



**Herberger Young Scholars Academy  
August-September 2021**

**Description:** Over six 50-minute class sessions, students will work in partnership with Rising Youth Theatre teaching artists to complete an original work cycle activating their own stories and experiences in youth-driven artistic process. Students will practice skills in community building, storytelling and story circles, creative and embodied research, devising and script writing, and performance. The residency will culminate with students sharing a short-format performance (about 1 minute per student).

Unit 1: August 11th and 13th	Story gathering and research
Unit 2: August 25th and 27th	Devising and playwriting
Unit 3: September 1st and 3rd	Rehearsal and performance

**Materials:**

- Journal notebooks (1 for each student)
- Pencils
- Whiteboard/whiteboard markers
- Notecards
- Production materials TBD (song downloads, props, costume pieces) purchased after week two

**Unit One: Story gathering and research**

Dates: August 11th and 13th

*Objectives:*

- Students will establish a foundation of trust with instructors and peers
- Students will understand, shape, and set up expectations for theatre using class values of presence, joy, love, respect, support
- Students will learn and practice personal narrative storytelling formats
- Students will choose a research topic inspired by personal lived experience

*Learning Activities:*

- Theatre games to establish trust and introduce embodied learning structures
- Building classroom rituals
- Topic selection
- Story circles
- Image Theatre

- Journaling
- Newspaper theatre

*Arizona State Education Standards:*

Artistic Process: Creating  
 Anchor Standard #2 - Organize and develop artistic ideas and work  
 TH.CR.2.HS2b b. Cooperate as a creative team to make interpretive choices for a theatrical work.

Artistic Process: Connecting  
 Anchor Standard #10 - Synthesize and relate knowledge and personal experiences to make art  
 TH.CN.10.HS1a a. Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work.

**Unit two: Devising and playwriting**

Dates: August 25th and 27th

*Objectives:*

- Students will practice using theatre exercises to synthesize and reflect on research
- Students will craft a performance outline based on their synthesis
- Students will practice performance techniques through the devising process

*Learning Activities:*

- Theatre games to establish trust and introduce embodied learning structures
- Dialogue-based and gestural improvisation to devise scenes inspired by research
- Writing of performance outline for a short individual or group performance

*Arizona State Education Standards:*

Artistic Process: Creating  
 Anchor Standard #1 - Generate and conceptualize artistic ideas and work  
 TH.CR.1.HS2a  
 b. Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.

Artistic Process: Creating  
 Anchor Standard #11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding  
 TH.CN.11.HS1b  
 b. Use basic theatre research methods to better understand the social and cultural background of a theatrical work.

### Unit three: Rehearsal and performance

Dates: September 1st and 3rd

*Objectives:*

- Students will rehearse their outline
- Students will practice basic acting, design, and staging techniques as appropriate
- Students will present a short performance for a peer audience

*Learning Activities:*

- Assigning production roles (actor, sound designer, director)
- Rehearsal process
- Performance for peers

*Arizona State Education Standards:*

Artistic Process: Performing

Anchor Standard #6 - Convey meaning through the presentation of artistic work

TH.PR.6.HS2

Present a theatrical work using creative processes that shape the production for a specific audience.