

V I O L I N

Chamber Orchestra Scales

G Major

Two Octaves

Two Octaves

Three Octaves

Three Octaves

Fingering: E 1, -1, 4, x4, 4, -2, A 4, -2, 4, 4

Vibrato: V, III, I

Fingering: 0, -1, 3, A 1, -1, 3, E 1, 4, 1, A 3, 1, -1, D 3, 1, 0, 2

Vibrato: III, VI, III, I

A Major

Two Octaves

Two Octaves

Three Octaves

Three Octaves

Fingering: E 1, -1, 4, x4, 4, -3, -2, 4, 4

Vibrato: VI, III, I

Fingering: D -1, 3, A 1, -1, 3, E 1, 4, 1, A 3, 1, -1, D 3, 1, -1

Vibrato: IV, VII, IV, I

# Viola

## Chamber Orchestra Scales

### C Major

#### Two Octaves

Two Octaves C Major scale in bass clef, 2/4 time signature. The scale is written on a single staff, starting on C2 and ending on C4. It consists of a half-note C, followed by quarter-note pairs of D-E, F-G, A-B, and C-D, then quarter-note pairs of E-F, G-A, B-C, and D-E, and finally quarter-note pairs of F-G, A-B, and C-D.

#### Three Octaves

Three Octaves C Major scale in bass clef, 2/4 time signature. The scale is written on a single staff, starting on C2 and ending on C5. It consists of a half-note C, followed by quarter-note pairs of D-E, F-G, A-B, and C-D, then quarter-note pairs of E-F, G-A, B-C, and D-E, and finally quarter-note pairs of F-G, A-B, and C-D.

Three Octaves C Major scale in treble clef, 2/4 time signature. The scale is written on a single staff, starting on C4 and ending on C7. It includes fingerings (1, 2, 3, 4) and a trill (x4) on the G note. Fingering: C (1), D (-1), E (4), F (x4), G (4), A (-2), B (4), C (4), D (4), E (-2), F (4), G (4), A (4), B (4), C (4).

Three Octaves C Major scale in bass clef, 2/4 time signature. The scale is written on a single staff, starting on C2 and ending on C5. It includes fingering (1, 2, 3, 4) and a trill (x4) on the G note. Fingering: C (1), D (-1), E (3), F (D), G (1), A (4), B (1), C (D), D (1), E (-1), F (G), G (1), A (0), B (C), C (2).

### D Major

#### Two Octaves

Two Octaves D Major scale in bass clef, 2/4 time signature. The scale is written on a single staff, starting on D2 and ending on D4. It consists of a half-note D, followed by quarter-note pairs of E-F#, G-A, B-C, and D-E, then quarter-note pairs of F#-G, A-B, C-D, and E-F#, and finally quarter-note pairs of G-A, B-C, and D-E.

#### Three Octaves

Three Octaves D Major scale in bass clef, 2/4 time signature. The scale is written on a single staff, starting on D2 and ending on D5. It consists of a half-note D, followed by quarter-note pairs of E-F#, G-A, B-C, and D-E, then quarter-note pairs of F#-G, A-B, C-D, and E-F#, and finally quarter-note pairs of G-A, B-C, and D-E.

Three Octaves D Major scale in treble clef, 2/4 time signature. The scale is written on a single staff, starting on D4 and ending on D7. It includes fingerings (1, 2, 3, 4) and a trill (x4) on the G note. Fingering: D (1), E (-1), F# (4), G (x4), A (4), B (-3), C (-2), D (4), E (4), F# (4), G (4), A (4), B (4), C (4), D (4).

Three Octaves D Major scale in bass clef, 2/4 time signature. The scale is written on a single staff, starting on D2 and ending on D5. It includes fingering (1, 2, 3, 4) and a trill (x4) on the G note. Fingering: D (1), E (-1), F# (3), G (D), A (1), B (4), C (1), D (D), E (1), F# (-1), G (G), A (1), B (-1), C (1), D (-1).

# Cello

## Chamber orchestra scales

### C Major

Two Octaves

Two Octaves

Three Octaves

Three Octaves

IV VII IV I

IV VII IV I

### D Major

Two Octaves

Ix I Ix

Ix I

Three Octaves

Ix I

IV VI VI IV I Ix

Ix II 1/2 II 1/2 Ix

# BASS

## Chamber Orchestra Scales

### F Major

Two Octaves

Handwritten musical notation for the F Major scale in bass clef, 4/4 time, spanning two octaves. The notation includes fingerings (1-4), accidentals (flats), and fret numbers (1/2, II, IV, II, 1/2). A second line shows chord diagrams for A, D, G, D, A.

### G Major

Two Octaves

Handwritten musical notation for the G Major scale in bass clef, 4/4 time, spanning two octaves. The notation includes fingerings (1-4, 3, 0, 3, 1, 4, 1, 0), accidentals (sharps), and fret numbers (III, V, V, III, I). A second line shows chord diagrams for G, D, G, G, G, D, G, D.