

LIPSNER-SMITH Introduces the Latest in Ultrasonic Film Cleaning



CF7200 Sets a New Standard for Film Cleaning



For the last several decades, Lipsner-Smith has provided top quality film cleaning products to the professional motion picture industry.

Lipsner-Smith's intimate knowledge of the challenges facing our customers, and our ability to provide solutions has made Lipsner-Smith the world's leader in film cleaning systems.

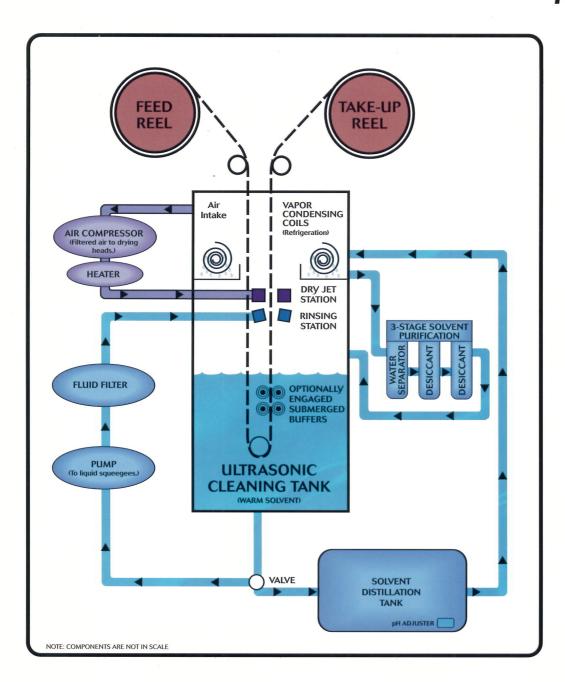


Lipsner-Smith's award winning technology has made us the industry standard.

The CF 7200 is the latest in a long line of ultrasonic film cleaning machines from Lipsner-Smith. It is the culmination of years of research and development and is the long term solution to the changing needs of the motion picture industry.



Virtually Closed System Recycles Solvent and Vapors



- Fluid System
- Air System

Using the latest solvent management techniques, Lipsner-Smith engineers have developed this environmentally friendly solvent recovery system.

The CF 7200 condenses solvent vapors, filters and adjusts solvent pH levels, so as to safely and efficiently purify recycled solvent.

Micro-Perfect™ Motion Picture Film Cleaning

The Best Choice for All Film Cleaning Applications



Best for TELECINE

The CF 7200 is the safest and most effective way to clean original negative. Physical contact is minimized by immersing the film in a warm bath of solvent and ultrasonically removing dirt and other contamination commonly found in a telecine environment. Additionally, the name Lipsner-Smith demonstrates that the best available film cleaning technology is in use.



Best for LABORATORY

Reliability is one of the many reasons Lipsner-Smith has remained the industry standard for over three decades. Top quality components and exceptional engineering make the CF 7200 another in a long line of "work horses" from Lipsner-Smith. Additionally, advancements in solvent and vapor management make the CF 7200 extremely economical to operate.



Best for ARCHIVES

When handling one-of-a-kind material, there is no second chance! In many cases archivists are dealing with film that is brittle and badly damaged. In this case, proven film cleaning technology is essential. The CF 7200 gives the operator the option of "no contact" cleaning in which the film image only makes contact with solvent and air. The CF 7200 is also ideal for nitrate stock that must be cleaned delicately using a nonflammable solvent.



The Leaders Insist On the Leader in Film Cleaning Technology



- BBC
 London
- Pro-Tek FPC Hollywood
- Rank Film Laboratory Denham
- National Archives
 College Park
- Estudios Churubusco Azteca Mexico
- Post Edge Miami
- Det Danske Copenhagen
- NASA Houston
- Pacific Title & Art Hollywood
- Videolab Johannesburg
- Monaco Film Laboratory
 San Francisco
- Tape House Editorial Co. New York
- Technicolor Hollywood

- Virgin Television de Mexico Mexico City
- Warner Brothers Burbank
- AB Barrandov Prague
- RushesLondon
- CinecoAmsterdam
- Crawford Communications
 Atlanta
- Medalion PFA Film & Video Ltd.
 Toronto
- The House
 London
- Bavaria Filmkopierwerke Munich
- Post 87
 Milan
- Todd-AO Video Services
 Hollywood
- Australian Archive Sydney
- Magic MoviesParis

- Atlab
 Australia/New Zealand
- Metrocolor London
- Warner Hollywood Stdios Hollywood
- CFI Hollywood
- Deluxe Laboratories Inc. Hollywood
- Digital Domain
 Venice
- DuArt Film & Video New York
- Eastman Kodak
 Rochester
- Channel 4
 London
- Casablanca Finish
 Sao Paulo
- Del Den Film & Video Bloomington
- Polish TV Warsaw
- CineFilm Laboratory, Inc.
 Atlanta
- Buena Vista Visual Effects Burbank
- Kennedy Space Center Florida
- Filmcenter Bombay
- Hadeko
 Dusseldorf
- Four Media Company Burbank
- Neyrac
 Paris
- Allied Digital Technologies Irving
- Walt Disney Pictures
 Burbank



CF7200 Specifications

Cleaning

Ultrasonic Cavitation followed by filtered solvent rinse and high pressure, non-evaporative drying.

Buffing

Removable submerged rotary buffing system provides additional cleaning action.

Cleaning Agents / Solvents

Consult Lipsner-Smith to determine the best solvent for your application.

Film Capacity

4000 feet (1219 meters), 16, Super 16 and 35mm.

Film speed

50-200 feet per minute (15-60 meters per minute) adjustable depending on solvent.

Transport

Microprocessor controlled transport featuring one way clutch on take up reel for easy threading of core.



Display

2 line x 20 character vacuum fluorescent user interface display. Digital footage counter, pressure and temperature gauges.

Cleaning Tank Capacity

3½ gallons (13.5 liters).

Distillation Tank Capacity

4½ gallons (17 liters).

Distillation Time

3-4 hours depending on solvent.

Power

208-240v, 60Hz. (Export Version 50Hz.), Single Phase, 35 Amps.

Weight

1100 lbs. (500 kg).

Shipping Weight

Approximately 1350 lbs. (610 Kg).

Dimensions

44" W x 33" D x 77" H (base 112 x 84cm, height 196cm).

Options

Automatic continuous solvent distillation.

Versions for 8, Super 8, 65 and 70mm film.

Continuous film threading mode.

6000 foot reel length capacity.

Full 2-year spares kit.

LIPSNER®SMITH®

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