

NORTHWEST  
MULTICULTURAL  
FASHION SHOW  
2022

SHOW PROGRAM

*Saturday 22 October, 2022*

*2:30pm – 5:30pm*

*Dampier Community Hall*

# ACKNOWLEDGEMENT

## Acknowledgement of Country

We acknowledge the Ngarluma and Yindjibarndi people, Traditional Owners of the land where we work and live. We pay our respects to Elders past, present and emerging. We celebrate the stories, culture and traditions of Aboriginal and Torres Strait Islander Elders of all communities who also work and live on this land.

## Special thanks to all runway models, performers and event volunteers:

Chinese Community | Indonesian Community  
Filipino Community | Thai Community  
Japanese Community | Karratha Shotokan Karate  
Malaysian Community | Timorese Community



Northwest Multicultural  
Association WA Inc.



日本空手協会  
Japan Karate Association



All the content and the photos were prepared and provided by each community group, composed by the Northwest Multicultural Association WA Inc.

# ABOUT THE SHOW



The Northwest Multicultural Fashion Show resonates with the 77th UN Day, which falls on the 24th of October every year. Australia is one of the most multicultural nations in the world, and we would like to acknowledge the Culturally and Linguistically Diverse community for its contributions over time.

We are privileged to present the different cultures and costumes in the Pilbara region. This Multicultural Fashion Show will bring you a few hours of an unforgettable experience! We would like to invite the community to learn and appreciate the world's beauty with us!



# PROGRAM SCHEDULE

2:30 PM Welcome Drink & Canape

3:15 PM Acknowledgement of Country

VIP Guest Speak

3:30 PM Cultural Costume Runway Show

Chinese Costume

Indonesian Costume

Filipino Costume

Japanese Costume

Malaysia Costume

Timorese Costume

Thai Costume

4:15 PM Cultural Performances

Thai Performance

Karratha Shotokan Karate

Timorese Performance

Chinese Performance

Filipino Performance

Indonesian Performance

4:50PM Interval / Online Polling

5:00 PM 'People's Choice Show Model' of 2022

5:30 PM Multicultural Fashion Show Closing

\*\*The timetable is subject to change.

# MC - MARG BERTLING



I grew up in a typical Australian home. My Dad worked as a wool processor and Mum was a stay at home.

It wasn't until I moved out of home and into a new world that I discovered the richness of culture – nestled in the Italian, Yugoslav and Greek communities of Spearwood and Fremantle.

Accepted as one of the family – the rich Mediterranean culture found a place easily in my heart. The generosity, the sharing the food and delights of tradition was not wasted on me.

My love of culture was born!

Today I embrace all traditions and eagerly learn, being in Karratha we are so very lucky to have close touchpoints to diversity and culture and this continues to grow in our small community.

A love and understanding of diversity in cultures fills many gaps and I believe makes us better people. We learn more, understand more and embrace more when we give ourselves to others and learn their unique traditions and history.

Australia is very much the Lucky Country, we can still retain the Australian way of life and without leaving home, can enjoy the richness of nations all across the world – often from our own home.

We are indeed, very lucky.

# CHINESE COSTUME

## Hanfu



Hanfu, literally 'Han clothes', is one of the traditional types of Chinese clothing. In recent years, when Chinese people talk about Hanfu, they usually mean a long flowing robe with loose sleeves and a belt at the waist. However, Hanfu is a diverse term including different styles of clothing from different dynasties.

## Qing Dynasty Long Gown

Men's costume mainly included long gowns and mandarin jackets, and the sleeve ends employed the horse-hoof shape for the first time.



# CHINESE COSTUME

## Qipao (Cheongsam)

### The Most Famous Traditional Chinese Dress

Traditional Tang suits, based on the magua of the Manchu ethnicity, usually have Chinese characters on them to express good luck or best wishes. The most popular characters include fu (福, “happiness and good luck”) and shou (壽, “longevity”) Nowadays,

Tang suits have become a kind of formal dress worn on some special occasions, such as Chinese New Year, wedding ceremonies, or important events.



# CHINESE PERFORMANCE

## Grain in Ear (芒种)

The title of the song is a reference to the ninth solar term in traditional East Asian calendars in June. It is around this time of year that crops like wheat and barley mature and are ready for harvest, signaling the start of another growing season.

Likewise, the lyrics of this song express the same feeling of growing anew, finally shedding the last traces of a failed love and the regret that was connected with it. The sentimentality of this song transcends language.

Performers: Shan Su, Eva Liew, Claire Lin,  
Sue Lynn Teng, Karen Huang



# INDONESIAN COSTUME

## West Sumatra

The Minangkabau bridal headdress is a wedding costume for matrilineal society whose lineage, birthright and social classification of a family are traced back through the ancestor of mother rather than father.



## Balinese traditional clothing

The outfit comprises of three parts:

- the top called Kebaya
- the bottom is called Kamben
- the belt around the waist is called selendang

These can vary in colour and have many different purposes.

# INDONESIAN COSTUME



# INDONESIAN COSTUME

## Sadum, Ulos Batak For the Happy Occasions

Ulos is the traditional textile of the Batak People of North Sumatra. In this region Ulos means blanket, where people here in the past used ulos mostly as a blanket or shoulder cloths (for a smaller ulos), to keep themselves warm as the Batak usually live in the mountains part of the land, and the temperature usually slightly colder up the hills. Different types of ulos have different ceremonial significance. The Batak don't wear ulos every day, they are usually worn or used for ceremonial purposes. Most Ulos are traditionally hand woven, but the designs and colours of ulos are evolving with time. Ulost that are vintage or antique proofed to have better quality, and they are normally left to the recipients as heirlooms.

Ulos Batak usually consists of warp ikat designs and fairly simple geometric shapes. In the olden days it was traditionally dyed using natural earthy colours, or other deep natural colours such as dark indigo, red maroon or charcoal black, or white. It is rather exceptional that the Batak people have created ulos "Sadum" ulos with truly colourful designs, made for happy occasions, and play very important roles in Batak ceremonial events. The original Ulos sadum was created with dark backgrounds and decorated with amazingly colourful glass beads and vibrant supplementary weaving designs.

# FILIPINO COSTUME

Barong is a native attire of Filipino men during the Spanish Colonial period. It is worn untucked and made of materials suitable for tropical weather. Nowadays, it is more modern and comes in different natural fabrics such as pinya, jusi, jusilyn and abaca.



# FILIPINO COSTUME

Mr. Ritzmond Patricio's barong is made of jusilyn fabric and is designed by Filipiniana Australia.

Barongs are usually embroidered with intricate, beautiful patterns and worn in special occasions like weddings, milestone birthdays, political functions and other formal events.

Looking at a brief chronology of how the Philippine dress evolved, we can see transformation of garments from previous generations to current-day modern Filipiniana, from dress to fashionable terno blouse and skirt or pants, it recreates a new trend with varieties of hand- made and automated sublimation prints ensembles of bead works or pearls...

MRS PATRICIO'S TOP is Designed by Leonard Calderon of LUCreation Atelier a Local designer in her hometown Philippines, a modern Filipiniana lightweight weave fabric with classic embroidery and patterns of pearls characterized by softness and elegance.

# FILIPINO PERFORMANCE

## PERFORMERS

Danica Thomas

Aileen Nicolas

Marianne Matanguihan

Nancy macalisang

Diana Brodie

Lhot Smith

Mae Tan

Celeste Ferrer

Jumarie Paulings



# FILIPINO PERFORMANCE

The Philippines has many popular folk dances which has evolved and change as they have been passed down to generation to generation.

Philippines folk dances mirrors the culture and tradition of the Filipinos. It has also been a source of culture identity of the Filipino people in this diversified country.

Thera are also great diversity of dances in different forms and dynamics that grow out of various times, situation and experiences.

Our modern folk dance is a mixed of Spanish influenced dances which referred to as “ maria clara era” and Philippines southern dances.

Phillipine southern dances are known for their mysticism, royalty and beauty which are evident in their music and dances accompanied by the “Agung and Kulintang” .

Filipino muslim Dance is marked by intricate hand and arms movement along with shimmering costumes.

# JAPANESE COMMUNITY

## Fashion Show Participants

Akiko Sakamoto

Ayumi and Skyler Townsend

Chihoko, Jasmin and Tyson Hinchliffe

Keiko Smith

Miho and Kado Robson

Mihoko Toyokawa

Naomi Wangemann





# JAPANESE COSTUME

We are presenting a part of Japanese Culture.

When you think about Japanese traditional clothes, most of you would think about the Kimono (着物). The Kimono is a traditional Japanese garment. Kimonos come in a range of styles and patterns.

Although similar, today we are wearing a costume called a Yukata (浴衣)

The word Yukata means bathing cloth; it was originally worn like a bathrobe while hopping between hot springs. In terms of shape and purpose, a Japanese Yukata is a light weight, streamlined kimono-robe, but its origins come from Japan's hot spring bathing or 'onsen (温泉)' culture. The Yukata is made from a much lighter and thinner material when compared to the Kimono.

To keep Yukata or Kimono in place, we wear a belt called an Obi (帯).

You can enjoy various combinations of style by changing the Obi belts. It can be as basic or as extravagant as you like.

These days it's most often worn during summer festivals (夏祭り).

# KARRATHA SHOTOKAN KARATE

## WHAT IS SHOTOKAN KARATE

Shotokan Karate focuses on character development and mental discipline. Shotokan philosophy focuses not only on self-defense but also on overall improvement. Continuous practice of Shotokan techniques have benefits like, physical and aerobic fitness, improved perceptibility, better body alignment, increased concentration, stress management, confidence growth and discipline.

## KATA

Kata' is a Japanese word meaning 'form'. Kata is created by arranging various techniques of Kihon into sequences. Kata is a sequence of standardised movements or forms which are followed in all forms of karate to practice offensive and defensive techniques.

Kata(Sequence of movements) is grammar,  
Kihon(Blocking,Punching,Kicking Techniques) is the vocabulary and  
Kumite(fighting) is a conversation.



# MALAYSIAN COSTUME

## Nyonya Kebaya

Sue Lynn is wearing her late grandmother's nyonya kebaya, the traditional clothing of Peranakan Chinese who are the descendants of Chinese Immigrants who came to Malaysia between the 15th and 17th centuries.

Their language is a mixture of Malay, Chinese and English and they have Chinese names. The nyonya kebaya is normally worn at weddings and festivals, Sue Lynn wore hers to her great grandmothers 97th birthday celebration. The nyonya kebaya is an embroidered blouse made using lightweight material.

It has no buttons down the front so to secure it a decorative brooch is pinned to the chest. This is called a kerosang. The kebaya is traditionally paired with a batik sarong.

# TIMORESE COSTUME

Tais is a handwoven traditional textile in Timor-Leste. It plays an important role in the life of Timorese people. The textile is used for decoration and to create traditional clothing with specific styles for men and women. People use Tais to welcome new-borns as well as for traditional ceremonies and festivals. Tais is also a means of expressing cultural identity and social class, as the colours and motifs used vary from one group to the next. Finally, the textile is used as an object of value, such as for dowries or to strengthen ties between families. Made from cotton dyed with natural plants, Tais is traditionally handwoven using simple equipment. The production process, however, is quite complex and time-consuming and entails preparing and dyeing the cotton and weaving the material. Although men may participate in the process by gathering plants to dye the cotton and making the equipment, the production of Tais is a role reserved for women, who are also responsible for passing the knowledge and skills on to the next generation. The practice is threatened by several factors, including a preference for modern clothing among younger generations, the replacement of local, handmade materials with industrial alternatives, inadequate income generation and an ever-decreasing number of weavers.



# TIMORESE PERFORMANCE



Performers: Deoneia Pires da Silva & Wiwik Mears

## “Ina Lou” Dance

This is a song-dance from the Suai Region of Timor Leste, usually performed for dignitaries and as a ritual performance to honour loved ones and ancestors. Ina Lou translates as “Beloved Mother”. The Tais worn in this and the following dance come from Marobo, located in the District of Bobonaro. The elegant textiles of Marobo are distinctive amongst Timor-Leste textiles for their dominant black colour. Possibly the oldest continuous textile traditions of Timor-Leste are maintained in this remote, mountainous area of western Timor-Leste and have been continuously been produced for hundreds, if not thousands, of years.

# THAI COSTUME

Thai traditional costume, this costume is mostly been used or worn for the big events only, presented by Nong Khew

Thai Dusit, dress, wide round neckline, no sleeves and slim fit, nowadays it is used as an elegant evening dress or brides wear in wedding celebrations by Sujitra

Applied Thai, dress, overall dress, modified, produced, built to fit modern life style and to increase market value increase individual satisfaction demonstrated by Joob Jang Pack, Phe Ning, Katea Panjama, Jatamas and Nong Angel

# THAI PERFORMANCE

Performance's name: Lan Na Thai

The performance is about the three kings that ruled the northern states in the past they made a pact to each other through blood, that they would honour each other's traditions lands and customs and respect each others and unite to be one to develop the territories in the north, this was then called " Lan Na Thai"

Performers: Jit Machell, Gookgai, and Sommat



# PEOPLE'S CHOICE SHOW MODEL OF 2022

1. Scan the QR Code on the right.
2. Vote for your favourite models' number for the event. You can vote for as many candidates as you like.



[HTTPS://POLLIE.APP/AK2S3](https://pollie.app/ak2s3)

## EVENT FEEDBACK SURVEY



Thank you for participating in the Northwest Multicultural Fashion Show! We value your feedback and experience of participation. Please kindly spare a few minutes to complete the survey .

[HTTPS://FORM.JOTFORM.COM/222845846319869](https://form.jotform.com/222845846319869)

## CALD PROFESSIONAL NETWORK

The CaLD Professional Network provides opportunities for all Culturally and Linguistically Diverse people to connect, strengthen their skills, and step up! You can also join the network by searching 'CaLD Professional Network' on Facebook.



[HTTPS://NMAWA.ORG.AU/CALD-PROFESSIONAL-NETWORK-1](https://nmaawa.org.au/cald-professional-network-1)