

Violin

$\text{♩} = 130$

Handwritten musical score for violin, measures 40-50. The score is written on two staves in treble clef. Measure 40 is crossed out with a large 'X'. Measure 41 is also crossed out. Measure 42 is partially crossed out. Measure 43 is boxed and labeled '43' with an arrow pointing to it from the word 'start' written above. Measures 44 and 45 are also present. The second staff contains measures 46 through 50. Measure 46 is marked with a '-1' above it. Measure 49 is marked with a '-2' below it. The piece concludes with a double bar line and repeat signs at the end of measure 50.

$\text{♩} = 130$

Viola

Start

Handwritten musical score for Viola, measures 56-66. The score is written on two staves in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 130$. Measure 59 is marked with a box and the word "Start" above it. Measures 56, 57, and 58 are heavily scribbled out with black ink. Measure 59 begins with a dynamic marking of *mf*. Measures 63, 65, and 66 contain fingering numbers (1, 2, 3, V) and breath marks (square boxes) above the notes.

56 57 58 59 60 61 V

62 63 V 64 65 V 66

Cello Excerpt

$\text{♩} = 80$

Handwritten musical score for cello, measures 15-31. The score is written on two staves in bass clef. The tempo is indicated as $\text{♩} = 80$. The music includes various performance instructions and dynamic markings.

Measure 15: f , rit. , p , f

Measure 16: f , rit. , p , f

Measure 17: f , rit. , p , f

Measure 18: f , rit. , p , f

Measure 19: f , rit. , p , f

Measure 20: f , rit. , p , f

Measure 21: f , rit. , p , f

Measure 22: f , rit. , p , f

Measure 23: p , f

Measure 24: p , f

Measure 25: p , f

Measure 26: p , f

Measure 27: p , f

Measure 28: p , f

Measure 29: p , f

Measure 30: p , f

Measure 31: p , f

Performance instructions: *Pick up bow*, *arco*, *Start*, *f*, *p*, *rit.*, *V*, *>*, *<*, *2.*

BASS

$\text{♩} = 130$

