



**Rising Youth Theatre
Critical Response Process Training
Phoenix Office of Arts and Culture ArtsCorps Program**

Date: August 14, 2024

Location: Rising Youth Theatre at Phoenix Center for the Arts

Objectives:

- Provide a grounding in the Critical Response Process
- Provide tools for working in a power sharing structure with student workers
- Support supervisors in giving feedback to student workers

Materials:

- Screen / projector
- Presentation on CRP Steps to project [Presentation Link](#)
- Sticky Notes
- Markers

Space set up:

- Circle of Chairs (can be at tables or not)
- Poster dialogue (large papers on the wall, sticky notes and markers available)

Process

Time	Activity	Facilitator
As people arrive	Poster Dialogue: What does feedback feel like at its best? What does feedback feel like at its worst?	Sarah / Trini
10:00 - 10:10	Welcome remarks by Mitch Menchaca, Director, Phoenix Arts and Culture Department	Mitch
10:10 - 10:20	Check-In Question; name, pronouns, affiliations {jobs/school/organization},	Trini
10:20 -	Intros:	

10:25	<ul style="list-style-type: none"> Who is Rising Youth Theatre How do we operate (power sharing, youth leadership) 	Sarah Trini
10:25 - 10:55	<p>Story Circle Pt.1:</p> <p>Talk about your first job. What's something you learned that you still use today?</p> <p>With that in mind, what do you want your student worker to get out of being at your organization?</p>	Sarah Trini
10:55 - 11:15	<p>Intro to Critical Response Process</p> <ul style="list-style-type: none"> What is it (method of giving and receiving feedback, share history) Traditional use, how we use it at RYT How we can use it as supervisors giving feedback to folks who report to us <ul style="list-style-type: none"> Roles Step 1 Step 2 Step 3 Step 4 <ul style="list-style-type: none"> Benefits of CRP as feedback mechanism <ul style="list-style-type: none"> The work gets better! Everyone feels ownership / investment Keeps us as supervisors from just taking over 	Sarah Trini Sarah Trini Sarah Trini Sarah Trini Sarah
11:15 - 11:40	<p>Workplace CRP Demos</p> <p>1) Trini in role as student worker, Sarah in role as supervisor https://www.canva.com/design/DAF2z5y8BnA/Pgzsnad7K3t_wVPY0PVnkg/edit?utm_content=DAF2z5y8BnA&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton</p> <p>2) Sarah in role as student worker, Trini in role as supervisor taking suggestions from the responders in the audience https://us4.admin.mailchimp.com/campaigns/edit</p>	Trini / Sarah

	?id=17385702 Close	Trini
11:40 - 12:00	Overview of the 2024-2025 academic cycle by Elida Acosta, Phoenix Arts and Culture Department	Elida
12:00	Closing	Elida
Notes;		