



**XCCX**  
**XTREME CHEER XPERIENCE**

**2020-2021**  
**XTREME CHEER XPERIENCE**

# **SCORING RUBRIC**

**THE BELOW DIVISIONS WILL  
UTILIZE THIS RUBRICS**

**SCHOOL**

**[XCXCHEER.COM](http://XCXCHEER.COM)  
[XXBRANDS.COM](http://XXBRANDS.COM)**

# SCHOOL / REC CHEER SCORE SHEET NON TUMBLING

| <b>Crowd Leading - (15 Points)</b>  |                 | <b>Points</b> | <b>Score</b> |
|---|-----------------|---------------|--------------|
| <i>Crowd Effective Material</i>   |                 | <b>5</b>      |              |
| <i>Ability &amp; Energy to Lead the Crowd</i>                                 |                 | <b>5</b>      |              |
| <i>Proper Use of Signs, Poms or Megaphones &amp; Motion Technique</i>         |                 | <b>5</b>      |              |
|   |                 |               |              |
| <b>Skill Incorporations - (15 Points)</b>                                     |                 | <b>Points</b> | <b>Score</b> |
| <i>Proper Use of Skills to Lead the Crowd</i>                                 |                 | <b>5</b>      |              |
| <i>Execution - Proper Technique, Synchronization &amp; Spacing</i>            |                 | <b>10</b>     |              |
|   |                 |               |              |
| <b>Category Impression (5 Points)</b>   |                 | <b>Points</b> | <b>Score</b> |
| <i>Flow, Overall Crowd Effectiveness &amp; Difficulty of Practical Skills</i> |                 | <b>5</b>      |              |
|   |                 |               |              |
| <b>Total</b>  | <b>Possible</b> | <b>35</b>     |              |

# NON TUMBLING - BUILDING SCORE SHEET

| <b>Partner Stunts - (25 Points)</b>   | <b>Points</b> | <b>Score</b> |
|---|---------------|--------------|
| <i>Perfection of Skill - Proper Technique, Synchronization &amp; Spacing</i>                                    | <b>15</b>     |              |
| <i>Difficulty - Level of Skill, Number of Stunts Performed, Number of Bases Used, Transitions &amp; Variety</i> | <b>10</b>     |              |

| <b>Pyramids - (15 Points)</b>   | <b>Points</b> | <b>Score</b> |
|---|---------------|--------------|
| <i>Perfection of Skill - Proper Technique, Synchronization &amp; Spacing</i>          | <b>10</b>     |              |
| <i>Difficulty - Level of Skills, Number of Stunts Performed, Number of Bases Used</i> | <b>5</b>      |              |

| <b>Category Impression (5 Points)</b>                                    | <b>Points</b> | <b>Score</b> |
|--|---------------|--------------|
| <i>Skill Creativity, Formations &amp; Transitions in Building Skills</i> | <b>5</b>      |              |

|              |                 |           |  |
|--------------|-----------------|-----------|--|
| <b>Total</b> | <b>Possible</b> | <b>45</b> |  |
|--------------|-----------------|-----------|--|

# NON TUMBLING - OVERALL SCORE SHEET

| <b>Jump(s) - (10 Points)</b>  | <b>Points</b> | <b>Score</b> |
|---|---------------|--------------|
| <i>Perfection of Skill - Proper Technique, Form, Height &amp; Synchronization</i> | <b>5</b>      |              |
| <i>Difficulty - Type of Jump(s), Connections / Combos or Variety</i>              | <b>5</b>      |              |

| <b>Dance - (5 Points)</b>  | <b>Points</b> | <b>Score</b> |
|--|---------------|--------------|
| <i>Motions / Dance - Technique, Sharpness, Placement, Timing, Spacing, Use of Levels, Overall Choreography &amp; Visual Appeal</i> | <b>5</b>      |              |

| <b>Category Impression (5 Points)</b>                                 | <b>Points</b> | <b>Score</b> |
|---|---------------|--------------|
| <i>Routine Creativity, Flow &amp; Use of Formations / Transitions</i> | <b>5</b>      |              |

|              |                 |           |  |
|--------------|-----------------|-----------|--|
| <b>Total</b> | <b>Possible</b> | <b>20</b> |  |
|--------------|-----------------|-----------|--|