# THE SLEPING BEAUTY

Souvenir Programme









#### ABOUT SKAMP: SOUTH KESTEVEN ACTING & MUSICAL PLAYERS

Founded in 2007 SKAMP are a local amateur dramatics group performing plays, comedies, murder-mystery events, musical theatre and pantomime throughout the region.

NODA and PAL affiliated, we are proud to have achieved multiple awards for our performances and work hard to ensure we bring high quality productions to the local stage. Catering to ages 8+ our group pride itself on our diversity and warm welcome to all. We are an inclusive group; our members support and assist not only to perform on stage, but with day to day running and behind the scenes activities too.

Our active social calendar provides a convivial environment for all members to share the camaraderie and sense of belonging amateur dramatics provides, and a wonderful opportunity to make new friends and learn new skills. If you would like to join our fun-loving, friendly group, and would like to get involved with our 2023 productions please contact us: skampgroup@hotmail.com

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An enchanting love story set over the course of one hundred and eighteen years – plus interval. Join us for some very messy cakebaking, jokes by the bucket load, plenty of songs and lots to shout about as our heroes fight to keep the Princess safe from the clutches of the wicked Carabosse and her very naughty cat, Spindleshanks. It's the panto of your dreams!

#### THE STORY





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#### **WELCOME**

I would like to take this opportunity to warmly welcome you to Bourne's 2022 pantomime production, The Sleeping Beauty. It is with great excitement that we bring you our production this year. The entire cast and crew have worked tirelessly rehearsing lines, moves, songs, and dance routines each week since September and are delighted to be on stage again to bring this performance to life. Packed with high energy dance routines, traditional pantomime slapstick, romantic ballads, lively chorus numbers and a general feel for the festive season. This is a wonderful trip to panto land and good family fun.

I am delighted and honoured to have been given the opportunity again to direct and I am extremely grateful to the entire group, cast, crew and everyone involved in making this show possible and their commitment and support throughout. Special thanks go to Hilary Hull for her superb choreography and creative interpretation for our dance routines and ensemble numbers and for being my co-director.

Special thanks to David and Paul for continually keeping notes and maintaining show running order during rehearsals. To Sarah and Tracy for their endless hours sorting, sifting and preparing our magical costumes and to Harry for his fantastic production of our various props. To the scenery team: Lydia, Jason and Harry for their help in bringing the stage to life with our vibrant sets and colourful props. Special thanks to Paul for his expert knowledge and working his magic with our Sound and Lighting effects to further enhance the wonderful world of Panto land. Lastly to you, our audience, thank you for your continued support. Take this moment to sit back, relax, boo, cheer, laugh, join in and be jolly, but most of all enjoy the show.

Merry Christmas.

### Stuart Giddings Director

#### WITH THANKS...

To all involved in bringing this production to life, thank you. Special mention to lan, Keith, Stuart and all the staff at Bourne Corn Exchange for your continued support and assistance throughout the week. Thanks to all staff at Abbey Church Hall, Wake House and Elsea Park Community Centre for your help and support during rehearsals each week. To all our advertisers, sponsors and local businesses for helping bring this production to the stage especially Bourne Craft Centre for loaning us the spinning wheel, Fitzgeralds Beds and Premier Caravans for help with transporting props and scenery and Roadphone for loaning us communications equipment. Thanks to all our members, supporters and followers for your patronage and BIG thanks to you, our audience for your cheers, boos, laughter and applause – it is that which makes each performance worthwhile.





King Norbert ADRIAN WORGAN



Fairy Peaceful SARÁH OWEN



Fairy Beautiful
TEGAN WYCHE



Fairy Thoughtful ALISON KIRBY



Fairy Graceful LOUISE MOORES



Spindleshanks
ROWENA ROBERTS



STEPH HULL





ADULT CHORUS: LORRAINE SPENCER, MICK COCKERILL, HILARY HULL & JASON WILSON

#### CHILDREN'S CHORUS:

Abigail Glover, Gracie Ingle, Lauren Glover, Roxie Bates, Rafan Jackson, Heather Moores, William Hulme, Lyla Huggins, Elizabeth Greaves, Penny Norton, Amelia Maudsley, Sophie Guy, Mason Wyche



#### PRODUCTION TEAM

Director: Stuart Giddings
Assistant Director: Hilary Hull
Choreography: Hilary Hull
Stage Manager: David Weldrake
Technical SFX/LFX: Paul Shepherd

#### MUSICAL NUMBERS

#### ACT 1

Let me Entertain You
Waltz of the Flowers
You're the One That I
Want
I Like to Move It
Should I Stay or
Should I Go?
The Wall Defends Itself

#### ACT 2

Thriller
Wings
All I Have To Do Is Dream
Somewhere Only We
Know
Hit Me With Your Best
Shot / One Way or
Another
Celebration
Everybody Needs
Somebody to Love

#### Singalong song lyrics

It's just a jump to the left
And then a step to the right
Put your hands on your hips
You bring your knees in tight
But it's the pelvic thrust
That really drives you insane
Let's do the Time Warp again
Let's do the Time Warp again

#### BEHIND THE SCENES

Script written by Ben Crocker

Stage Crew: Stuart Brown, Charlotte Smith, Thomas Beach, Sharon Middleton & Andrew Fenn

Make Up: Darcy Owen

Costumes: Joanne Henderson, Alison Kirby,

Tracy Hulme & Sarah Owen

Chaperones: Carol Croft, Sharon Middleton & Lindsey Glover

Props: Sarah Owen, Ian Harrison, Lorraine Spencer and friends of SKAMP

Set Design: Stuart Giddings, Jason Wilson & Lydia Henderson

Set Build: Members and friends of SKAMP Front of House: Darren Clark, Barbie Miller, Alison Clark, Sarah Baker & Roseanna Clark Publicity & Programme: Jason Wilson

#### **SCENES**

#### **ACT**

Scene 1: The Royal Palace

Scene 2: The Palace
Gardens

Scene 3: The Palace Kitchen

Scene 4: The Topmost Turret

Scene 5: The Royal

Palace

#### ACT 2

Scene 1: Carabosse's Lair Scene 2: Between here

and there

Scene 3: Dreamland

Scene 4: Between here and there again

Scene 5: A village near the castle

Scene 6: The forest of throns

Scene 7: Royal singsong

Scene 8: Royal Wedding

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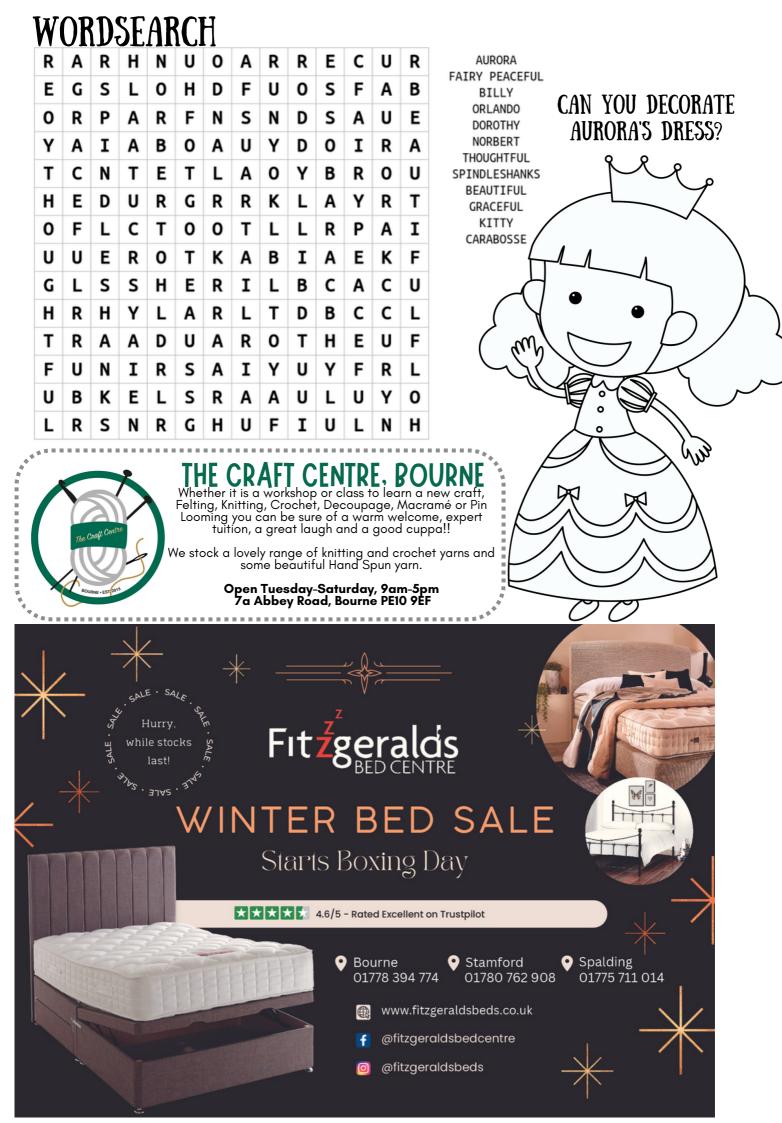








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Watch Bourne's premium showcase spectacular and talent contest. Audience vote for the winners.

TOTCLED

THURS 5 JAN 2023, FRI 6 JAN 2023, FINAL: SAT 7 JAN 2023, 7:30PM BOURNE CORN EXCHANGE

FORTHCOMING
SKAMP
PRODUCTIONS



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