

Introduction: ELVIS (aka AARON SIVLE) IS ALIVE

Set in the tabloid-fueled hysteria of 1988, the rumors appear to be true: Elvis Presley is alive. He ducked out in 1977 to save his life from the toxic cult of celebrity to which he was addicted. He landed up in Las Vegas and uses the **pseudonym Aaron Sivle** to hide in plain sight among the army of local Elvis Impersonators. The huge debts from his vice, 24/7 televised home shopping, threaten the King's routine tranquility. Now broke and desperate to provide for his girlfriend, Aaron Sivle realizes he can no longer outrun his past and live in debt-denial. His only option is to make his comeback.

Chapter 1: A FORAY BACK INTO THE ABYSS . . . KERMIT THE FROG ON STEROIDS

On New Year's Eve 1987, amidst the aftershocks of nuclear testing and the shifting power dynamics of a Las Vegas transitioning from Mafia rule to the corporate Jewish Supermob, an aging Aaron Sivle emerges from obscurity to try a comeback. He enters Caesars Palace to crash Wayne Newton's performance, hijacking the microphone to deliver a searing rendition of "My Way" that momentarily upstages the headliner and confuses the staff. However, his insurrection ends in a hollow anti-climax when a drunken fan rejects his autograph as another impersonator's forgery, leaving the King stranded and invalidated in the harsh, dispelling lights of the showroom.

Chapter 2: TAPIOCA IN SIN CITY . . . WHY CAN'T I BE THE MAN WHO SAYS NO?

On January 1, 1988, a unique recovery group known as "**Las Vegas Celebrities Anonymous**" convenes to treat the city's addicts who are hooked not on substances, but on the "terminal sickness" of fame. Led by **Sammy Davis Jr.** and populated by other washed-up entertainers who also escaped their near-fatal brushes with toxic celebrity. The meeting centers on a confession from **Aaron Sivle**, who admits to a "slip"—performing on stage the previous night—driven by his crippling debts. Despite warnings from peers like Dean Martin, Jerry Garcia, and Jim Morrison that the roar of the crowd is a lethal narcotic, he exits the meeting with the wisdom of recovery and the propulsion to capitalize on his talent to earn money.

Chapter 3: I'M GONNA BLOW MY OCCUPATION G.I. FUSE

On January 20, 1988, facing financial ruin from Home Shopping TV Network debts and a strained romance, a desperate Aaron Sivle cruises Las Vegas in his 1972 Eldorado in search of a paycheck. After a delusional and failed attempt to re-enlist at a strip-mall Army recruiting center—where he is dismissed as an aging impersonator—he retreats to a Burger King. There, he endures the mockery of a cashier while demanding a specific, meatless triple-bacon Whopper with extra ketchup. As the King consumes his "Burnin' Love" sandwich and laments his overdrawn bank account, he remains oblivious to a lurking paparazzo who captures the scene, conspiring to sell the photos to a tabloid as proof that Elvis is alive and eating fast food.

Chapter 4: TENNESSEE GUANO . . . BUY THE TICKET, TAKE THE RIDE

On July 6, 1988, against the backdrop of twang-traps and diesel dungeons, **two of Elvis Presley's former bands** are still working and starving. In Pigeon Forge, Tennessee, Elvis's "cousin" Jerry, along with **original sidemen Scotty Moore and D.J. Fontana**, endure a humiliating gig at a dive bar. Meanwhile, at a Nashville truck stop, James Burton and **The TCB Band** debate the road ahead. In a collective unconscious moment, they both read the National Enquirer headline announcing a far-flung fan, a **Minister Preacher at a Church devoted to Elvis**, has won a \$20 million lottery. James hatches an ambitious predatory con to seduce and marry the *nouveau riche* groupie to fund a high-tech "**Center for Paranormal Presley Visions**" to find the elusive King.

Chapter 5: IN HIS IMAGE . . . AND PRESLEYTERIAN LIKENESS

On July 10, 1988, **Aaron Sivle**, now a debt-ridden recluse in a tacky Las Vegas apartment, impulsively calls the **Home Shopping Network** to win a trivia contest and a trip to Graceland, only to be humiliated when his account is frozen due to excessive purchases of his own memorabilia.

Meanwhile, in Chattanooga, Tennessee, **The TCB Band** crashes a bizarre **Elvis Church Service** led by the obsessive, **wealthy Minister** super-fan. In his ploy to get her to fund a high-tech search for the real Elvis, James marries The Minister, sealing access to her fortune.

Chapter 6: JEWISH? . . . HOME SHOPPING

Later that same day. Waking up mid-afternoon in a foul mood to the sights of Bill Clinton playing saxophone and Michael Jackson with a chimp on TV, and his girlfriend pleading with him to solve their financial crisis by becoming an Elvis impersonator, Aaron refuses to degrade himself. Instead, he consults his "Jewish Cabinet"—two elderly neighbors who hold court in the condo complex rec room. Aaron begs his friend to use his connections to help him land a **job at a local jewelry store**, insisting he would rather be a salesman than return to the stage as a caricature of himself.

Chapter 7: SCUPPERED STARS . . . A CLOWN WALKS INTO A JEWELRY STORE . . . SEX IN THE NAME OF NASA

July 15. While Elvis's former bandmates, Scotty and D.J., continue to endure the humiliation of the dive-bar circuit en route to the **World Championship Elvis Impersonators Contest**, Aaron Sivle attempts a straight job selling jewelry in Las Vegas. His ability to suffer normalcy collapses when he confronts a rival jeweler who once swindled him, causing a scene in front of a lurking tabloid photographer disguised as a clown who now suspects the King is alive, and possibly Jewish.

Simultaneously, **The First Class Presleyterian Congregational Assembly** church is transformed into a high-tech **Mission Control center**, where **The Band** and their leader manipulate the Elvis-hungry Minister into funding an all-out manhunt to locate their missing singer.

Chapter 8: THE SECRET TO SHOWBUSINESS SUCCESS IS SINCERITY . . . ONCE YOU'VE LEARNED TO FAKE THAT YOU'VE GOT IT MADE

July 16. After quitting the jewelry store, Aaron Sivle experiences the humiliation of the **Unemployment Office**, where the clerk mocks his alias and offers him work as a wedding greeter. He consults a decrepit booking agent who absurdly suggests he try The Las Vegas Opera. While Aaron flails in Las Vegas, **The Band** and the opportunistic **Minister** broadcast an infomercial from their high-tech "Mission Control" in Chattanooga, selling "Special Agent" badges to fans, enlisting them in their manhunt. In another comeback crash, Aaron attempts a "**hip-hop**" performance at a Casino open mic night, where he horrifies the crowd and his girlfriend, ending with the bar manager cutting the lights and demanding he stick to the oldies.

Chapter 9: DEAR DIARY-EA . . . THE WAR ROOM . . . THERE IS NO LIMIT TO CRAZY

July 22. **The Center for Paranormal Presley Visions** receives a lead – a diary found in Pahrump that could have been His. The investigation shifts into high gear when Elvis's opportunistic former best man, George Klein, provides The Band with a recent audio recording to analyze, his proof to them that Elvis is alive, in exchange for a job in their comeback. While The Band verifies the voice and traces it to Las Vegas, Aaron Sivle sits at home in horror watching *The Jerry Springer Show*, where a panel of impersonators mocks a pirated clip of his recent "rap" performance, as The Band mobilizes a strike team to raid Sin City, to find Elvis and take him to Memphis to win the million-dollar **World Championship Elvis Impersonators Contest**.

Chapter 10: SQUEEZING INTO THE NEON SOLAR SYSTEM

July 27. After a domestic dispute with his girlfriend Barbara over the clothes he's picked for a "job interview," Aaron Sivle squeezes into his original 30-year-old white leather jumpsuit and heads to the **MGM Grand**, convinced he can relaunch his career by appealing to the hotel's owner and his old friend, Kirk Kerkorian. In a confusing run-in with Kirk and Wayne Newton in the lobby, he is shuffled off by the owner to a dead-end lounge, where he teams up with a sympathetic bartender and a washed-up chick singer to perform an electrifying karaoke rendition of "Viva Las Vegas" that briefly reignites his old magic. The triumph is cut short when he's triggered by another tacky Home Shopping Network tribute on the bar TV, and shoots the screen with his derringer, forcing the group to flee the hotel just as security arrives. The next morning, energized by the chaos, Aaron Sivle returns to Celebrities Anonymous dressed as Eliot Ness to announce his official comeback to a terrified Sammy Davis Jr.

Chapter 11: A BLASTED CRASH LANDING

Later in July, pandemonium erupts at the MGM Grand Hotel as **The Band arrives Searching for Elvis**, just as Aaron Sivle flees the lobby, colliding with the owner. Aaron hands him his derringer and declares himself free of the Colonel before disappearing, leaving the bewildered tycoon to fend off The Band's own comeback proposal. Ultimately, Kirk Kerkorian realizes the man who just embraced him was indeed Elvis.

Chapter 12: CHINESE LAUNDRIES ROCK

Later in July, the madness continues as Aaron recruits the bartender and chick singer from the MGM lounge as vital members of his new entourage because they **both believe he is Elvis**. The crusade then shifts to a Chinese laundry in a mini-mall, where Aaron barter a parking-lot performance for a new *Elvis* jumpsuit from the owner, who also joins his entourage. The chaotic episode concludes as the delirious group piles into a borrowed hearse to screech toward Aaron's comeback destiny.

Chapter 13: FOLLOW THAT DREAM

First week of August. After recognizing Elvis's derringer in another recent tabloid photo, '50s bandmates Scotty Moore and D.J. Fontana realize the King is alive. Aaron Sivle selects **The Richard Nixon Library** for his proper comeback performance. As the entourage arrives at the library, The Band races toward the scene for an imminent showdown.

Chapter 14: HARUM SCARED 'EM

Same day. At the **Nixon Library**, Elvis's bizarre performance is cut short when **The Band and a SWAT team ambush him**, abducting him via helicopter, while his entourage is left behind. Onboard, Aaron Sivle is sedated with a morphine-laced pork chop and transferred to a private jet, where The Band subjects him to medical tests that yield confusing results due to his low weight and odd vocal inflections. Fearing they may have kidnapped the wrong man, The Band orders a BBQ-based biofeedback test to verify his identity while their financial backer threatens to cancel the operation.

Chapter 15: TRUTH IS THE FUNNIEST JOKE OF ALL

Third week of August. **The Band and their captive, Elvis, arrive at the World Championship Elvis Impersonators Contest in Memphis**. The Band's plan to win with the King backfires when Elvis deliberately bombs his performance, causing The Band to abandon him in frustration. Elvis then finds redemption by delivering a rocking impromptu set with his original '50s bandmates, Scotty Moore and D.J. Fontana.

A final twist reveals the entire saga was a calculated **hustle between Elvis and the photographer** to profit from ongoing leaked tabloid coverage. His share allows him to make his gal happy without mounting a comeback; his anonymity remains intact.