

Gay Glenn

Black Hair / Brown Eyes
5'4" 160 lbs

312-933-6501
thegayglenn@gmail.com

| <u>Show</u> | <u>Role</u> | <u>Company / Director</u> |
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| <i>THE DAYS ARE SHORTER</i> | Pax | Pride Films & Plays / d.Iris Sowlat |
| <i>ANNA KARENINA</i> | Countess Vronskaya / Ens. | Lifeline Theatre / d.Amanda |
| <i>THE TIME of YOUR LIFE</i> | Lorene / Sidekick | The Artistic Home / d.Kathy Scambieterra |
| <i>THE AMERICAN PLAN</i> | Olivia Shaw (u/s) | The Artistic Home / d.Robin Witt |
| <i>CINDERELLA at the THEATRE of POTATOES</i> | George Sand /Valet /Piano /Banjo | The Hypocrites / d.Sean Graney |
| <i>W;T</i> | Dr. Vivian Bearing (u/s) | The Hypocrites / d.Marti Lyons |
| <i>EMILIE, LA MARQUISE du CHATELÉT..</i> | Madame Graffigny / Ens. | Organic Theatre / d.Bryan Wakefield |
| <i>YOUR BETTER HALF</i> | Barbara | Step Up Productions / d.Tara Branham |
| <i>THE REALM</i> | Ms. Analyst | Other Theatre Co. / d.Kelly Howe |
| <i>MIXED</i> | Alisha | Other Theatre Co. / d.Carlin Silkaitis |
| <i>SELECTING MEMORIES</i> | Judith | Fleetwood-Jourdain Thtr / d.Tim Rhoze |
| <i>KING JOHN</i> | Ensemble | Chicago Shakespeare Theatre / d.Barbara Gaines |
| <i>HEAT</i> | Mudear | Fleetwood-Jourdain Thtr / d.Tim Rhoze |
| <i>MULTI-CULTI BOHO SIDESHOW</i> | MarSee Gone | Pillsbury House Theatre / Mpls |
| <i>A CHRISTMAS CAROL</i> | Ghost of Christmas Present | New Tradition Theatre Co. / Mpls |
| <i>FROM THE MISSISSIPPI DELTA</i> | Woman #2 | New Tradition Theatre Co. / d.Leslie Ball |
| <i>WEDDING BAND</i> | Lula Green | Theatre on the Park / d.Michael Kissin |
| <i>TINTYPES</i> | Susannah | Black Hills Playhouse / d.Larry Life |
| <i>GUYS AND DOLLS</i> | Martha / Ensemble | Black Hills Playhouse / d.Larry Life |
| <i>SHAKIN' the MESS OUTTA MISERY</i> | Miss Tom/ Dee Dee | Penumbra Theatre / d.Robbie McCauley |
| <i>LADY DAY at EMERSON'S BAR and GRILL</i> | Billie Holiday | Riverside Theatre / d.Marc Hunter |
| <i>SIMPLE GIFTS</i> | Hallie | The Theatre Exchange / d.Julia Carey |
| <i>THE BROTHERHOOD</i> | Bonita | History Theatre / d.Richard D. Thompson |
| <i>BLOOD RELATIONS</i> | Actress/Lizzie | Chicago Avenue Theatre / d.Martha Woolfter |
| <i>THE LONDON MERCHANT</i> | Millwood | Theatre As You Like It / Mpls |
| <i>ANOTHER MINNESOTA ONSTAGE</i> | Nellie Stone Johnson | History Theatre / d.Richard Newton |
| <i>BEOWULF</i> | Narrator | CCPA / d.Eric Armstrong |
| <i>THE LOVE OF THE NIGHTINGALE</i> | Niobe | CCPA / d.Christine Adaire |
| <i>ARMS AND THE MAN</i> | Catherine | CCPA/ d.Richard Newton |
| <i>*BUDDY (NATIONAL TOUR)</i> | Ens. / Saxophonist | Ordway Performing Arts Center / d.Paul Mills |
| <i>*A MIDSUMMER NIGHT'S DREAM</i> | Titania | Theatre at Lime Kiln / d.John Healy |
| <i>*STONEWALL COUNTRY (x2)</i> | Amy | Theatre at Lime Kiln / d.John Healy |
| <i>*EMPEROR'S NEW CLOTHES</i> | Urleen | Imaginary Theatre Company/ d.Kat Singleton |
| <i>*CYRANO</i> | Narrator/Sound Effects | Imaginary Theatre Company/ d. Jeffrey Matthews |

* indicates as former Member AEA

EarPrompter-, TelePrompter Proficient

INSTRUMENTS: Proficient on Piano and Saxophone; Bluegrass Banjo (beg.), Good Singer/Harmonizer, Read Music
DIALECTS: British (RP, Estuary); Any Dialect w/Preparation
OTHER: Former USArmy; Pistol and Semiautomatic Weapons Training; Former EMT; Drives School Bus; Motorcycle License, Swimmer; Speaks Brazilian Portuguese; Most Other Sports; 2-Finger Whistling

EDUCATION & TRAINING

MFA Theatre Performance - Chicago College of Performing Arts at Roosevelt University
 Meisner Technique - The Artistic Home w/Kathy Scambiaterra, John Mossman
 Improvisation - Player's Workshop of the Second City

www.gayglenn.com