



## Show & Audition Information

### About the Play:

Dad's Army is a beloved sitcom about the struggles of a Home Guard platoon during World War II.

We will perform two of the original scripts plus a musical sketch. The show will also include musical entertainment from the Second World War. This special production will mark 80 years since VE Day and will pay a touching tribute to Bourne's contribution to the Second World War including local stories and photographs. Bourne Corn Exchange will be decorated with bunting, World War II memorabilia and we plan to include a gala performance on the Saturday with additional musical entertainment and possibly an afternoon tea! If you are a wannabe 'George Formby' or 'Max Miller' impersonator, please let me know!

We will perform the following 2 episodes and musical sketch:

**"The Deadly Attachment"** is arguably one of the best-known episodes of the series because of the comic aspects of a rare encounter between the platoon and the Germans. A scene in which a German officer demands to know Private Pike's name, and Captain Mainwaring says, "Don't tell him, Pike!" has been judged as one of the top three greatest comedy moments of British television.

In **"Mum's Army"** the Home Guard are recruiting women but as Mrs Mainwaring hasn't left the house since Munich, she won't be joining her husband's platoon. So when newcomer Mrs Gray joins, Captain Mainwaring is set for a brief encounter. An hilarious, touching episode.

The **"Floral Dance"**, as rendered by the Walmington-on-sea Home Guard under the leadership of Captain Mainwaring. With all the characters from the evergreen BBC TV comedy classic Dad's Army, this musical sketch was very successful in the production at The Shaftesbury Theatre, London, and was performed by the Dad's Army team when they appeared in the Royal Command Variety Performance.

### Rehearsal and show dates:

Fridays (24<sup>th</sup> January to 25<sup>th</sup> April 2025 – excluding 14<sup>th</sup> February and 18<sup>th</sup> April – these will be Thursdays), 7:30-10pm, Abbey Church Hall and Sundays (23<sup>rd</sup> February, 30<sup>th</sup> March, 13<sup>th</sup> April, 3:30-6pm, Elsea Park Community Centre.

Show Dates: 30<sup>th</sup> April-3<sup>rd</sup> May 2025, Bourne Corn Exchange (weekday evenings and Saturday matinee).

The show will be directed by Jason who previously directed Hi-De-Hi!

For further details please email [skampgroup@hotmail.com](mailto:skampgroup@hotmail.com)

## Characters & Audition Pieces

*It's not necessary to perform an exact replica of the characters but Dad's Army is very much a character led comedy and so accents and mannerisms are important as well as the physicality of the characters. You will find character descriptions below, but you will also find all of the episodes on ITVX and many clips from the show on You Tube. Audio versions of the episodes can also be found on You Tube as well as the Floral Dance sketch.*

### **Men:**

Captain Mainwaring (page 22-30, 49-51)  
Sergeant Wilson (page 22-30 and 49-51)  
Lance Corporal Jones (page 10-12 and 49-51)  
Private Frazer (page 26-30 and 53-55)  
Private Godfrey (page 26-30)  
Private Walker (page 22-30 and 53-55)  
Private Pike (page 22-30)  
Colonel / Vicar (page 10-12 as Colonel)  
U-Boat Captain (page 22-25)  
Chief Warden Hodges (page 26-30)  
Mr Yeatmen, Verger (page 26-30)  
U-Boat Sailors (will be doubled with female roles)  
*(the parts of Sponge and Hancock will not feature in this production)*

### **Women (appear in Mum's Army episode and Floral Dance sketch and possibly U-Boat Sailors in The Deadly Attachment):**

Mrs Fox (49-51)  
Ivy Samways (52-53)  
Edith Parish (53-55)  
Mrs Gray (55-57)  
Miss Ironside  
Mrs Pike  
Waitress  
Mrs Prosser

Some of the roles may be doubled up. In addition to the parts that require auditions we will cast outwards for a number of parts that do not require auditions (Miss Ironside, Mrs Pike, Waitress and Mrs Prosser)

<p><b>Captain Mainwaring</b></p> 	<p>Bald caps at the double for this wonderful role. A bespectacled, unhappily married, pompous man. A blustering figure with an overdeveloped sense of his own importance, fuelled by his social status in Walmington-on-Sea as the local bank manager and captain and commander of the local Home Guard. Needs to have good comic timing and a vocal ability to take the command. This is a large role and far from one dimensional, we need to see a glimpse of his softer side too.</p> <p><b>Accent: RP, Playing age: 55</b></p>
<p><b>Captain Wilson</b></p> 	<p>Wilson is a diffident, upper-class bank clerk who works under Mainwaring at the bank. His suave, understated social superiority, public school education and handsome looks led to a certain amount of jealousy on Mainwaring's part. He lodges with Mrs Pike, it is never confirmed directly but is widely suspected that he is Private Pike's father.</p> <p><b>Accent: RP, Playing age: 55</b></p>
<p><b>Corporal Jones</b></p> 	<p>The local butcher. Providing village ladies with extra sausages in return for a little company. Good comic timing is a must, be prepared to jump about as he has a fair bit of physical comedy. Despite his age he has a childlike enthusiasm for combat and has a story for every occasion often long winded. He joined up as a boy has served in the Sudan, the Boer War, and WW1. A keen volunteer no matter the task, always eager to please his superior. “</p> <p><b>Accent: Southern, Playing age: 60</b></p>
<p><b>Private Frazer</b></p> 	<p>The local undertaker, James Frazer served in the Royal Navy (as a cook) A Scottish accent is required. One of the more competent members of the platoon, a crazy eyed, short tempered and serious man. Blunt as they come with a gloomy outlook, a pessimist of the worst kind. A terrible gossip but has some belting one-liners. A fun character to play!</p> <p><b>Accent: Scottish, Playing age: 60</b></p>

<p><b>Private Pike</b></p>  A young man in a brown military uniform with a peaked cap and a colorful scarf, looking slightly to the right with a neutral expression.	<p>Pike is naïve and acts childishly, possessing limited grasp of adult issues. A stereotypical mummy's boy it is not uncommon for Pike to threaten to set his overbearing mum on his superiors if he is shouted at or forced to do something. A real fun and comic role, integral to many of the big laughs. <b>Accent: Southern. Playing age: 17</b></p>
<p><b>Private Godfrey</b></p>  An older man with white hair, wearing a brown military uniform and a flat cap, looking forward with a serious expression.	<p>Godfrey is gentle, mild-mannered and kindly—though more complex than is evident—old man. A gentle soul and bachelor living with his spinster sisters he has a tendency to fall asleep on the job. <b>Accent: Southern, softly spoken. Playing age: 70</b></p>
<p><b>Private Walker</b></p>  A man in a brown military uniform and a flat cap with a feather, holding a cigarette, looking slightly to the right.	<p>A black market “spiv”. A pleasant and amiable (if slightly shifty) personality, Joe Walker is nevertheless a constant thorn in Mainwaring's side as he does not share his idealism and makes sarcastic, cheeky and witty interruptions during his serious lectures. Walker considers himself something of a ladies’ man. <b>Accent: Cockney. Playing age: 40s</b></p>
<p><b>Mr Yeatman, Verger</b></p>  A man with glasses, wearing a dark suit and a flat cap, looking slightly to the right with a serious expression.	<p>Wears spectacles and a flat cap; his face bares an earnest, sometimes outraged, expression and he was usually of a dour, officious personality. <b>Accent: Southern Playing age: 40s</b></p>

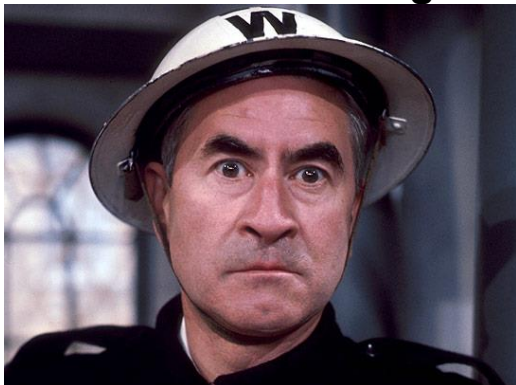
### U-Boat Captain



Nazi character. Although not really having much authority considering he and his crew were stranded the U-Boat Captain decided to play mind-games with the platoon and devised a "list" which he would add the names of people who angered him.

**Accent: German**

### Chief Warden Hodges



Captain Mainwaring's main rival, immensely arrogant and often shouting "put that light out".

**Accent: Cockney**

### Colonel / Vicar



Slightly ineffectual but well-being Vicar. You will also play the Colonel in Mum' Army.

**Accent: Slightly effeminate for the Vicar and authoritative voice for the Colonel**



<p><b>Mrs Fox</b></p>  A woman with red hair wearing a large, ornate white hat with floral decorations and a green and white patterned top. She is smiling.	<p>A flashy women of ample proportions. Mrs Fox turns heads in the village and among the troops, often received an “extra sausage” from Jones the butcher. Often described as amorous and larger than life, Mrs Fox often freely gives her matronly attentions to the platoon's men. <b>Accent: Southern</b> <b>Playing age: 50-60</b></p>
<p><b>Ivy Samways</b></p>  A young woman with dark, curly hair, wearing a light-colored jacket over a white top. She is looking down and smiling slightly.	<p>Quiet and shy but obliging young lady who works as a shop assistant at the local sweet shop. Comedic role. <b>Playing age: 20s</b></p>
<p><b>Edith Parish</b></p>  A woman with blonde, curly hair, wearing a red and white striped top. She is smiling and looking to the side. A banner with the letters 'B' and 'D' is visible in the background.	<p>Walker's girlfriend and typical 1940's blonde bombshell who works as an usherette at the local cinema. She's a “bit of a tart” <b>Accent: Cockney, Playing age: 30s</b></p>
<p><b>Miss Ironside</b></p>	<p>Small, non speaking role. Lady from the gasworks with “good strong thighs” according to Frazer.</p>

<p style="text-align: center;"><b>Mrs Pike</b></p>  A photograph of Mrs Pike, a woman with blonde hair styled in a bun, wearing a blue patterned jacket. She has a concerned expression on her face.	<p>Overprotective of her son Pike and treats him like a child. She often made him wear a scarf on parade in all weathers, and interrupted parades with complaints to Mainwaring about Frank's health and welfare. It is often implied that Mavis is Sergeant Wilson's lover. <b>Accent: Southern. Playing age: 40s</b></p>
<p style="text-align: center;"><b>Mrs Gray</b></p>  A photograph of Mrs Gray, a woman wearing a blue hat and a light blue cardigan over a white blouse. She is smiling slightly.	<p>A charming lady, recently arrived from London, who joins the platoon temporarily. She shares a <i>Brief Encounter</i>-style relationship with Captain Mainwaring before leaving unexpectedly. A sense of city style. <b>Accent: Well spoken. Playing age: 50</b></p>
<p style="text-align: center;"><b>Waitress</b></p>	<p>Works in the tea room, can be a little cheeky at times but it's well meant.</p>
<p style="text-align: center;"><b>Mrs Prosser</b></p>	<p>Small non speaking role</p>