



**Workshop Logistics Information:**

**June 10, 11, 12, 2024**

**Aguila Public Library**

51300 US-60

Aguila, AZ 85320

+1 928-685-2214

SCHEDULE	START	END
<b>Monday, June 10th 2024</b>	10:00 AM 12:00 PM Lunch (provided)	4:00 PM
<b>Tuesday, June 11th 2024</b>	10:00 AM 12:00 PM Lunch (provided)	4:00 PM
<b>Wednesday, June 12th 2024</b>	10:00 AM 12:00 PM Lunch (provided)	4:00 PM
<b>Friday, June 21st 2024 7:00 PM</b> <b>Public sharing for students, friends, and family</b>	5:30 PM gathering and prep 7:00 PM film screening	8:00 PM

[Planning Proposal Doc](#)

**Big Question: What is good for your mental health?**

**Materials:**

- Glue sticks (X)
- Notecards (X)
- Pencils (X)
- Pens (X)
- Markers (X)
- Magazines (SOFIA and RAE)
- Cardstock (X)
- IPADs (at Aguila)
- Scissors (X)
- Snacks- chips, granola bars, water, gatorade (X)
- Composition books (X)
- Rae's film setup (mics, lights, etc.) (RAE)
- Intro to filming/editing (RAE)

**Process:**

<b>MONDAY</b>	<b>June 10th 2024</b>
---------------	-----------------------



9:30 AM	RYT artists arrive
9:45-10:00	Youth arrive
10:00-10:15	Opening check in - favorite song
10:15-10:45	Community Building <ul style="list-style-type: none"> <li>- Big wind blows</li> <li>- Community agreements</li> <li>- Ball pattern</li> <li>- Zip/Zap/Zop</li> </ul>
10:45-12:00	Collaboration Cultural Mapping: <a href="https://docs.google.com/document/d/19rkbg0MjHikI7hC-XgwLkb-W3VT98N6hjpEQNyCoj1g/edit?usp=drivesdk">https://docs.google.com/document/d/19rkbg0MjHikI7hC-XgwLkb-W3VT98N6hjpEQNyCoj1g/edit?usp=drivesdk</a>  story circles: <ul style="list-style-type: none"> <li>- What is good for your mental health?</li> <li>- Collage/zine building and share out story circle</li> <li>- Pair and share cross talk</li> </ul>
12:00-1:00	LUNCH
1:00-1:10	Game <ul style="list-style-type: none"> <li>- Minimum surface contact</li> </ul>
1:10-2:10	finish story circle/pairs  interview skill building <ul style="list-style-type: none"> <li>- talk about theme</li> <li>- Go outside, walk around the block, and take a picture of something that is good for your mental health.</li> <li>- Guide them through 1:1 interview questions based on the pictures they took. Challenge them to ask one follow up question based on what they heard.</li> <li>- how does it feel to talk about stuff, how do you feel about this question?</li> <li>- when you interview, what do you listen for?</li> </ul>
2:20-2:45	How to film demonstration: <ul style="list-style-type: none"> <li>- Video/image</li> <li>- Sound</li> <li>- Editing (see what editing software/apps are available?)</li> </ul>
3:00-4:00	1-minute film challenges: Add sound/music



4:00 PM	Clean up and close
---------	--------------------

<b>TUESDAY</b>	<b>June 11th 2024</b>
9:30 AM	RYT artists arrive
9:45-10:00	Youth arrive
10:00	Opening check in - remote button
	Game - ball pattern, say name or food name
10:30-12:00	<p>Film demonstration/packets</p> <ul style="list-style-type: none"> <li>- Video and sound separately</li> <li>- Using iPads in groups</li> </ul> <p>Film challenge (groups of 3)</p> <ul style="list-style-type: none"> <li>- 10 mins to plan: storyboard notecards, beginning middle and end</li> <li>- 15 mins to film</li> <li>- 15 mins to edit</li> </ul> <p>screen everyones's short films</p>
12:00-1:00	LUNCH
1:00-4:00	<p>Planning for community interviews:</p> <ul style="list-style-type: none"> <li>- Splitting into groups and making plans for each interview</li> <li>- Check with the person you want to interview and schedule a time for them to come to the library to record, then a time to go shoot B-roll footage.</li> <li>- Set up production map on whiteboard for times tomorrow</li> </ul> <p>Student interviews: Stations:</p> <ul style="list-style-type: none"> <li>- inside with backdrop</li> <li>- outside footage, working in pairs</li> </ul>
4:00 PM	Clean up and close

<b>WEDNESDAY</b>	<b>June 12th 2024</b>
9:30 AM	RYT artists arrive
9:45-10:00	Youth arrive



10-10:30	AM check in and opening game
10:30-12:00	Community interviews:
12:00-1:00	LUNCH, sofia leaves
1:00-4:00	look thru footage, noting themes and stories. pre-work for editing student/participant interviews/reflections on camera/audio
4:00 PM	Clean up and close

Editing: Meet Friday June 14 to distribute editing labor and make an edit plan

<b>FRIDAY</b>	June 21st 2024
5:30 PM	Arrival and set up, rehearsal
7:00 PM	Sharing of films and stop motion videos