

Rising Youth Theatre
 MC Cash
 Scope and Sequence: Theatre after school club
 2023-2023

Unit 1: Oct 19th-Dec 15th	Classroom Expectations and Intro to Theatre Techniques
Unit 2: Jan 25th-Mar 7th	Story/Script Building and Devising
Unit 3: Mar 21st-Apr 25th	Rehearsing the Script
Unit 4: Apr 29th-May 9th	Tech Week and Performance

Unit One: Classroom Culture
<p>Number of weeks: Dates:</p>
<p>3rd to 6th Grades: <i>Objectives:</i></p> <ul style="list-style-type: none"> ● Students will learn how to community build, relationship build, trust build ● Introduction to story circles, and how to implement and express their ideas ● Will learn how to embody and physicalize concepts, thoughts, emotions, etc ● Will learn and understand basic theatre techniques <ul style="list-style-type: none"> ○ Improv ○ Pantomime <p><i>Learning Activities:</i></p> <ul style="list-style-type: none"> ● Pantomime Relay ● Park Bench ● Story Circling ● Add on Place ● 3 line improv ● Improv ● What are you doing? ● Walking through <p><i>Assessments:</i></p> <ul style="list-style-type: none"> ● Successfully understanding concepts to participate in games ● Being able to explain and comprehend broad ideas and concepts ● Being able to embody different ideas and concepts, and physicalizing all assets and themes ● <p><i>Arizona State Education Standards:</i></p>

Rising Youth Theatre
MC Cash
Scope and Sequence: Theatre after school club
2023-2023

Theatre

Artistic Process

Anchor Standard #1: Generate and Conceptualize Artistic Ideas and Work

K.a. With prompting and support, transition between imagination and reality to invent and inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama).

1.a. Propose potential character choices in a guided theatrical experience (e.g., process drama, story drama, creative drama).

Unit 2: Jan 25th-Mar 7th: Story/Script Building and Devising

Number of weeks:

Dates: Jan 25th- Mar 7th

3rd to 6th Grades:

Objectives:

- Recapping basic theatre techniques
 - Improv
 - Pantomime
- Students will work on Story Building by Journaling and sharing stories with peers
- Learn Story Structure {Beginning, Middle, and End} and Story Arcs
- Character development and building
- Be able to understand and embody characters, character traits, character choices, how to interact as a character, etc
- Build and finalize a story and script for the showcase

Learning Activities:

- Story Circling
- 1 word/sentence story
- Journaling
- Tableaux
- Embodying Fairy Tales

Assessments:

- Building a clear and detailed story(s) with characters, settings, story arch, beg, med. end

Rising Youth Theatre
MC Cash
Scope and Sequence: Theatre after school club
2023-2023

- Successfully understanding characteristics and being able to showcase them individually and with peers
- Final Script Solidified

Arizona State Education Standards:

Theatre
Artistic Process
Anchor Standard #1: Generate and Conceptualize Artistic Ideas and Work
K.a. With prompting and support, transition between imagination and reality to invent and inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama).
1.a. Propose potential character choices in a guided theatrical experience (e.g., process drama, story drama, creative drama).

Unit 3: Mar 21st-Apr 25th: Rehearsing the Script

Number of weeks:
Dates: Mar 21st- Apr 25th

3rd to 6th Grades:

Objectives:

- Students will understand and practice production roles
- Students will understand and practice the rehearsal process
- Students will be able to memorize lines, characters, stage directions, scenes
- Students will be able to summarize the story in their own words
-

Learning Activities:

-

Assessments:

-

Arizona State Education Standards:

Theatre
Artistic Process
Anchor Standard #1: Generate and Conceptualize Artistic Ideas and Work
K.a. With prompting and support, transition between imagination and reality to invent

Rising Youth Theatre
MC Cash
Scope and Sequence: Theatre after school club
2023-2023

and inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama).

1.a. Propose potential character choices in a guided theatrical experience (e.g., process drama, story drama, creative drama).

Unit 4: Apr 29th-May 9th: Tech Week and Performance

Number of weeks:

Dates: Apr 29th- May 9th

3rd to 6th Grades:

Objectives:

-

Learning Activities:

-

Assessments:

-

Arizona State Education Standards:

Theatre

Artistic Process

Anchor Standard #1: Generate and Conceptualize Artistic Ideas and Work

K.a. With prompting and support, transition between imagination and reality to invent and inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama).

1.a. Propose potential character choices in a guided theatrical experience (e.g., process drama, story drama, creative drama).