ACCESSORIES	(51) Size B Gobo holders



## HOUSE ELECTRICS

### DIMMERS

***Most circuits have a 3-pin stage plug or Edison connectors.***

ETC Sensor 3  
(2) ETC Sensor IQ

### ROAD POWER

(1) 400-Amp, 3-phase 120v  
(1) 200-Amp, 3-phase 120v  
Distance from Centerline  $\approx 45'-0"$

## AUDIO EQUIPMENT

### AUDIO CONSOLE

Allen & Heath dLive c3500

### SPEAKERS:

#### LINE ARRAY

(6) QSC WL3082  
(1) QSC WL212-SW

#### SIDE FILLS

(2) E112

#### MONITORS

(4) Yamaha BR15M

#### MICROPHONES

(4) Shure SM58  
(2) Audix i5  
(6) Shure SM57  
Audix Drumkit Set



## HOUSE AUDIO

### SOUND BOOTH

Located in the Production Mezzanine  
Large Working Area Available  
The audio console can be moved into the house upon request.

### ASSISTED LISTENING

ListenRF ALD system; packs available in the Production Mezzanine.

## HOUSE EQUIPMENT

### PROJECTION SCREEN

Plastic Front Projection Screen  
11.25' High x 20' Wide

### PIANO

Yamaha CF Concert Grand Piano 9'

### LADDERS

(1) 8' Ladder  
(1) 16' Ladder

## DRESSING ROOM

### DRESSING ROOM

(1) room with 1 large mirror station  
(2) Restrooms near Dressing area  
Includes clothes rack and convenience outlets



## SUPPORT SPACES

### CLASSROOMS

(3) additional classrooms within the building are available for support. It can be used for dining, recreation, and workshops.

PERFORMER/PRACTICE ROOMS (5) Practice rooms for additional space for performers to warm up, dress, etc.

## STAGE/TECHNICAL LABOR

The hiring of stage and technical labor is the contractor's responsibility and at the contractor's expense. The contractor must secure dedicated and qualified personnel to operate all equipment. Upon request, the Performing Arts Building's technical directors can provide guidance and coordination in securing proper stage and technical labor for the execution of contractor events.

Additionally, a sound engineer and lighting engineer can be provided upon request, with prior notice before the event. All stage and technical labor costs are the responsibility of the contractor.

## EQUIPMENT AVAILABILITY

Please confirm equipment availability with the Technical Director during the booking process.

## INTERNET CONNECTION SERVICES

### WiFi

Please consult the Technical Director for the latest information on coverage, speed, provider, and access.