

Northwest Multicultural Show

2023

SHOW PROGRAM

| TRADITIONAL COSTUME MEET & GREET |

| BEST TRADITIONAL COSTUME COMPETITION |

| MULTICULTURAL PERFORMANCES |

| CULTURE EXPERIENCE STALLS |

SATURDAY

14 OCTOBER 2023

1:00PM-5:00PM

RED EARTH ARTS PRECINCT

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ACKNOWLEDGEMENT OF COUNTRY



The Northwest Multicultural Show acknowledges the Traditional Custodians of the Ngarluma country and their connections to land, sea and community. We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.



INTRODUCTION



Welcome to the Northwest Multicultural Show 2023!



We are thrilled to have you join us for this spectacular event, celebrating the United Nations Day. As we gather here today, we honour the diversity and unity that our world represents.

Previously known as the Multicultural Fashion Show in 2022, this year's show has evolved into the Northwest Multicultural Show, encompassing a wider range of talents and cultural experiences. We believe that by expanding our horizons, we can truly embrace the richness of our global community.

Prepare to be captivated by the incredible performances that await you. With over 8 diverse groups taking the stage, each act promises to showcase the unique traditions, music, and dance from various corners of the world. From vibrant costumes to mesmerising rhythms, our performers will transport you on a journey through cultural wonders.

In addition to the enthralling performances, we have curated cultural experience stalls, where you can immerse yourself in the flavours, crafts, and traditions of different cultures. Take a moment to explore these stalls, interact with the exhibitors, and deepen your understanding of the world we share.

We would like to extend our heartfelt gratitude to all the performers, volunteers, and sponsors who have made this event possible. Your dedication and support have allowed us to create an unforgettable celebration of diversity and unity.

So, ladies and gentlemen, get ready to be inspired, amazed, and enlightened. Let us come together as one community, united in our commitment to fostering understanding, respect, and appreciation for all cultures.

Once again, welcome to the Northwest Multicultural Show 2023. Enjoy the show, embrace the experiences, and celebrate the beauty of our world!

SCHEDULE



- 1:00 PM Theatre Door Opens
- 1:30 PM Acknowledgement of Country
Welcome Special guests
Traditional Costume Competition
- 2:00 PM Multicultural Performances Commences
Small Island Big Songs
Balinese Dance
Timorese Dance
Chinese Dance
- 2:45 PM Intermission/ Afternoon Tea/ Cultural Stall
- 3:30 PM Multicultural Show resumes
Indonesian Tari Pucuak Pisang
Shotokan Karate Karratha
Filipino Community
Indonesian Tari Indang
Baynton West Primary School Choir
- 4:00 PM Best Traditional Costume Awards
- 4:15 PM Show Concludes/ Cultural Experience Stalls
- 5:00 PM End of the Day

MC - Brigette McDowell



Hailing from Perth, Brigette developed a deep appreciation for diverse cultures during her childhood summers exploring Southeast Asia. In her youth, she served as a mentor for ASSETS, assisting West African women in assimilating into Australian life. Her commitment to integration left a lasting impact.



In 2016, Brigette relocated to the Pilbara and became a driving force in sustainability and community engagement. She now operates several businesses, focusing on Renewable Energy, sustainable agriculture, and marketing, all in collaboration with First Nations Australians.

Through her global travels and work with people from various backgrounds, Brigette gained a profound understanding of Western Australia's multicultural landscape. She passionately advocates for celebrating the mosaic of cultures that enrich the region. Brigette's journey embodies her dedication to bridging cultural divides, fostering sustainability, and celebrating the unique contributions of each community in Western Australia.

SMALL ISLAND BIG SONG



Small Island Big Song is a multi-platform project uniting the seafaring cultures of the Pacific and Indian Oceans through songs, a contemporary and relevant musical statement from a region at the frontline of the Climate Crisis.

Taiwanese producer BaoBao Chen and Australian music producer/filmmaker Tim Cole spent three years visiting artists in their homelands, recording with their guidance in nature, and sharing songs from island to island.

Small Island Big Song explores the cultural connections of the vast ocean through the Austronesian migration. Working with artists who have made a choice to maintain the cultural voice of their people, to sing in the language, and to play the instruments of their land.

This album established a contemporary musical dialogue between cultures as far afield as Madagascar, Aotearoa, Taiwan, Mauritius, Marshall Islands, Papua New Guinea, Tahiti and Rapa Nui.

ALIE SIKE



Koyawa - Selau language group
Sorom Village, Bougainville, Papua New Guinea



Koyawa was introduced by Ben Hakalitz as THE voice he would like us to record for the song, Alie Sike, he composed specially for Small Island Big Song.

The producers met up with Koyawa at his village, and then they were all taken to a hut in the forest. The hosts greeted us with a mumu (a traditional food in Papua New Guinea using heated stones to steam the wrapped roots veggies), saying that they heard the son of the chief and his guests were coming. With one hand busy serving the cooking bananas, Koyawa put on the headphones and started to write the melody and lyrics he was about to record. In 20 minutes time, he and Ben came up with some lyrics and chorus, a few minutes later, he grabbed the speaker to put on his shoulder, and said 'Good to go!'

Tim Cole (one of the producers) even added the recording of Koyawa walking and practising the singing at the end of the song to remember these moments, so listen out for it!

Lyrics and Melody by Kowoya, in the Selau language of Bougainville, PNG.

Alie sike ponlan gamu paio Ekana to tsuwana tara naboen *2

Alia titawol alie e witul wakapa *2

Esuun a wan ekana to tsuwana tara naboen *2

Alia titawol alie witul wakapa

(English lyrics translated by Ben Hakalitz)

I'm looking for those traditional special beads.

It's based at the Tsuana of the Naboen clan *2

My chief woman is already married *2

She is based at Tsuana of the Naboen clan *2

She is already married.

*Tsuana – Tsuana is the traditional man's meetinghouse where the chiefs meet.

MAP OF EXPANSION OF AUSTRONESIAN LANGUAGES



*Map of expansion of Austronesian languages. Based on the Atlas historique des migrations by Michel Jan et al. 1999 and "The Austronesian Basic Vocabulary Database" 2008

BALINESE DANCE TARI PANYEMBRAMA



Panyembrama is a welcoming dance that is still known today. This dance is also often the basic dance and the very first dance that is learned by children who are just starting to practice Balinese dance. Panyembrama comes from the word sambrama which means welcome, this dance is performed when there are official events to welcome guests, and is also often performed during ritual ceremonies. At first this dance was a complementary dance offering before the Sanghyang or Rejang Dance which was performed at a temple in Bali.

At first glance, the Panyembrama dance looks similar to the Gabor Dance and Pendet Dance, but what distinguishes it is the variety and variety of movements. Panyembrama dance also uses the bokoran property which contains various kinds of flowers and oncer (coconut leaves shaped in such a way that it looks beautiful and artistic). This flower will be sprinkled in front of guests and spectators as a symbol of welcome. This dance was created by the late.

TIMORESE DANCE



'Ina Lou'

This song-dance from the Suai Region of Timor Leste is usually performed for dignitaries and as a ritual performance to honour loved ones and ancestors. Ina Lou translates as "Beloved Mother". The Tais worn in this and the following dance come from Marobo, located in the District of Bobonaro. The elegant textiles of Marobo are distinctive amongst Timor-Leste textiles for their dominant black colour. Possibly the oldest continuous textile traditions of Timor-Leste are maintained in this remote, mountainous area of western Timor-Leste and have been continuously produced for hundreds, if not thousands, of years.

CHINESE DANCE



芒种 **Mang Zhong (Grain in Ear)**

Performers:

Claire Lin | Eva Liew | Shan Su | Sue Lynn Teng



This Chinese pop song was named by one of the Chinese seasons – Grain in Ear (rainy season between spring and summer).

his song revolves around the themes of longing and waiting. Set against the backdrop of the summer season, the song expresses the singer's longing for a distant lover. It portrays the protagonist lying in bed, looking at the sky outside, and walking on the street, watching people come and go, expressing longing and waiting for the lover.

The protagonist doesn't believe her lover will actually leave and keeps waiting for his return. She walks on the street, watching people come and go, unable to help but think of the lover, still waiting for his return.

INTERMISSION CULTURAL STALLS



Northwest Multicultural
Association WA Inc.

NMAWA



JUNCTION CO.



MIMI ARTOON



GRATEFUL REMNANTS



PAPUA NEW GUINEA



SHOTOKAN KARATE



TAIWANESE AMIS CULTURE



DIY EXPERIENCES

More than 10 stalls on the day for you to experience!

INDONESIAN DANCE



"Tari Pucuk Pisang" is a traditional Minangkabau folk song from West Sumatra, Indonesia. The lyrics of the song revolve around the theme of a traditional dance called "Tari Pucuk Pisang."

The song describes the dance itself, highlighting the movements, rhythm, and grace of the dancers. It praises the beauty and elegance of the dancers as they perform the traditional steps and gestures of the dance.

The lyrics also mention the significance of the dance in the Minangkabau culture, as it is often performed during special occasions and celebrations. It represents the rich cultural heritage and traditions of the Minangkabau people.

"Tari Indang" (also known as "Dindin Badindin") is a traditional Minangkabau folk song from West Sumatra, Indonesia. The lyrics of the song revolve around the theme of courtship and love.

The song describes the beauty and grace of a woman, comparing her to various natural elements such as flowers, fruits, and the breeze. It portrays the admiration and longing of a man for the woman, expressing his desire to be with her and praising her qualities.

The lyrics also mention the traditional dance called "Tari Indang," which is a lively and energetic dance performed during festive occasions in the Minangkabau culture. The dance is often associated with courtship rituals, and the song captures the essence of this cultural tradition.

SHOTOKANKARATE KARRATHA



Shotokan Karate focuses on character development and mental discipline. Shotokan philosophy focuses not only on self-defense but also on overall improvement. Continuous practice of Shotokan techniques has benefits like, physical and aerobic fitness, improved perceptibility, better body alignment, increased concentration, stress management, confidence growth and discipline.

Shotokan Karate Kihon

Kihon refers to the “basics” or “fundamentals” of karate. The basic techniques of karate, and its’ practice and repetition are better described using this term. One of the features of Kihon is that it can be performed from a stationary position or with footwork. Being a genre of karate, which can be performed individually or in large groups, it is the alphabet of karate.

Shotokan Karate Katas

‘Kata’ is a Japanese word meaning ‘form’. Kata is created by arranging various techniques of Kihon into sequences. Kata is a series of standardised movements or forms which are followed in all forms of karate to practice offensive and defensive techniques. For Grading students to pass the grading belt test, they are required to perfect the kata movements. Shotokan Karate has 26 different katas

Shotokan Karate Bunkai

Bunkai can be understood as singular elements of each kata. For instance, if an instructor must teach a kata to his students & will probably break down the kata into its offensive and defensive elements i.e., Bunkai. Bunkai differs for each kata because its interpretation and application change accordingly.

Shotokan Karate Kumite

Kumite can mean ‘sparring’. In Karate terms, Kumite is where two competitors face off performing defensive and offensive techniques in a standing competition. Competitors can use punches, kicks or takedowns against opponents.

Kumite is a discipline that puts a lot of importance on technique and skill, with strict rules enforced to ensure the safety of the athletes.

SHOTOKAN KARATE KARRATHA



Jacob Desfosses



Skyler Townsend

Performers:

Skyler Townsend | Ryan Townsend | Serafina Tawse
Zion Tawse | Jacob Desfosses | Angela Hewish
James Hewish | Archer Carroll | Atticus Carroll
Aiden Hartung | Solo Rose Parish | Phoebe Wellisch
Hayden Nethercote | Donovan Tawse
Katherine Tawse | Lee Edwards | Carl Wangemann
Tyson Edwards | Baylee Dodd | Skyla Dodd
Harry Doherty | Emily Meares | Teodora Krstic

FILIPINO MODERN FOLK DANCE



PERFORMERS:

Nancy Macalisang | Mary Eden | Marianne Matanguihan
Jomz Pauling | Ivan Macalisang | Jeanine Matanguihan
Lhot Smith | Clive Dane | Ren Aganan | Teresa Yabut
Celeste Ferrer | Yzza Louise Quizon | Ramil Yabut | Julius Ferrer



The Philippines has many popular folk dances that have evolved and changed as they are passed down from generation to generation. Philippine folk dances mirror the culture and tradition of the Filipinos. It has also been a source of cultural identity for the Filipino people in this diversified country. There is also a great diversity of dances in different forms and dynamics that grow from various times, situations and experiences.

Our modern folk dance combines Spanish-influenced dances called “Maria Clara era” and Philippines southern dances.

Philippine southern dances are known for their mysticism, royalty and beauty, evident in their music and dances accompanied by the “Agung and Kulintang”.

Filipino Muslim Dance is marked by intricate hand and arm movements and shimmering costumes.

BAYNTON WEST PRIMARY SCHOOL 'PERFORMANCE TROUPE'



The Baynton West Primary School 'Performance Troupe' is our school show choir that comprises 60 students from Years 4-6. Our troupe rehearses for an hour a week during school time. It is something that all involved students thoroughly look forward to. Our students perform throughout the year at different events, including our school Arts Showcase, community events, Christmas and end of year school concerts. Our choir fosters an inclusive and supportive environment, which gives the students confidence to perform solos, and partake in dance and theatre elements in performances. We feel privileged to be performing here as part of the North West Multicultural Association's Cultural Show 2023.



CHOIR



I AM AUSTRALIAN

I came from the dream-time
From the dusty red-soil plains
I am the ancient heart
The keeper of the flame
I stood upon the rocky shores
I watched the tall ships come
For forty thousand years I've been
The first Australian

I came upon the prison ship
Bowed down by iron chains
I fought the land, endured the lash
And waited for the rains
I'm a settler, I'm a farmer's wife
On a dry and barren run
A convict, then a free man
I became Australian

I'm the daughter of a digger
Who sought the mother lode
The girl became a woman
On the long and dusty road
I'm a child of the Depression
I saw the good times come
I'm a bushie, I'm a battler
I am Australian

We are one, but we are many
And from all the lands on earth we come
We'll share a dream and sing with one voice
"I am, you are, we are Australian"

I'm a teller of stories
I'm a singer of songs
I am Albert Namatjira
And I paint the ghostly gums
I'm Clancy on his horse
I'm Ned Kelly on the run
I'm the one who waltzed Matilda
I am Australian

I'm the hot wind from the desert
I'm the black soil of the plains
I'm the mountains and the valleys
I'm the drought and flooding rains
I am the rock, I am the sky
The rivers when they run
The spirit of this great land
I am Australian

We are one, but we are many
And from all the lands on earth we come
We'll share a dream and sing with one voice
"I am, you are, we are Australian"
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"I am, you are, we are Australian"
"I am, you are, we are Australian"

ACKNOWLEDGEMENT



We would like to express our deepest gratitude to the talented performers, artists, and cultural groups who showcased their incredible skills and shared their diverse traditions and heritage with us. Your captivating performances and insightful presentations have beautifully celebrated the rich tapestry of cultures that make our community so vibrant and inclusive.

We would also like to thank our dedicated production team, who worked tirelessly behind the scenes to ensure a seamless and captivating show. Your attention to detail, technical expertise, and unwavering commitment have been instrumental in bringing the program content to life.

A special thank you goes to our sponsors and partners, whose generous support has made this event possible. Your belief in the power of multiculturalism and cultural exchange has allowed us to create a platform where diverse voices can be heard and celebrated.

Last but not least, we would like to express our gratitude to the audience members who joined us for this incredible journey. Your presence, enthusiasm, and support have been invaluable in creating a warm and inclusive atmosphere that truly embodies the spirit of the Northwest Multicultural Show.

Once again, thank you to everyone involved in making the program content of the Northwest Multicultural Show 2023 a resounding success. Your contributions have not only entertained and educated but have also fostered a deeper understanding and appreciation for the multicultural fabric of our community.

THANK YOU!



Northwest Multicultural
Association WA Inc.



An Australian Government Initiative



Regional
Development
Australia

Kevin Michel MLA
MEMBER FOR PILBARA



*Small Island
Big Song*



 **POWERHOUSE**

POST-EVENT SURVEY



GET IN TOUCH

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